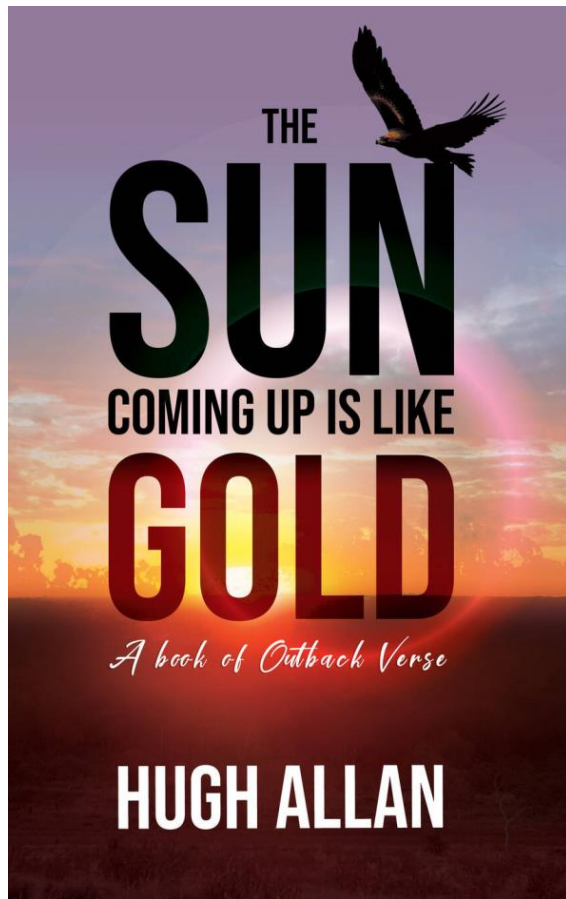


THE SUN COMING UP IS LIKE GOLD

HUGH ALLAN



FROM HUGH ALLAN, THE BESTSELLING AUSTRALIAN AUTHOR OF THE NOVEL HIGH LATITUDE FOR DYING AND HIS SECOND COLLECTION OF STORIES, EXPECTATIONS.

This collection of Australian verse includes poems about people, nature, pioneers, and landscapes, which will inspire, sadden, entertain, and amuse all lovers of great prose. The book of verse contains award winning poetry and beautiful images that complement the tapestry of words as they are delivered by the talented author and shared through his passion to entertain his readers and provide the visual mind dance of all the wonders he creates.

Hugh Allan is the Australian author of HIGH LATITUDE FOR DYING and EXPECTATIONS, all published by Shawline Publishing Group and available everywhere great books are sold.

He is a retired scientist. He and his family have travelled extensively around Australia and the world. Hugh is an active member of the Australian Bush Poets Association, the Fellowship of Australian Writers Queensland, and the Australian Association of Authors.

ABOUT THE AUTHOR



Hugh Allan is a retired scientist. He and his family have travelled extensively around Australia and the world. Hugh is an active member of the Australian Bush Poets Association, the Fellowship of Australian Writers Queensland, and the Australian Association of Authors. His first novel, High Latitude for Dying was published in July 2020 by Shawline Publishing Group. Hugh has had over forty poems and articles published in various magazines in Australia.

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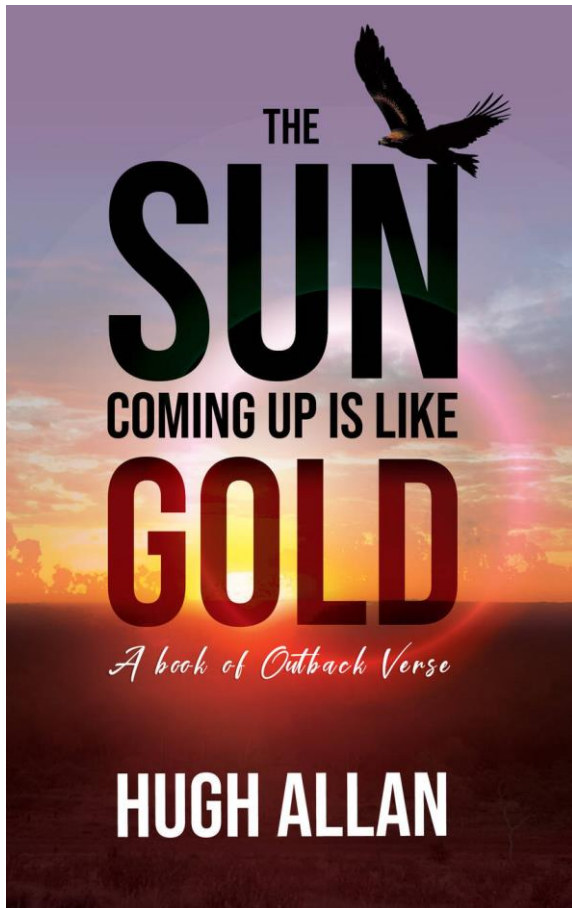
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A CONVERSATION WITH THE AUTHOR

Why did you write this collection of poems? What were your inspirations?

Over the past ten years, as well as writing a novel, I have been writing poetry inspired by observations of people and nature, the latter including storms, drought, bushfires, and climate change. My poems also cover car-trips I have done and workplaces. I entered many of the poems in competitions, which acted as a motivator, especially when a few of them won awards. As the number of poems grew, I assembled them into a personal anthology, which ultimately became published as this book.

What drew you to the subject matter of the book and these characters within?

The subject matter, being observations of people and nature arise from a personal affinity for the subjects addressed.

When did you first realize you wanted to write?

From age 25, I wrote because I wanted to record events, such as holidays, and I wrote reports as part of my career. I decided to write a novel a year or two before my retirement.

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