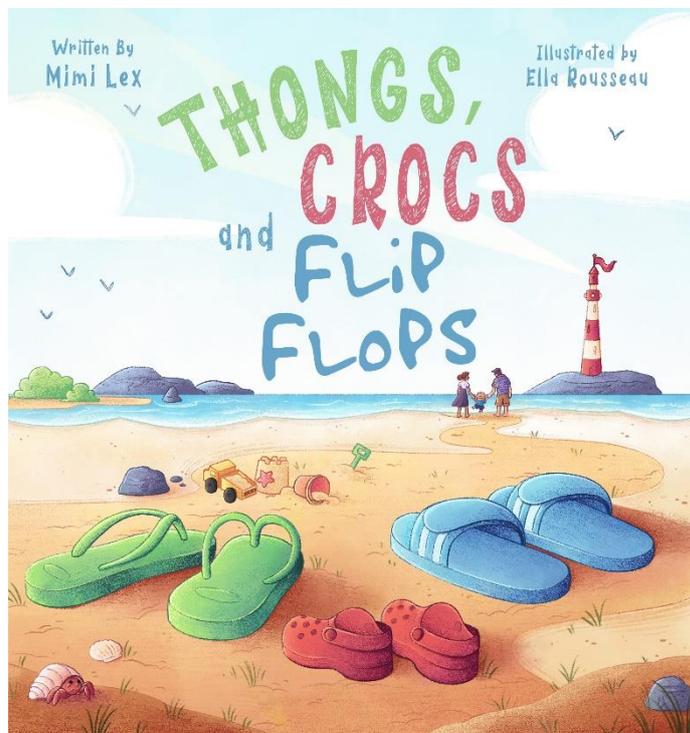


Thongs, Crocs and Flip Flops

Written by Mimi Lex - Illustrated by Ella Rousseau



ISBN	9781922851123
Publication Date	20 MAR 2023
Ages	3-7 yrs old
Format	Paperback
Audience	Children
Author Location	Brisbane, QLD

Price available on our website

Mum says it is time to go...

Fionn is a boy who likes routine and he doesn't want to leave the house. But when he puts on his favourite shoes, suddenly his summer day gets brighter.

"A family adventure that is sure to turn the deepest frown into the largest smile... Truly captures the excitement of a sunny, beach day!"

Colleen, IndieBook reviewer

ABOUT THE AUTHOR



Mimi Lex keeps herself young by sneaking a peak at the world through the eyes of kids. Her stories celebrate the attitude and curiosity of that superior race of humanity, the non-adult!

She takes particular joy in their less flattering observations of the grown up world.

When Mimi isn't writing books she likes to kick around with her family, indulges in a little daydreaming, or keeps herself busy working on her other passions.

She also likes to keep herself occupied in her 'other' job - running a small strategic consulting enterprise.

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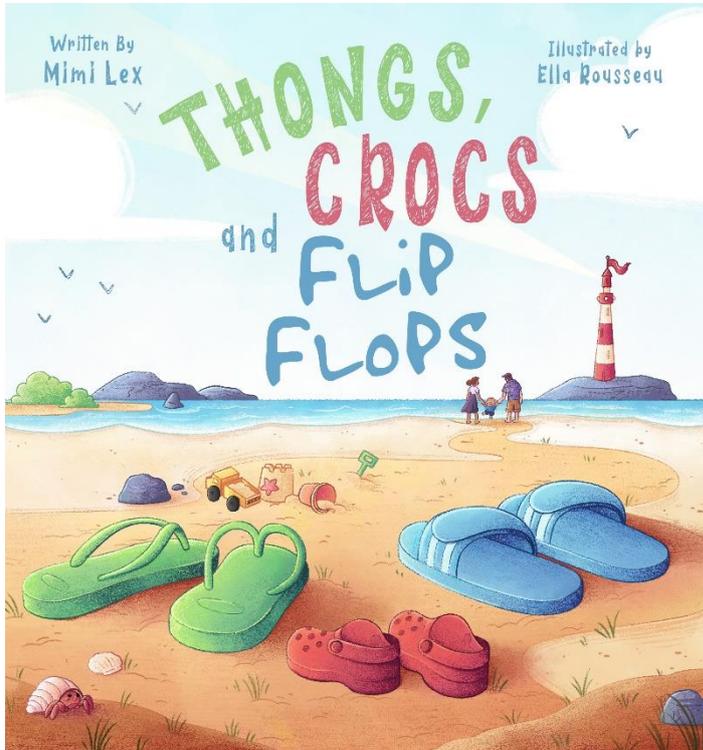
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A CONVERSATION WITH THE AUTHOR

WHEN DID YOU FIRST REALISE YOU WANTED TO BE A WRITER?

I knew from an early age that popping into make believe was as fun for me as a holiday or a party. I enjoyed the freedom of being able to reimagine endings and play with possibilities and lived in a family that celebrated my creative takes on reality. It wasn't until I shared a story with an audience that I knew I wanted to get published.

WHY DID YOU WRITE 'THONGS, CROCS AND FLIP FLOPS? WHAT WERE YOUR INSPIRATIONS?

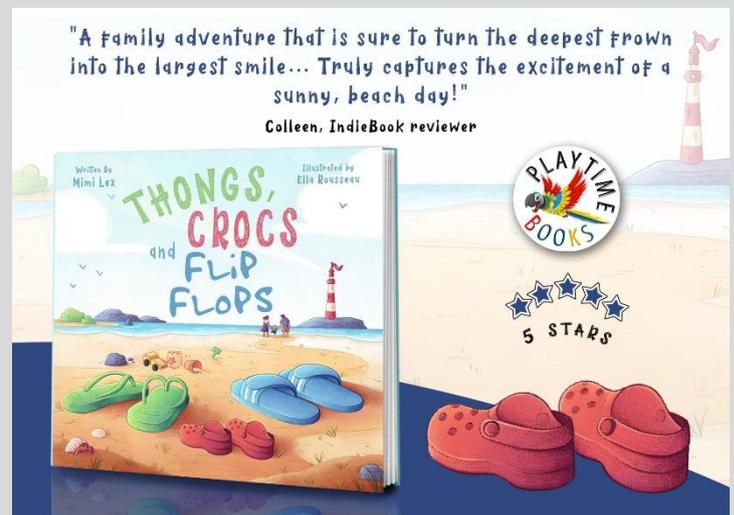
There is a stubborn streak that runs in my family and it didn't miss my children. I often wondered at their absolute determination to not do something and their infuriating ability to completely forget their resentments once we actually did it.

The rest of the story comes from the ragtag collection of wonderful memories and characters from my childhood. Beaches and fishing and sand - just the sheer joy of being out of routine and into a new place and space, where you can forget about everything and just be open to the wonder of it all.

The final piece? I wanted to catch a simple moment that showed it is worth the effort to connect, to unplug and go exploring, to be simple and uncomplicated. And I wanted to echo that feeling out into our unnecessarily complicated world.

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