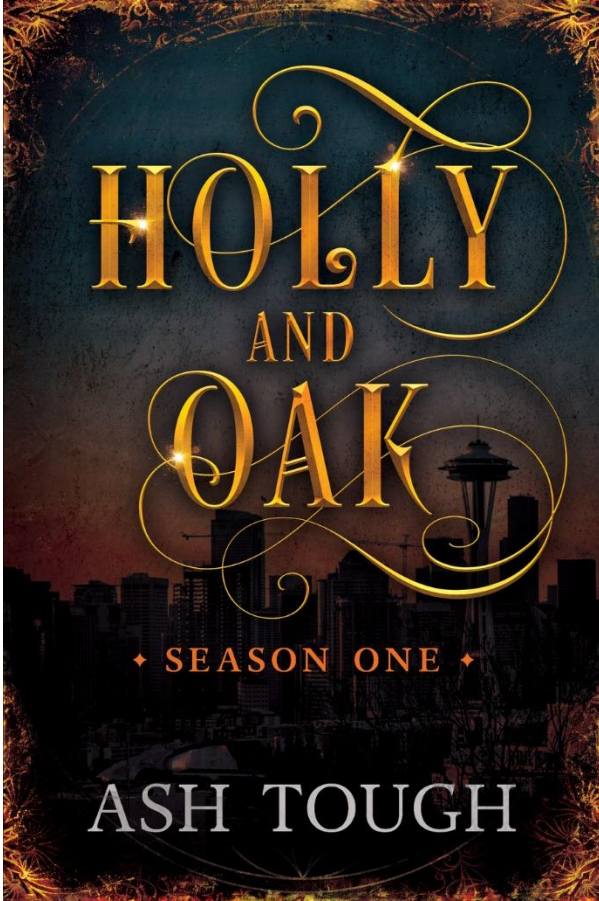


HOLLY AND OAK

◆ SEASON ONE ◆
ASH TOUGH



ISBN	9781922851901
Publication Date	27 APR 2023
Genre	Fantasy
Format	Paperback
Audience	General
Author Location	Gold Coast, QLD

Price available on our website

A DEADLY CAR ACCIDENT STEALS KATE'S LOVER FROM HER LIFE AND SHE LOSES EVERYTHING...

Running from the life she had built in New York to attempt a new life in Seattle, Kate is determined to run from her demons before they swallow her whole.

Instead of a longed for new beginning, Seattle holds the ruins that threaten to overwhelm her once more.

Kate learns of a twin sister, along with her death and finds the remnants of a decades-long civil war that tore her unknown family apart.

A new world suddenly reveals itself onto Kate; one populated by Faeries, wolf-shifters, kitsune and a vast array of other Fae – some determined to protect her and some hellbent on ending her...

Kate must stand against the forces assembling against her and stop the darkness consuming her or lose even more than she first thought sacred...



ABOUT THE AUTHOR

Ash Tough was born in Brisbane but spent most of her childhood on the Gold Coast. Her love of reading and fantasy was inspired at an early age, after which she was rarely without a book in hand. While studying Law, International Relations and Japanese at Griffith University, Ash took an opportunity to live and study in Europe.

The breathtaking landscapes and architecture she found there, inspired her to create the world of *Holly & Oak: Season One*, which is her first published novel.

She recently returned to the Gold Coast after some time living and working in Brisbane.

