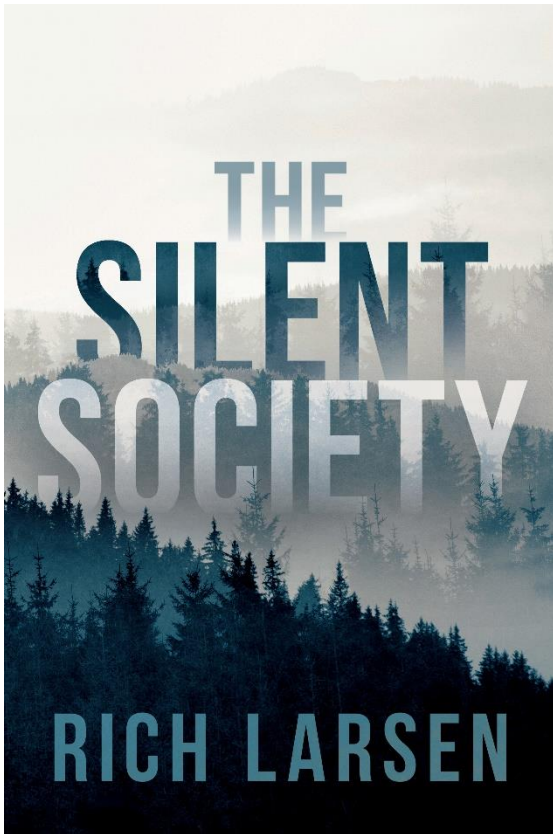


THE SILENT SOCIETY

RICH LARSEN



ISBN	9781922993052
Publication Date	25 MAY 2023
Genre	Suspense, Thriller
Format	Paperback
Audience	General
Author Location	Bellarine Peninsula, VIC

Price available on our website

THE SILENT SOCIETY IS AN ADVENTURE THAT PURSUES THE PHILOSOPHICAL UNDERPINNINGS OF WHAT IT IS TO BE A HUMAN BEING AND OUR PLACE ON THIS PLANET...

Sufferers of the disease are unable to speak to those around them, unable to voice what's happening to them.

Dr Ryder and his team must race against time to find the source of the disease before they too succumb to its insidious impact on the human function.

In the process, stark realities about the current state of human society are brought to light.

Dr Ryder and his team grapple with how best to implement their findings to eradicate the disease without causing a monumental collapse of what it is to be a human in the present century.

The team must confront the mismatch between where we have come from and where we find ourselves as a society.



ABOUT THE AUTHOR

Rich Larsen lives on the Bellarine Peninsula, Victoria, Australia and works in research ethics at a local hospital. He is also studying a PhD in public health at La Trobe University. Outside of work, he loves to be outside pursuing his passions of cycling, running, surfing and hiking. He also enjoys writing, reading, music and travel.

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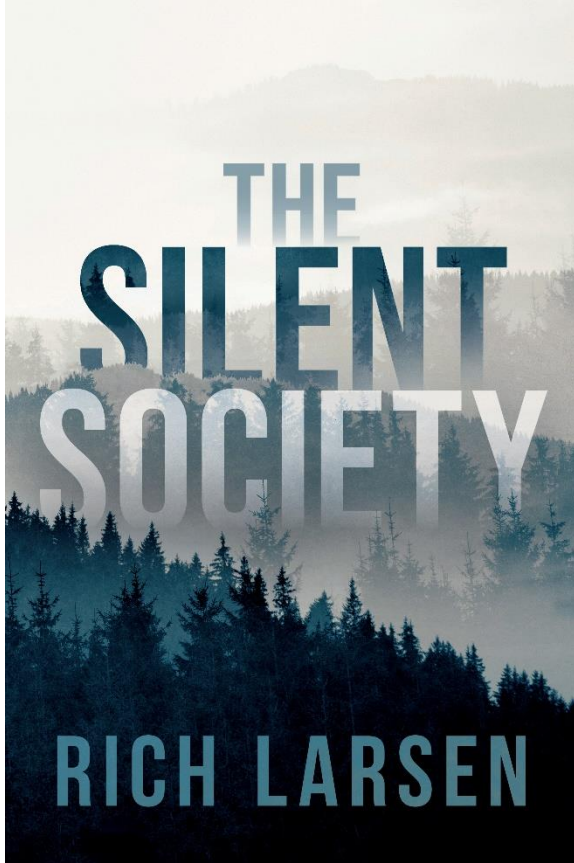
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A CONVERSATION WITH THE AUTHOR

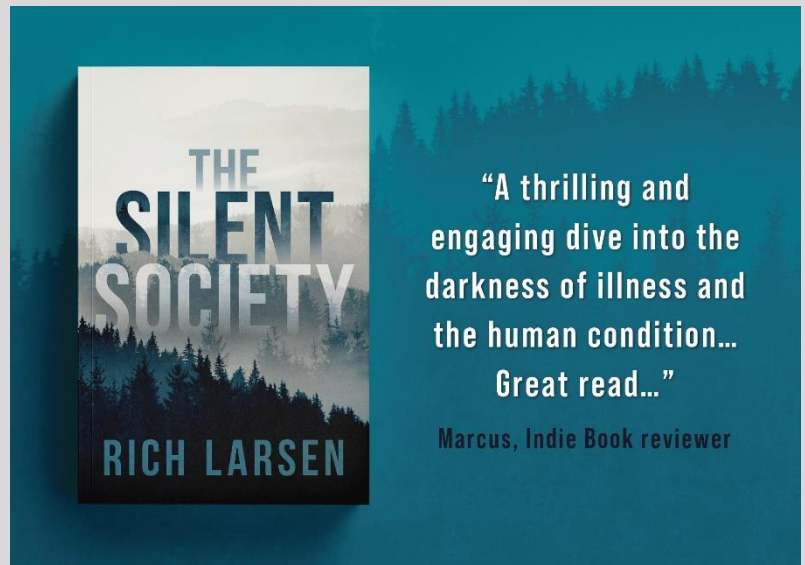
WHY DID YOU WRITE 'THE SILENT SOCIETY'? WHAT WERE YOUR INSPIRATIONS?

I wrote this book because I believe we're at a tipping point in the way society functions today. We have never been more connected digitally to each other, yet so disconnected from our natural environment. I hope that this book can inspire others to see their lives from a different perspective and reconnect with the natural world.

I also wanted a body of work that I could be proud of. I had written a prior novel but was quite young at the time. Reading back on it, I sometimes cringe at the way it was written and the ideas in there. I think each book from here on will continue to develop that body of work.

WHAT WAS YOUR HARDEST SCENE TO WRITE?

Writing about the local areas that Jensen travels to was difficult. Having not been to any of the places he goes, I had to rely on my perception of what they were like. It was even more challenging gaining the perspectives of the locals in these regions.



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