

THE ISLANDS

IAN SAUNDERS



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Genre	Adventure, Suspense
Format	Paperback
Audience	General
Author Location	Perth, WA

Price available on our website

A HIDDEN CHINESE NAVAL BASE AND SOME UNEXPECTED VISITORS...

It began innocently enough: a detour to catch a glimpse of Mischief, once a reef, now one of the new Chinese naval bases built from the ruins on the floor of the South China Sea.

All Brie remembered was the looming frigate, their own yacht reduced to splinters in an instant and Johnny shouting in horror from the cabin as everything was engulfed in the boiling of black ocean foam.

Then the sand, a thirst and not knowing what was to come...

The Islands challenge the repercussions of global politics, the exploitation of the environment and what happens when secrets are forced to be buried.

After all, secrets are better kept unknown...

ABOUT THE AUTHOR



Ian Saunders has longstanding interests in ecology and its imagining in our digital world, and the cultural politics of the S.E. Asian region. Through his career as a professor in English and Communications he has worked and travelled extensively in the region, including Singapore, Hong Kong and China.

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'THE ISLANDS'? WHAT WERE YOUR INSPIRATIONS?

Watching the devastating impact of the Chinese colonisation of the South China Sea and its (ironic) repetition of the British colonisation of the Chinese seaboard two centuries earlier inspired me to write 'The Islands'.

This is part of a larger picture, exemplified in the sad decline of Hong Kong, and the emergency of a new world power: no worse than previous global super-powers, but not to be welcomed for all that.

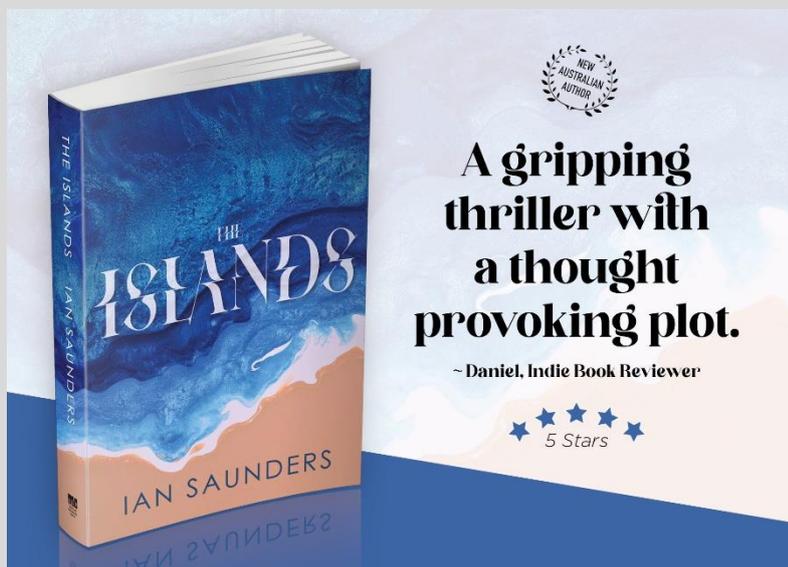
HOW DID YOU DECIDE ON THE CHARACTERS FOR YOUR BOOK?

This book begins with a piece from 'The Tempest' and two of the key characters that had to feature in it were Miranda and Prospero, albeit much, much changed.

The characters come out of the story, but then they take on a life of their own and drive the story (which is exactly what happens in 'The Islands': one of the characters is writing a novel, but it turns out the characters she has invented have lives of their own and end up more creative than she is).

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