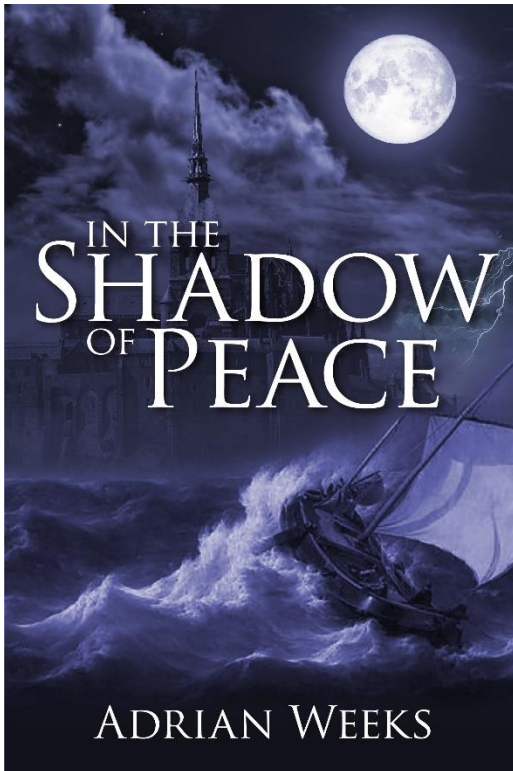


IN THE SHADOW OF PEACE

Adrian Weeks



WAR RAGES AS IT HAS FOR DECADES...

The view of peace is varied; some want nothing more, others hungry for war to continue.

In the Shadow of Peace enters the epic world of Roasline as the saga follows an olive farmer trying to suppress his past; a blacksmith's daughter knowing her own mind; a wise and charismatic leader, respected by her people and a drunken old man who turns up in the most unusual places.

There is the scarred ocean weary sailor, weathered by the rough seas and who trusts no one; the crippled sorcerer, flailing and desperate to regain his powers; a troubled son on a mysterious journey to find his destiny and a devout monk, who lives a sheltered life of worship outside the world of the raging war.

Lives are entwined in a place where ambition is rewarded, and power is the greatest strength. Lives are challenged on every level as they strive to survive turmoil, adventure, villainy, love, and fear.

A world of war creates the generation of heroes to come.

"A marvellous debut novel into the new and exciting world of Roasline for those who love this genre... Masterful, thoughtful and thoroughly enjoyable..." Trevor, Indie Book Reviewer.



ABOUT THE AUTHOR

Adrian's interest in fantasy books began at a young age; *In the Shadow of Peace* is Adrian's first published novel; the expansion of a story first conceived in his teenage years. He continues to balance writing and pharmacy while living by the coast of Victoria, with his wife and two children.

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Location	Ocean Grove, VIC

Price available on our site

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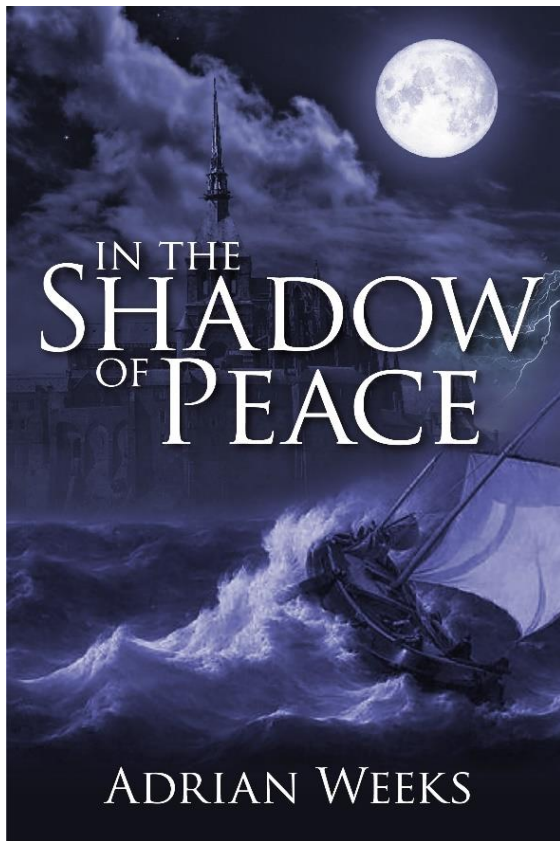
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IN THE SHADOW OF PEACE

ADRIAN WEEKS



A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'IN THE SHADOW OF PEACE'? WHAT WERE YOUR INSPIRATIONS?

I have been inspired to create a story that will provide pleasure and enjoyment for the readers while also thoroughly enjoying the experience of writing. When I was in high school and really discovering the joy of reading, I was faced with analysis of novels in English classes to explore themes, meanings and hidden subtleties. This felt in contrast to a recording of an interview where JRR Tolkien clearly stated that his books were written for pure entertainment and not intended as metaphors for a greater meaning. Reading stories for pleasure resonated with me far more than reading a book while trying to elicit its deeper meaning. As a reader myself, I have written this book as a story I would like to read for pure enjoyment.

I wrote this book to share a story of characters playing out their lives for others to escape to and enjoy. My appreciation of creating characters and a plot line and putting words onto 'paper' grew as my writing progressed. Once I had formed the initial concept, I was excited to discover where my mind would lead the story; to see who the villains would turn out to be, see who would live and who would die, overcome hurdles, or fail.

HOW HAD YOU DECIDED ON THE BEST CHARACTERS FOR THE BOOK?

I tried to think of characters that were pivotal to the story. Occasionally I had a plan for a particular character, but a different path evolved to that which I had laid out for them. I always found that interesting; when the characters did what I didn't expect them to do. This often occurred when a character was confronted with a situation and needed to respond in a manner consistent with their identity, rather than some lowly author doggedly sticking to a pre-prepared storyline.

WHAT ARE YOUR PLANS FOR YOUR FUTURE BOOK/S?

I like to keep my thoughts about future works to myself, but I am interested in a prequel to in the 'In The Shadow of Peace' as well as another book in the same world; perhaps set a few hundred years before or after 'In The Shadow of Peace'.

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