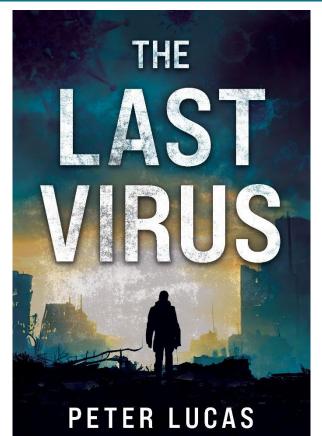
THE LAST PETER LUCAS VIRUS



ISBN	9781922993007
Publication Date	25 MAY 2023
Genre	Dystopic, Adventure
Format	Paperback
Audience	General
Author Location	Hobart, TAS

Price available on our website

NOW, A SMALL GROUP OF SURVIVORS OF THE LAST VIRUS WANT THEIR LIVES BACK...

With memories of masks, lockdowns, empty supermarket shelves, a crumbled tourism industry and a depleted workforce left in its wake, the virus eventually comes to an end.

But then it wasn't the end...

A last virus has resurfaced without warning, or remorse, and in its wake creates riots over food, erratic public violence and a uniformed militia that takes the law into its own hands while the global panic ripples through an unstable society.

The last virus created the world's desperate cry of humanity...

With nothing but destruction remaining, a small band of survivors wish for peace to build something to live for and try to put the terrible past behind them.

A life of suffering was no longer acceptable. They want something more than only surviving...yet the world has changed and their fear it will not change back grows within all who can remember what it was before the last virus appeared...

ABOUT THE AUTHOR



Born in 1956, Peter Lucas is a fifth generation Tasmanian, growing up in the north-west coast town of Burnie. He worked as an electrician and a puppeteer in children's theatre, before studying in New Zealand and teaching and studying at universities in Germany and Tasmania. He has worked for many years as an English teacher and currently lives with his wife in southern Tasmania. On their farm in Franklin they breed Wiltshire horn sheep. He has been writing for about thirty years. *The Last Virus* is his first published novel.

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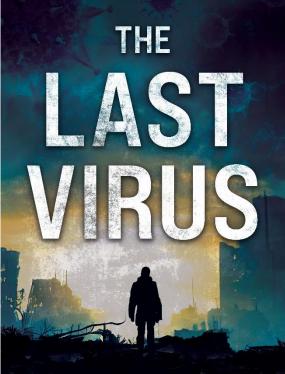
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'THE LAST VIRUS'? WHAT WERE YOUR INSPIRATIONS?

Two things drew me to the subject matter of the book. Firstly, it was a number of survival novels I've read over the years and re-read: Golding's 'Lord of the Flies', Defoe's 'Robinson Crusoe', Wyndam's 'The Day of the Triffids', Haushofer's 'The Wall' and the John Marsden series 'Tomorrow When the War Began'. The other element was my own experiences that grew out of the Covid years and the observations I made over that time – such as how it infiltrated every corner of our lives like water soaking into dry soil, and how it dominated our conversations.

WHAT ARE YOUR FUTURE WRITING PLANS?

My plans for future books are to complete a few manuscripts that are works in progress. They cross a couple of genres including action and fantasy and I'm looking forward to the different challenges each one presents. That, and catching up with some of the characters I spent so long agonising over and turning into half-way believable people.



"A dystopian classic in the making as we see the worst of a society in chaos and indulge in the tale of hope and dreams... A page turner for all lovers of great imagined stories..."

Colin, Indie Book reviewer

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