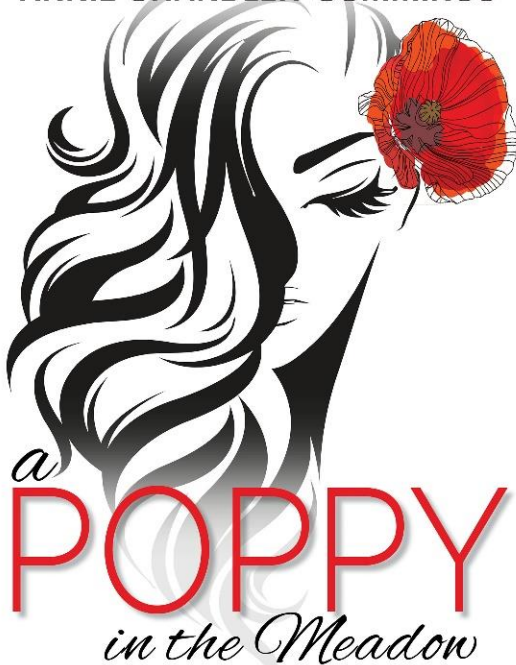


a POPPY in the Meadow

Annie Chandler-Cummings

ANNIE CHANDLER-CUMMINGS



Book Four in the Flower Quartet Series

ISBN	9781922751478
Publication Date	JULY 14 2022
Genre	Fiction, Romance
Format	Paperback
Audience	General
Location	Ridgewood, WA

Price available on our site

POPPY HAD BEEN BURNED IN HER PREVIOUS RELATIONSHIP WITH DANIEL...

And Poppy was not looking for any new love in her life, until she caught the bouquet at her mother's wedding and decided to dip her toes back into the luke-warm dating pond to see what possibilities there were in the wide world since she had exiled herself from the male species...

Her path crosses with the new, and quite dashing, detective in town. United via the welfare of a common interest in a student, the attraction to one another grows quickly.

But then Daniel returns, three years after his abrupt departure and expecting Poppy to have missed him so that she would simply throw herself into his arms once more.

He was wrong.

Poppy now had a choice for the first time in years, with two men intent on her affections. Which man would she choose? And which one would be willing to take on the boy she was looking to adopt?

Life may change in an instant for Poppy who has to learn that not everything is as it may seem...

"A compelling and moving episode to the overall series for these amazing and passionate women. Beautifully written and thought out, wonderful..." Dianne, Indie Book reviewer

ABOUT THE AUTHOR

With a big change in her personal life, Annie decided at the end of 2022 a sea change was in order and moved four hundred kilometres north of Perth to a beautiful country town. Here the beach is a prominent place in her life and the lives of her two dachshunds, Sosaj and Biskit with daily swims and strolls along the shore a given. The coffee shops along the foreshore are a haven for a writer who uses the water as her muse. Although Annie generally writes in the contemporary romance genre, with her Flower Quartet already published, she has recently dipped her toe into writing children's books - one for each of her three grandchildren, which should be in print over the next two years. Then it's a return to looking at love in a variety of different situations, mostly taking place in her beautiful home state of Western Australia. And, with a set of early readers based on the adventures of her beloved pups, Annie can't see the possibility of retirement any time soon.

www.shawlinepublishing.com.au



Publisher contact: Bradley Shaw
Email: orders@shawlinepublishing.com.au

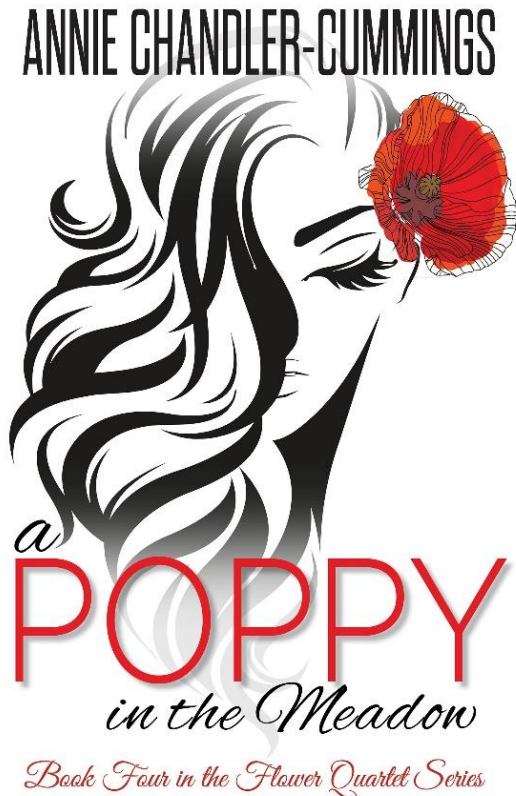
For further great titles by new Australian authors, please visit our website.

For exclusive Trade pricing and deals, please contact us to set up an account.

For international buyers, please visit our website for a link to Book Depository.

a POPPY in the Meadow

Annie Chandler-Cummings



A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'THE FLOWER QUARTET'? WHAT WERE YOUR INSPIRATIONS?

I had an idea for a few years and had started to write down information about the characters: three sisters- Daisy, Poppy and Rose. Since then, I changed it to a quartet spanning over three generations in one family. I decided to write about Daisy first, even though she is the youngest; the second daughter of Rose, granddaughter of Lily. Once again, a sentence just popped into my mind: Daisy was living her dream... literally. And it went from there. I wrote a synopsis, then went on to plan out the other three books and how they would all come together (catching the wedding bouquet at each wedding). I also wanted a common thread to run through the stories- men in uniform, both armed forces and police, and the dangers they faced and how it affected their relationships.

I saw Daisy and Kyle as being childhood sweethearts but then coming to a crossroad in their relationship when something happened that had the potential to affect their futures. I looked at the different ways men and women, generally, deal with such a situation and how it impacts a relationship.

I wanted to take the readers on a journey through a lot of different emotions, let them feel what the two main characters were feeling and why they made their decisions. And I wanted the readers to empathise with them, or at least understand why they did what they did at that time.

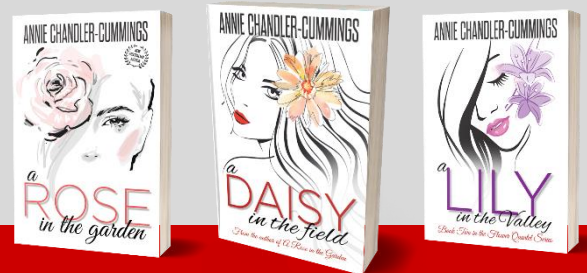
And, more than anything else, I wanted to entertain the readers. To let them be lost in another world, far away from their own problems etc for a while.

WHAT DREW YOU TO THE SUBJECT MATTER OF THESE BOOKS AND ALSO THE CHARACTERS WITHIN?

I'm a romantic at heart and have always loved romance novels. However, I'm also a strong woman and love books about women overcoming obstacles in their lives (authors: Nora Roberts, Liz Bryski). I've tried to combine the two.

Also in *The Flower Quartet Series*

Available online



www.shawlinepublishing.com.au

ISBN	9781922751478
Publication Date	JULY 14 2022
Genre	Fiction, Romance
Format	Paperback
Audience	General
Location	Ridgewood, WA

Price available on our site



Order Form

Please send this form to orders@shawlinepublishing.com.au

I would like to order _____

copies of A Poppy in the Meadow (9781922751478).

Trade discounts applicable.

Accounts Email Address: _____

Contact Person: _____

Phone Number: _____

Shipping Address: _____

Would you like to be contacted to set up a trade account with Shawline Publishing? YES / NO