

a LILY in the Valley

ANNIE CHANDLER

ANNIE CHANDLER-CUMMINGS



LILY HAS A BIG SURPRISE FOR ROSE, POPPY AND DAISY, AND IT WILL CHANGE THEIR LIVES IN UNEXPECTED WAYS...

Lily was widowed while pregnant with her daughter, Rose; her husband having been killed during active service in the Vietnam War. She never really engaged the thought of remarrying, filling her time building up her baking business from home, which supplied the local supermarket and cafes.

At her 70th birthday celebration, Lily delivered a big surprise to Rose, and her two granddaughters, Poppy and Daisy, that would change their lives in unexpected ways...

At the party, Lily also met Malcolm Vale, a dapper, widowed Englishman, who had also moved into the Retirement Village where her best friend, Ellen, had bought a unit. Lily enjoyed his flirtation at the many social gatherings they encountered one another and loved his wit and humour. However, Malcolm's very demanding daughters disliked Lily, believing she wasn't of their expected social standing.

Would their friendship and budding romance be strong enough to withstand the interference of those who disagreed with their union? Or would Lily and Malcolm find new love again when they least expected it to happen?

ABOUT THE AUTHOR



With a big change in her personal life, Annie decided at the end of 2022 a sea change was in order and moved four hundred kilometres north of Perth to a beautiful country town. Here the beach is a prominent place in her life and the lives of her two dachshunds, Sosaj and Biskit with daily swims and strolls along the shore a given. The coffee shops along the foreshore are a haven for a writer who uses the water as her muse. Although Annie generally writes in the contemporary romance genre, with her *Flower Quartet* already published, she has recently dipped her toe into writing children's books - one for each of her three grandchildren, which should be in print over the next two years.

Then it's a return to looking at love in a variety of different situations, mostly taking place in her beautiful home state of Western Australia. And, with a set of early readers based on the adventures of her beloved pups, Annie can't see the possibility of retirement any time soon.

ISBN	9781922701305
Publication Date	25 MAY 2023
Genre	Romance
Format	Paperback
Audience	General
Author Location	Perth, WA

Price available on our website

www.shawlinepublishing.com.au



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Email: orders@shawlinepublishing.com.au

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A CONVERSATION WITH THE AUTHOR

WHERE DO YOU GET INFORMATION OR IDEAS FOR YOUR BOOKS?

They just happen. Sometimes it will be when I am doing something and an idea pops into my head. An example: a few months ago, I was at the lights, waiting to cross the road (walking). I thought: "Why him? Why her? Why on that street corner?" I've wrote that down as soon as I could and am working on the outline to a story at this present time.

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

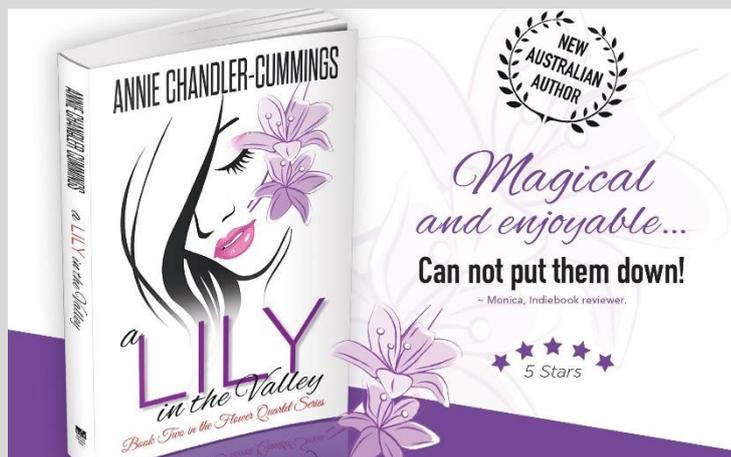
I'm a romantic at heart and have always loved romance novels. However, I'm also a strong woman and love books about women overcoming obstacles in their lives (authors: Nora Roberts, Liz Bryski). I've tried to combine the two.

WHEN DID YOU WRITE YOUR FIRST BOOK AND HOW OLD WERE YOU?

First book that I completed? At sixty years young. It is this book, A Daisy in the Field. I had written the outline for a trilogy years ago and it was going to be about three sisters: Daisy, Poppy and Rose. I changed it to a quartet: Daisy, Lily, Rose and Poppy – four women over three generations in one family.

ISBN	9781922701305
Publication Date	18 MAR 2020
Genre	Romance
Format	Paperback
Audience	General
Author Location	Perth, WA

Price available on our website



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