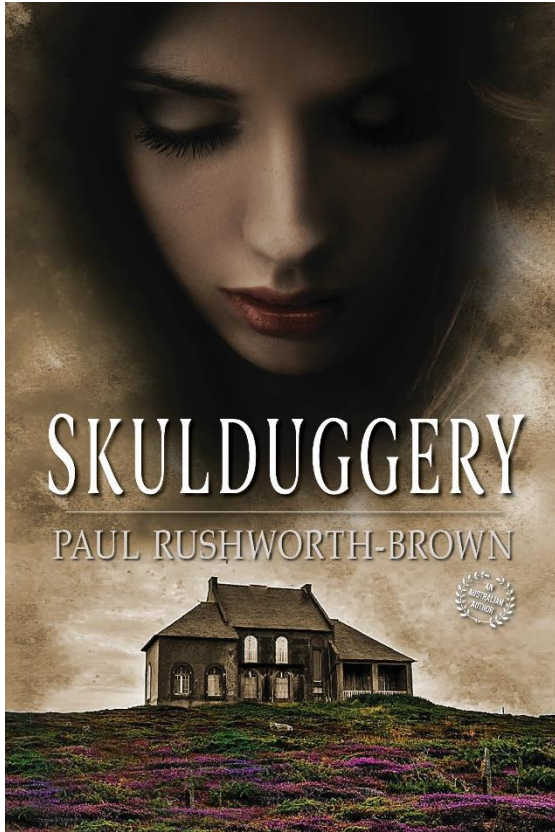


SKULDUGGERY

PAUL RUSHWORTH-BROWN



THE BLEAK PENNINE MOORS OF YORKSHIRE, A BEAUTIFUL, HARSH PLACE, CLOSE TO THE SKY, RUGGED AND ROUGH, NO BOUNDARIES 'CEPT THE HORIZON WHICH IN SOME PLACES WENT ON FOREVER.

Green pastures and wayward hills, the colours of ochre, brown and pink in the Spring.

Green squares divided the land on one side of the lane and on the other.

Sheep with thick wool and dark snout dotted the hills and dales.

One room, cruck house cottages, scattered, smoke billowing out of some and not others.

Dry stone walls dividing and falling, a patchwork of green, green and more green.

Long grasses whispered while swaying in the chilled wind waiting for the summer months.

The story, set on the moors of West Yorkshire, follows wee Thomas and his family shortly after losing his father to consumption. Times were tough in 1603 and there were shenanigans and skulduggery committed by locals and outsiders alike. Queen Bess has died and King James sits on the throne of England and Scotland.

Thomas Rushworth is now the man of the house being the older of the two boys. He is set to marry Agnes, in an arranged marriage, but a love story develops between them. This rollicking adventure paints a descriptive picture of the characters and the landscape they fill. You are kept in suspense 'til the final pages where one hopes good will triumph over evil.



AUTHOR BIO

Paul Rushworth-Brown was born in Maidstone, Kent, England. He spent time in a foster home in Manchester before emigrating to Canada with his mother in 1972. He spent his teenage years living and going to school in Toronto, Ontario where he also played professional soccer in the Canadian National Soccer League. In 1982, he emigrated to Australia to spend time with his father, Jimmy

Brown, who had moved there from Yorkshire in the mid-fifties. Paul became a writer in 2015 when he embarked on a six-month project to produce a written family history for his children, Rachael, Christopher and Hayley. Through this research, he developed a passion for writing.

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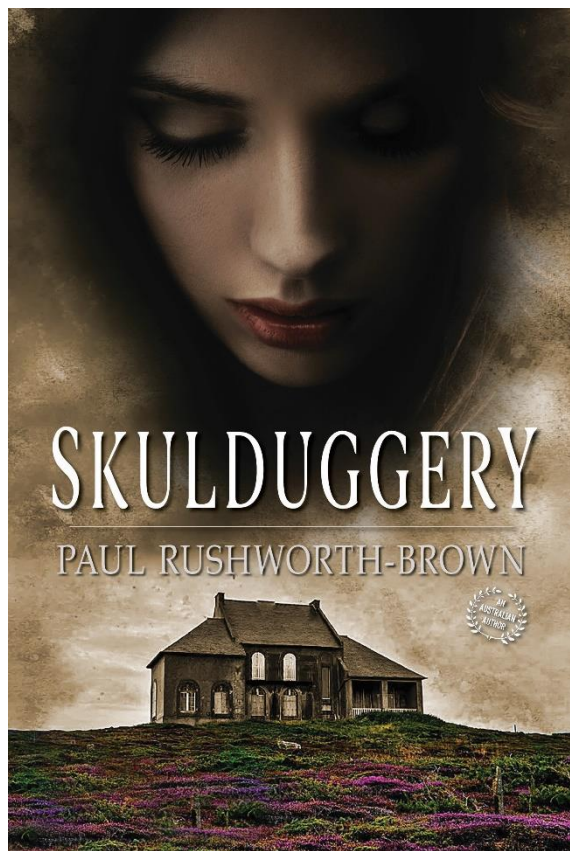
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A CONVERSATION WITH THE AUTHOR

WHERE DID YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

My ideas came from my family genealogy. I learnt about my ancestors for my children to know where they came from and Skulduggery came from that. I wanted to also write about this side of our history as not much is written about poor people, only about the lords and ladies from that time.

WHAT WOULD YOU SAY IS YOUR INTERESTING WRITING QUIRK?

I don't pull any punches, don't sanitise for the reader, and I tell it the way it is or was. I am very, very descriptive which makes the reader feel like they are in the tale, and helps to paint a picture.

WHEN DID YOU FIRST REALIZE YOU WANTED TO BE A WRITER?

Not until after I completed the research and writing of a 400-page history dating back to 1590. My ancestors are the main characters in the books.

DO YOU HAVE ANY SUGGESTIONS TO HELP OTHERS BECOME A BETTER WRITER?

Believe in yourself and be patient. Like myself, write for the love of it not for the money.

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