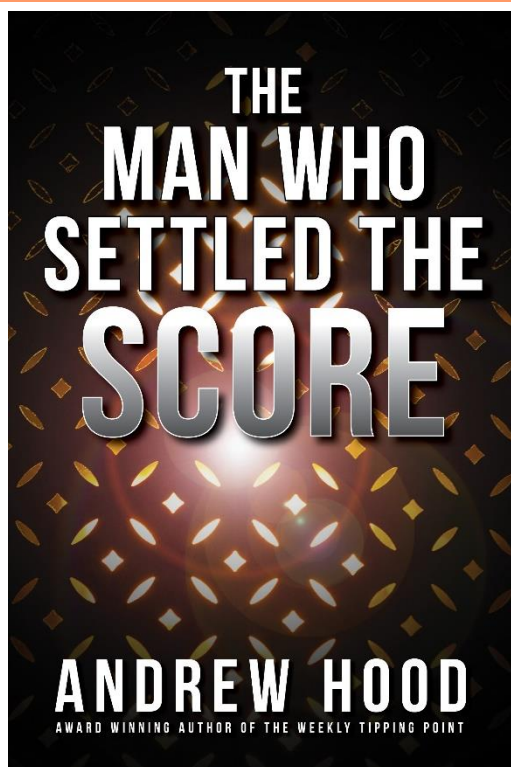


THE MAN WHO SETTLED THE SCORE

ANDREW HOOD



JOHN HANNEBERY NEVER WANTED TO BE A HITMAN.

He had no system for it.

And, although a dark part of him took pleasure in hurting people, bad people, he had no passion for this purpose.

That was until Susan Mitchell, one he cared most about, gave him her list of nine names...

John knew he must eliminate the men that hurt so many innocent children at the orphanage he and Susan grew up in and make sure that they can't hurt anyone else ever again.

It is time for John to confess to what he has done and what he is about to do. For a man so used to hurting people, and himself, it should have been easy, but it wasn't.

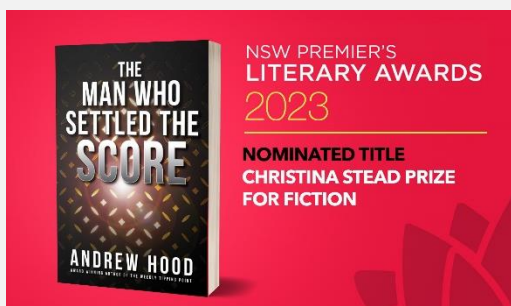
This is a notable standalone sequel to Andrew Hood's exceptional first novel, the Miles Franklin Award nominated "The Man Who Corrupted Heaven", and we anticipate your enjoyment of this exciting latest novel by one of Australia's rising new author's.

"An uneasy but captivating ride into minds and emotions of darkness and conflict that is written with exceptional narrative by this talented author..." Alexander, Indiebook reviewer

ISBN	9781922701015
Publication Date	MAR 15 2022
Genre	Fiction, Crime, Mystery, Thriller
Format	Paperback
Audience	General
Location	Sydney, NSW

Price available on our site

AWARD NOMINATIONS



AUTHOR BIO

Andrew Hood was born in Victoria Australia in 1973 and is an Author, Blogger, Salesman and Family man.

His personal blog The Weekly Tipping Point was awarded No.39 in the "Top 101 Best & Most Inspiring Blogs" and he has been a guest blogger on 'The Guided Mind' and 'Change Your Thoughts - Change Your Life' blogs since 2014.

Andrew's insight in the human psyche and willingness to share his learnings with the world has earned him feedback such as:

....What a wonderful style of authenticity, raw emotion, pure energy and a desire for life....

....Reading through your lines one feels relaxed and confident, almost elevated standing beside a man in his true power....

....You have a gentle and impactful way to remind your readers about the gift of life and life experiences....

www.shawlinepublishing.com.au



Publisher contact: Bradley Shaw

Email: orders@shawlinepublishing.com.au

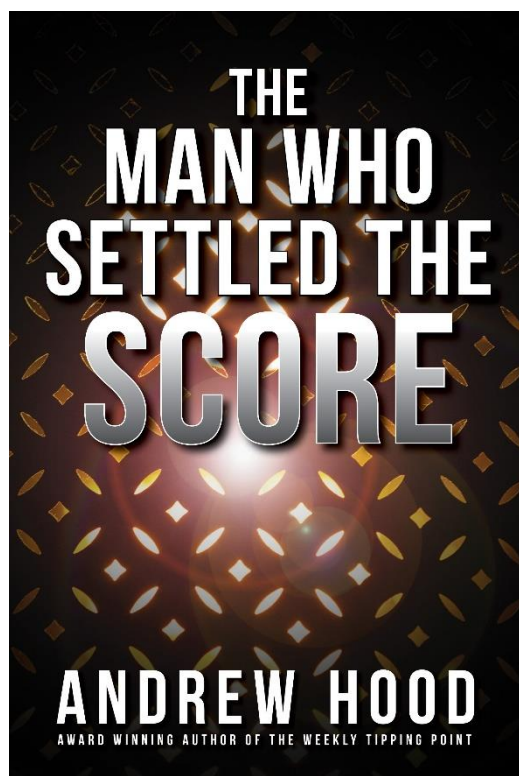
For further great titles by new Australian authors, please visit our website.

For exclusive Trade pricing and deals, please contact us to set up an account.

For international buyers, please visit our website for a link to Amazon.

THE MAN WHO SETTLED THE SCORE

ANDREW HOOD



A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE THESE BOOKS? WHAT WERE YOUR INSPIRATIONS?

I had just read 'Lolita' and wanted to see if I could write a book where everybody was rooting for the bad guy. To do that, I had to create worse guys for him to go after and tell the story of why he is the way he is and give them a character journey of self-discovery to enjoy. I also wanted to use an old-fashioned story telling technique of one man's dialogue only like an elder telling a story over a fire but instead it was a hitman telling his confession in a church.

HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

I created bad guys that were fashioned on how a child might remember them. For example, a man who constantly grabs kids with longer fingers. Or a man with evil eyes who sleeps with his eyes open.

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

The concept of broken people. Not everyone is completely sane, I know that better than most. I wanted to tell a story of the sub-culture of broken people.

WHAT WAS YOUR HARDEST SCENE TO WRITE?

A violent abuse scene involving a priest and a child. I think the fact that it upset me so much was good for the writing.

WHAT IS THE MOST DIFFICULT PART OF YOUR ARTISTIC PROCESS?

Editing, I hate going backwards over something when I could be paving a new path. But it makes my books better, so I do it.

DO YOU BELIEVE IN WRITER'S BLOCK?

Yes, but I have worked out ways to work through it like taking stock of everything you have to work with and considering what you might be able to use.

IF YOU COULD TELL YOUR YOUNGER WRITING SELF-ANYTHING, WHAT WOULD IT BE?

Wait until you know something about something and then go for it. Pick fiction because no one can ever tell you that you are unqualified or wrong.

ISBN	9781922701015
Publication Date	MAR 15 2022
Genre	Fiction, Crime, Mystery, Thriller
Format	Paperback
Audience	General
Location	Sydney, NSW

Price available on our site

www.shawlinepublishing.com.au



Publisher contact: Bradley Shaw
Email: orders@shawlinepublishing.com.au

For further great titles by new Australian authors, please visit our website.

For exclusive Trade pricing and deals, please contact us to set up an account.

For international buyers, please visit our website for a link to Amazon.