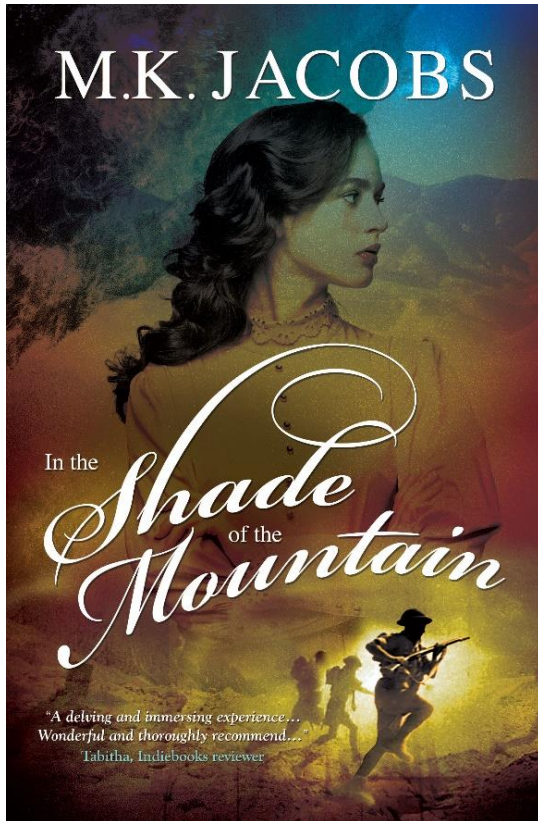


In the *Shade* of the *Mountain*

M.K. JACOBS



SET IN CRETE, 1941, IN THE SHADE OF THE MOUNTAIN IS AN EMOTIONALLY COMPLEX STORY.

As the youngest son growing up on a vast South Australian sheep station, Andrew Mitchell earns his living by being a gambler, fighter and a conman. He certainly knows that the fastest way to make money is to tell people what they want to hear. He was often so good at it that he made a living from it until Andrew enlists for a war spread over three fronts. His own personal battles, his confronting creditors and Elizabeth, the one woman he cannot extricate from his soul. His goal is desertion; to run and join the local Greek resistance movement and vanish from the war without remorse, only there is one small problem ... the new price on his head. A desire to survive and the desire to get home to his love will drive Andrew to all ends of his convictions in this intelligent work by new Australian author M.K. Jacobs.

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Publication Date	NOV 25 2022
Genre	Historical Fiction, Thriller, Adventure
Format	Paperback
Audience	General
Location	Macedon Ranges Region, VIC

Price available on our site



ABOUT THE AUTHOR

M. K. Jacobs grew up in the suburbs of Adelaide in South Australia. Considered an accomplished classical pianist, genealogist, explorer and fanatic cat lover, M K currently lives in country Victoria, sharing the property with two alpacas and a family of cats, including 'those' two talkative Bengals. A former Flight Attendant who has walked across Provence, flown into LAX too many times to count, and spends holidays in Northern France looking over people's fences to admire their gardens, together with teaching classes on Strolling around Paris and Exploring family history.

In the last ten years, MK's first series of novels centred on historical military fiction, taken from family history. Her writing has expanded to include Historical Romance stories focusing on her mother's World War II experiences and The Claire Lane Mystery Series, a 1920's 'not too serious crime series.' M.K. is currently studying for an MSC in Paleography, Heraldry and Genealogy at Glasgow University and a Certificate in Advocacy. This year she completed the PLCGS (Professional Learning Certificate in Genealogical Studies)- National Institute for Genealogical Studies.

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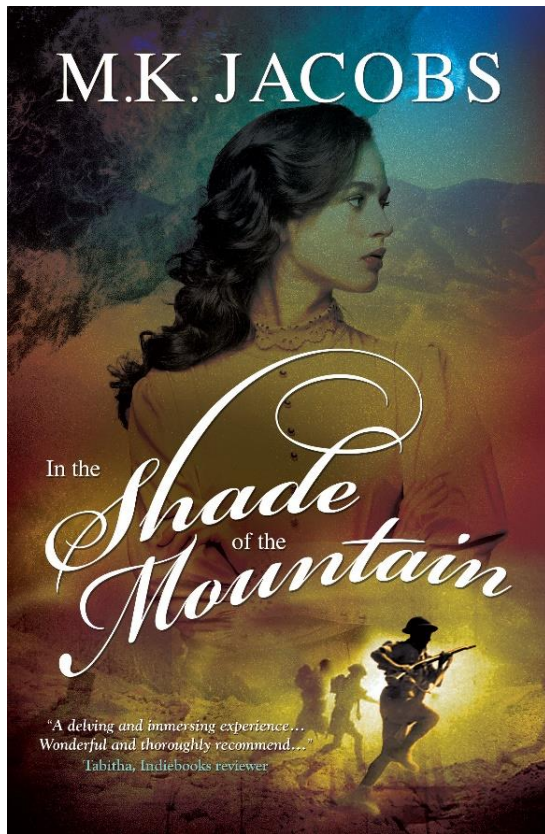
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'IN THE SHADE OF THE MOUNTAIN'? WHAT WERE YOUR INSPIRATIONS?

My second cousin was killed in Greece during the evacuation. With where he lived in South Australia, Melrose, and my love for archaeology in Crete, I was moved to combine the whole lot.

HOW HAD YOU DECIDED ON THE BEST CHARACTERS FOR THE BOOK?

Andrew Mitchell (a colleague's name) I used because it was an interesting choice. Most of my characters are related in some way and come from my family history files.

HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

If you envisage what your character looks like, this makes it easier. Or google people on the net. See what their characteristics look like.

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

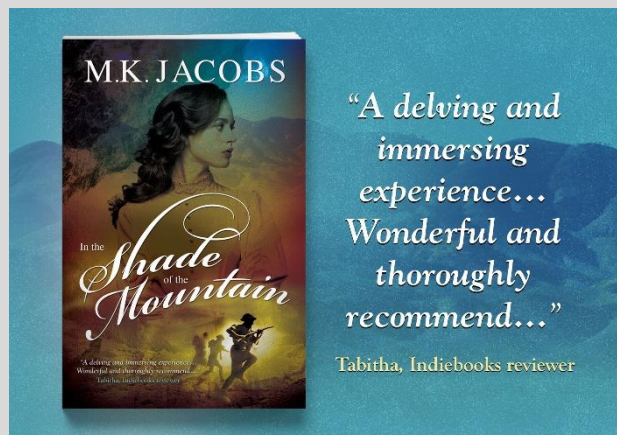
My experiences with family history research. As a Genealogist, I have a wealth of family information.

WHAT KIND OF RESEARCH DO YOU DO?

I do a lot of research for my writing. Everything must be authentic. Because I write Historical Fiction the facts need to be right. I travel to the places I write about and take copious amounts of notes. I even create voice recordings of what I observe.

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