www.shawlinepublishing.com.au



Publisher contact: Bradley Shaw
Email: orders@shawlinepublishing.com.au

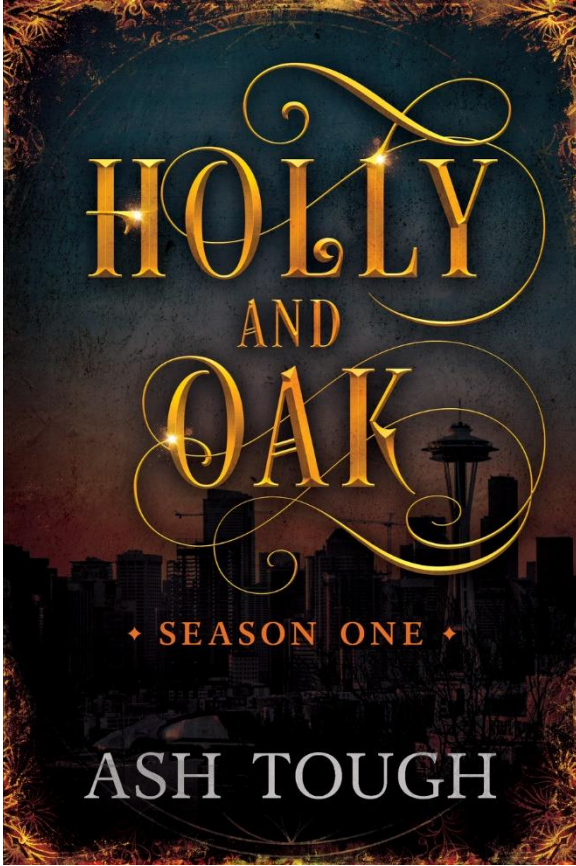
For further great titles by new Australian authors, please visit our website.

For exclusive Trade pricing and deals, please contact us to set up an account.

For international buyers, please visit our website for a link to Book Depository.

HOLLY AND OAK

◆ SEASON ONE ◆
ASH TOUGH



A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'HOLLY & OAK'? WHAT WERE YOUR INSPIRATIONS?

This book came out of a difficult part of my life. Within the space of about three months, my grandfather passed away, I was made redundant, I had some health problems, family problems and my purchase of what would have been my first home fell through. At the time, it felt like everything in my life just spontaneously imploded.

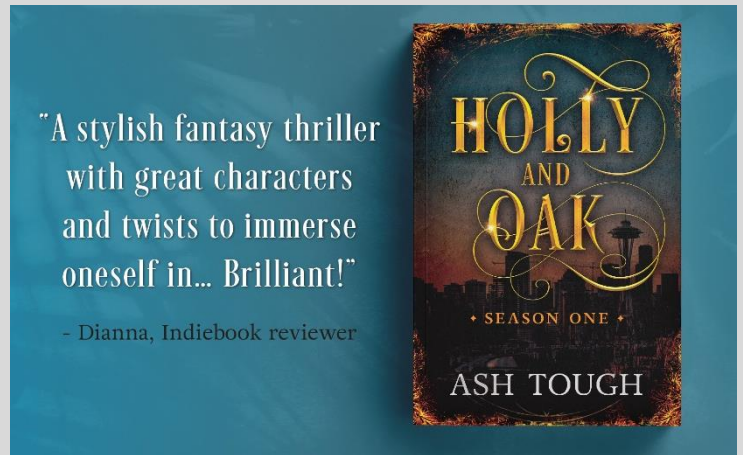
I looked at it as an opportunity to re-evaluate what I wanted to achieve and how I wanted to spend my time. Writing was one of the things I had enjoyed but that just got pushed to the side when it came to work and study. I re-committed to writing and telling this story became both a way to find my way out of a difficult time but to also process some of what had just happened.

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

The idea for the novel came about in a really odd way. I'd been watching a few shows that have one actor play multiple characters simultaneously. In a lot of these depictions there is a recurring theme of two people who, while similar in appearance, have very different personalities, perspectives and traits. As such, I was really interested in writing a story which had that dichotomy between two people at its core. Due to some of the early choices I made around how that relationship would be reflected, it just felt natural to set the story in world of Faeries and Fae.

ISBN	9781922851901
Publication Date	27 APR 2023
Genre	Fantasy
Format	Paperback
Audience	General
Author Location	Gold Coast, QLD

Price available on our website



www.shawlinepublishing.com.au

Order Form

Please send this form to orders@shawlinepublishing.com.au

I would like to order _____
copies of Holly & Oak: Season One
(9781922851901).

Trade discounts applicable.

Accounts Email Address: _____

Contact Person: _____

Phone Number: _____

Shipping Address: _____

Would you like to be contacted to set up a trade account with Shawline Publishing? YES / NO

