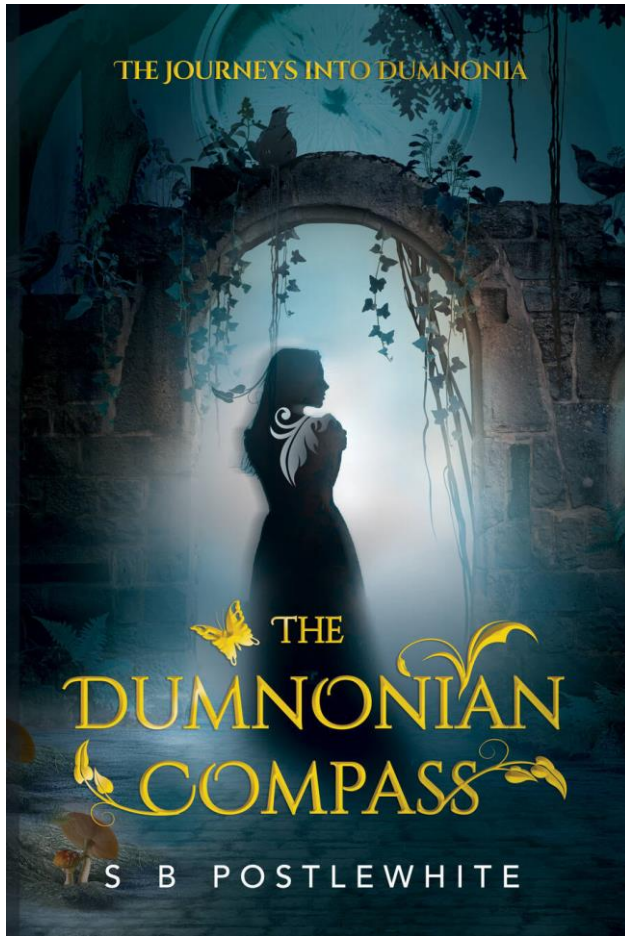


THE DUMNONIAN COMPASS

S B POSTLEWHITE



ISBN	9781922444776
Publication Date	15 MAY 2021
Genre	Fantasy
Format	Paperback
Audience	General
Author Location	Gippsland, VIC

Price available on our website

DARCY BENNETT JUST WANTS TO BE NORMAL. NORMAL CLOTHES, NORMAL FRIENDS, A NORMAL LIFE...

But between her parent's antics and the mysterious creatures that keep turning up, 'normal' is not happening for her. Darcy is the daughter of two eccentric, and obsessive archaeologists, who are so work focused, they often seem to forget she exists.

On a family holiday to Cornwall, Darcy discovers there is a task before her and it is hers alone; one that challenges her ideas about the world and more so, about herself.

In exploring the strange happenings, Darcy becomes trapped in an alternate world where the rules are vastly different from those she knows. Sent on a journey by a stranger, Darcy begins to understand that being true to herself is more important than 'fitting in', and friends can be made in the most unlikely of places.

She realises her physical journey is to find a way back home; yet her emotional discovery is to value real love, true loss and the knowing of the right things; this is the hardest path for Darcy to travel...

ABOUT THE AUTHOR



Born in Australia, Sharon moved to the UK at the age of six, where she was based until moving with her family back to Australia in 2008. Forging a love of fantasy literature and history from an early age, these elements have greatly influenced her own writing. Archaeology has been a major part of Sharon's life and her love of ancient culture and mythology can be felt in her story telling. Sharon adores her 'island life' that she now shares with her husband Andy and dog Rollo.

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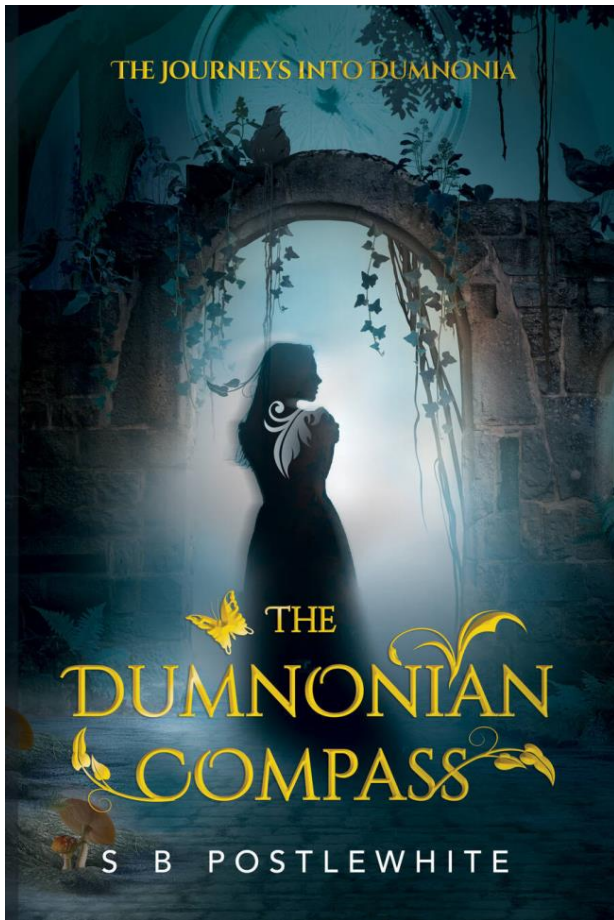
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'THE DUMNONIAN COMPASS'? WHAT WERE YOUR INSPIRATIONS?

When I started reading adventure stories as a child, I so often found that the main characters were more often than not, male. Girls didn't go off and have adventures, girls should only be homely and nurturing. I wanted to put those misconceptions right and I decided that one day I would write a book with a strong, independent female lead that could inspire girls to reach for their fullest potential. We now live in a different century than the one I grew up in, but some of those old stereo types and traditional role expectations still survive. Girls need to know they can be whatever they want to be, more than that, kids in general need to know there should be no boundaries to potential.

Darcy goes on a journey to fix something that was broken, gets lost in the process but eventually finds answers and her way home. I have always loved puzzles, mysteries that have an answer somewhere, however well it may be hidden. So, it was inevitable that I would write a mystery fantasy.

My story was written to spark the imagination of young people and to explore some of the darker aspects of humanity, such as prejudice and intolerance. That fear created by ignorance can be broken down by understanding and friendship. And that love trumps everything.



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