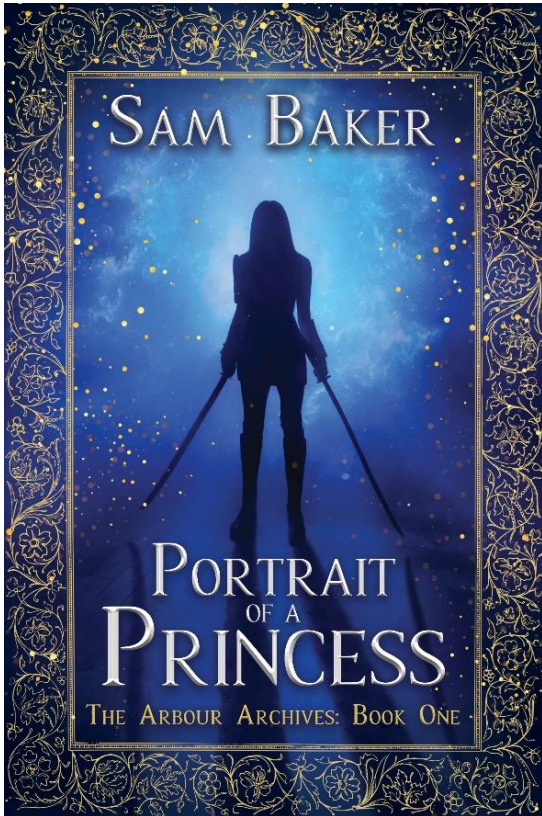


# PORTRAIT OF A PRINCESS

THE ARBOUR ARCHIVES: BOOK ONE

SAM BAKER



**A MAGIC MIRROR.**

**A SECRET KINGDOM.**

**A GIRL DESTINED TO BE QUEEN...**

Amelia always thought she was an ordinary girl.

Moving to the country with her family, she just wanted to explore and practice her art but when she discovers a mystic portal hidden in an ancient antique mirror, her simple life is changed forever...

Amelia discovers beyond the mirror portal, the magical kingdom city of The Arbour - a magical kingdom nestled within the trunk of a yew tree. Before she can comprehend what is happening, Amelia is accused of killing the realm's beloved queen. Captured and imprisoned, she can see a prophecy of her ascending to the kingdom throne.

***But to get there, she must first survive deadly spiders, vermin assassins, and sinister magic from the dark realms. She is determined to triumph and fulfil her destiny but when her new kingdom is threatened by forces from the human world beyond, Amelia will face her greatest challenge and will need to choose between her new kingdom and her own family...***

*"An adventure into imagination and thrills by a passionate new author who creates a world within a world and brings imagination to this new classic..."*  
Peter, Indie Book reviewer.

ISBN	9781922751447
Publication Date	27 APR 2023
Genre	Fiction, Fantasy, Adventure
Format	Paperback
Audience	General, Young Adult/Teen
Location	Canberra, ACT

**Price available on our site**

## ABOUT THE AUTHOR



Sam Baker has always been a dreamer. Writing down his dreams has led him to create many unique stories and poems. He comes from a long line of creative people, so writing is a natural outlet and way to express himself. He was born in Canberra, Australia and currently lives in a small rural town with his wife.

When he's not working on his naval duties, he's reading anything sci-fi or fantasy, watching movies or cooking. Watching Gordon Ramsay is a guilty pleasure of his and he collects Folio Society Books. He's inspired by Christopher Paolini, Neil Gaiman, and Patrick Ness, to name a few. He hopes to one day be someone's inspiration to write.

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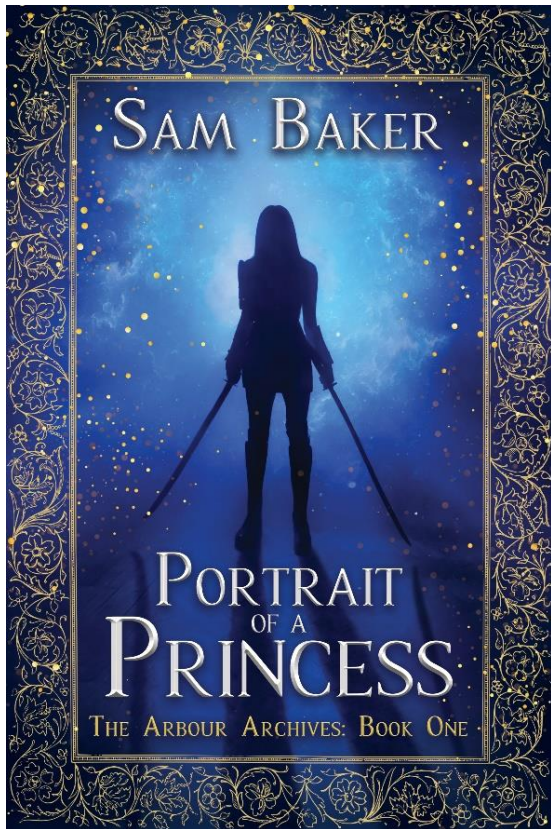
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## A CONVERSATION WITH THE AUTHOR

### WHY DID YOU WRITE 'PORTRAIT OF A PRINCESS'? WHAT WERE YOUR INSPIRATIONS?

*I wrote the first chapter more than 5 years ago. My youngest sister, along with my parents, had moved interstate to a farm in rural New South Wales, and I missed them desperately. Initially intended as just a short story for my eyes only, to remind me that they are in a beautiful place and are happy together, it sat for a long time, unread. I showed it to my fiancée one day, who was brought to tears, saying how beautiful my words were.*

### DO YOU HAVE ANY SUGGESTIONS TO HELP OTHERS BECOME A BETTER WRITER? IF SO, WHAT ARE THEY?

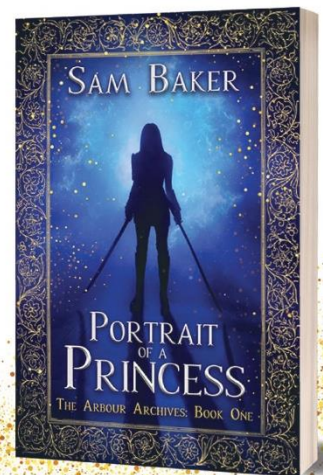
*Write for yourself. The only way you are going to get your idea out in a satisfying way, is if you write what you want to write first and get opinions later. There was more than one occasion during the process of my writing, where someone would read something over my shoulder and explain why they didn't think it worked. Once I had completed my story and they read the whole thing, it presented itself in a more complete way, changing their perspective on the part they had seen and its relevance to the overall story. Had I listened to their critiques while I was in the process of writing, my story might not have ended up the way it is now.*

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- Peter, Indiebook Reviewer.



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