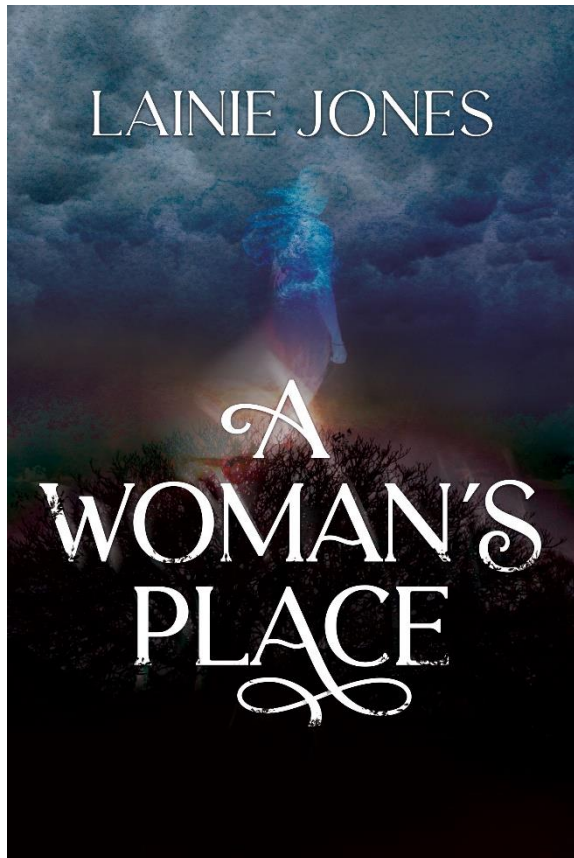


A WOMAN'S PLACE

LAINIE JONES



ISBN	9781922850287
Publication Date	25 MAR 2023
Genre	Historical, Drama, Suspense
Format	Paperback
Audience	General
Author Location	Gold Coast, QLD

Price available on our website

A FAMILY SAGA SET ON AN ISOLATED OUTBACK PROPERTY HAUNTED BY AN ANCIENT SPIRIT.

After her grandmother dies, Julia comes to Barragunyah to prepare the place for sale and is trapped by rising floodwaters. Alone, without power or transport, and unable to contact anyone, she passes time reading the diaries and letters written by five generations of women who once called the outback property home.

When the ancient spirit, known as *Mary* appears, borders between then and now begin to dissolve. Swept again and again into Barragunyah's past, Julia drifts toward madness.

Sometimes the only way out is to pass through the unknown...

ABOUT THE AUTHOR



Lainie Jones has worked as a commercial artist, a farmer, a teacher, and an academic, all of which feeds into her life-long passion for writing. She holds a PhD in Creative Writing and has published five books to date. She grew up in Sydney, then lived for years in a valley with cows and horses. These days she lives on a mountain with peacocks and bush turkeys. And dogs, always dogs.

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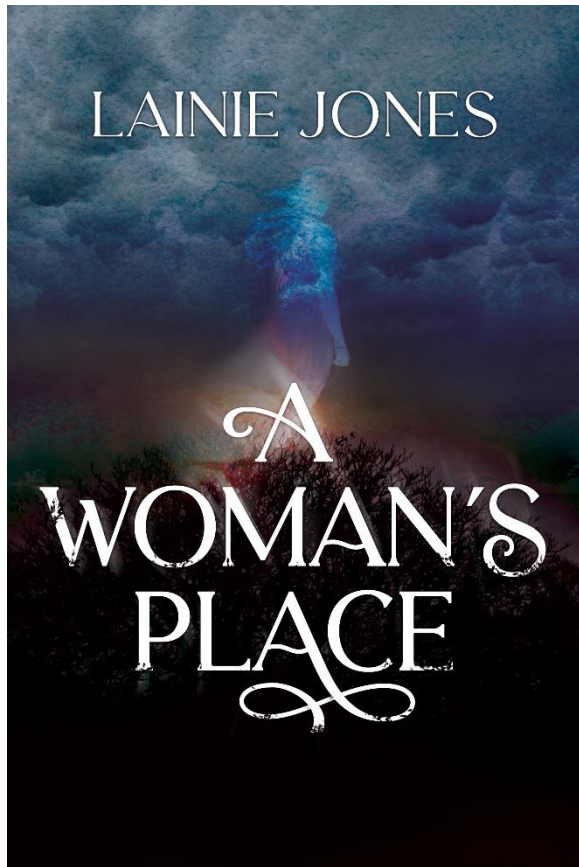
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'A WOMAN'S PLACE'? WHAT WERE YOUR INSPIRATIONS?

I wanted to write a story in which the environment was a protagonist. To do that I needed to show the same place over a longer period, hence the family saga/historical elements. The magical realism aspect and the hostility of the land-spirit towards men and colonisation was not originally intended but now seems necessary.

WHAT DREW YOU TO THE SUBJECT MATTER OF 'A WOMAN'S PLACE' AND TO YOUR CHARACTERS WITHIN?

I liked the idea of a story where the land was central. I also like writing about strong, resourceful women. As far as characters go, I needed someone interested in history and with a strong connection to the 'place' which ended up being Julia. I also knew I needed to begin my story in colonial Australia which was how Alice came about. The others fell into place as the family became real to me.

I try to make the characters true to their historical/environmental settings. To be believable they also need emotional/intellectual motivation to act/react as they do.



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