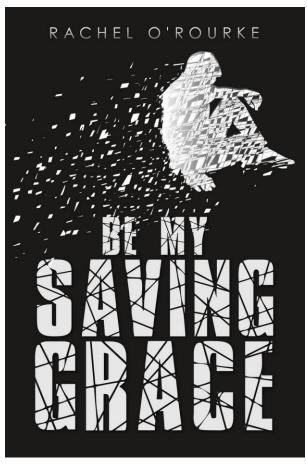


RACHEL O'ROURKE



ISBN	9781922850508
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Genre	Romance
Format	Paperback
Audience	General
Author Location	Melbourne, VIC

Price available on our website

NICKOLAS' HAUNTING PAST SETS HIM DOWN A ROAD HE NEVER IMAGINED...

Working as an orderly in a psychiatric ward, a new patient sparks Nickolas' emotions, emotions he knows he shouldn't have.

Finn has been admitted for bipolar with a painful and traumatic past. Could Finn's journey be the key to help Nickolas with his own healing?

With the pressure of doing the right thing bearing down on him, Nickolas must make choices against his own judgement.

Could Finn and Nickolas prove what it means to love someone not only at their best, but also their worst?

Be My Saving Grace tells of two strangers in their darkest times helping one another overcome past traumas and find the realisation that when trust has been broken, new trust may again be gained...

ABOUT THE AUTHOR



The youngest in a family of three and now a proud mother of two, Rachel grew up through the world of imagination, living in the fantasy of books, films and television to help escape the struggles of her childhood. She took comfort in the make-believe world of other characters and has been living there ever since. She believes that a powerful story can connect with the audience not only through the way it's told, but from the way someone can relate with the emotions that the character is experiencing. Rachel believes the fun isn't just in the journey but also in the resolution.

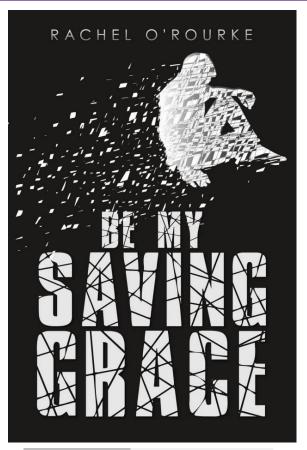
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A CONVERSATION WITH THE AUTHOR

WHEN DID YOU FIRST REALISE YOU WANTED TO WRITE?

I think I've always wanted to, but it really hit me as something I wanted to achieve in my life when I realised how powerful stories can be when a reader can connect with what you have written.

WHAT PERIOD OF A LIFE DO YOU FIND YOU WRITE ABOUT MOST OFTEN (CHILD, TEENAGER, YOUNG ADULT)?

Teenagers to young adult, and that's probably because so much happened in my life during that time frame that shaped me as a person that I feel it can be really useful in stories when needing to have a character that's had a lot thrown at them.

IF YOU COULD TELL YOUR YOUNGER WRITING SELF ANYTHING, WHAT WOULD IT BE?

Follow your passion. I was writing short stories as soon as I knew how to write. I loved doing it, but I never thought I was any good, so I moved on to the next adventure: telling stories through film. Covid lockdown really helped in the way that I was forced to entertain myself at home so I finally picked up my writing again and that was it, I couldn't stop. I hope I never do.



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