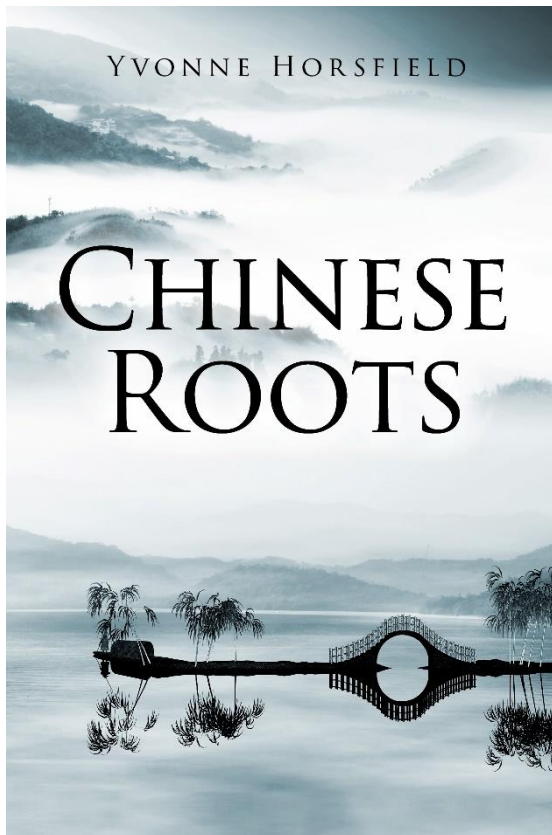


CHINESE ROOTS

YVONNE HORSFIELD



ISBN	9781922851758
Publication Date	25 MAR 2023
Genre	Biographical, Family, Historical
Format	Paperback
Audience	General
Author Location	Ballarat, VIC

Price available on our website

A BIOGRAPHICAL ACCOUNT OF THE WELL-KNOWN BALLARAT TONG WAY FAMILY FROM 1863 ONWARD...

Striving to become accepted, this account is filled with the historical impacts of a family looking to find a home while they dealt with the battles of religion and the introduction of the White Australia Policy.

Chinese Roots is an honest and at times confronting telling of the challenges that each generation was faced with, laced with real world impacts of Australian and global history from the 1900s to the modern day.

Australia has been built on the histories of all the people it has raised on its soil... This is one story that matters also.

ABOUT THE AUTHOR



Yvonne is a retired teacher with extensive specialized experience as an educator, working with visiting schools at Sovereign Hill Goldmining Township and the Art Gallery of Ballarat over the past 22 years. She has written several storybooks for children and conducted Book Week sessions in Ballarat regional schools over recent years. Following the completion of a PhD researching her own family's Ballarat Chinese connections, she has written the biographical account *Chinese Roots* of the Tong Way family from the first goldfield immigrant in 1882 to the 1950s.

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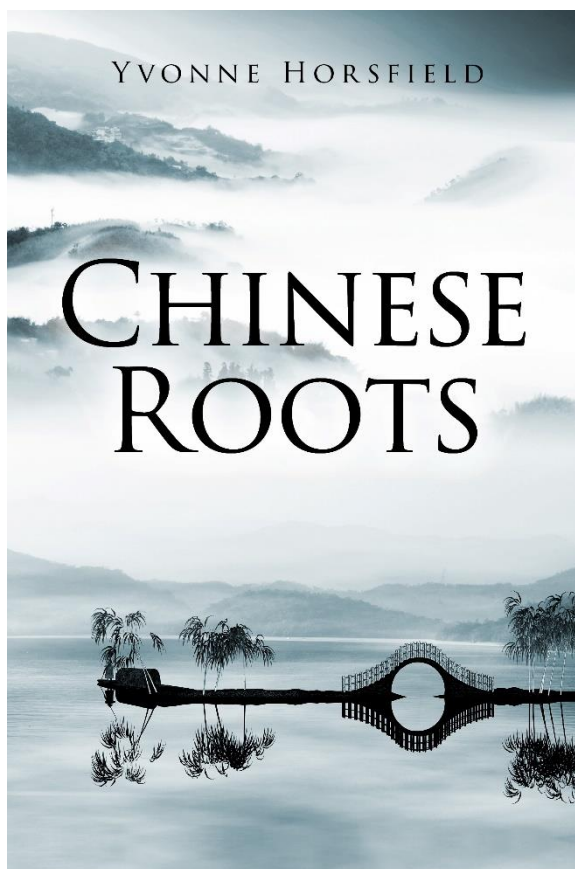
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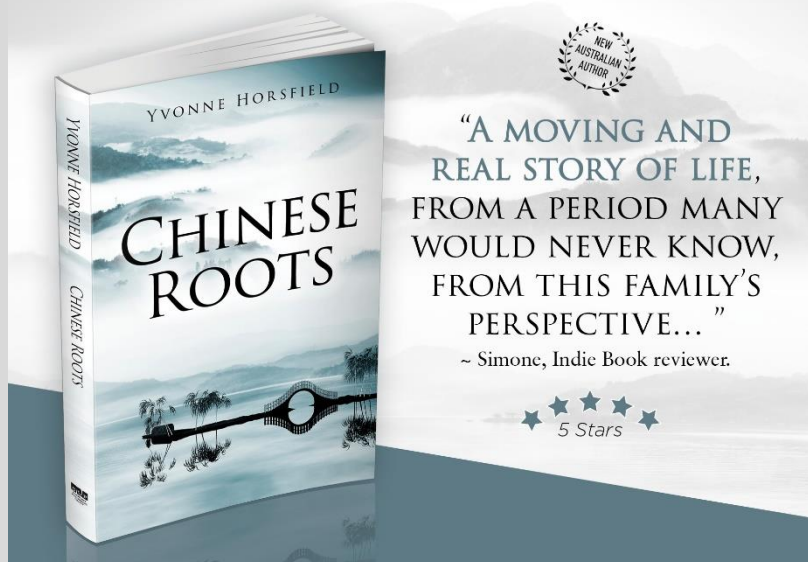
A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'CHINESE ROOTS'? WHAT WERE YOUR INSPIRATIONS?

I wrote this book because I felt my mother's frustration at how little the Ballarat Chinese residents were regarded and acknowledged. She grew up living with her Chinese grandparents, Reverend John Tong Way and his wife Mary whom she loved and felt that he was never recognised properly for all the good deeds he did. Before she died, I promised her that I would write and try to publish the Tong Way family story in her memory and so I have.

WHAT WAS YOUR PROCESS OF WRITING 'CHINESE ROOTS'?

I completed the research and writing via a PhD which was over four years. I had the opportunity to join a study tour of Southern China to visit the villages from where Chinese gold immigrants came from. I had to do a lot of research into both the oral and written representation of the characters. I took my mother's story which was supported by material provided by my Chinese descent cousin Michael Way. The biggest challenge I had was trying to fill the gaps.



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