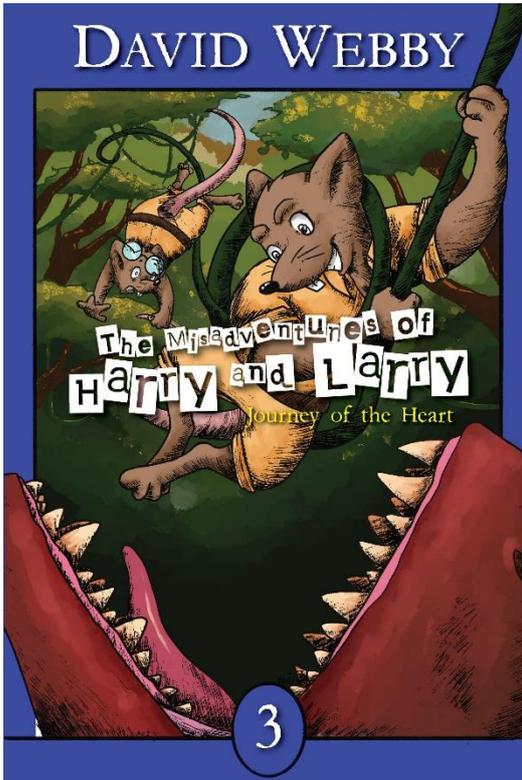


The Misadventures of Harry and Larry

Journey of the Heart
DAVID WEBBY



FIRST, THEY HAD TO SAVE MOTHER EARTH AS THE CHOSEN ONES.

Then they discovered the path of the Way Show-ers and saved their friend from becoming the main course with a hungry smiling crocodile.

Now Harry and Larry, the two bush Mice from the Bunya Mountains along with their human counterparts, the Humbledinks, travel to the famous big red rock, Uluru.

Maybe they will learn the deeper understanding of their path from the King Brown snake that lives at the base of Uluru? The Wise Turtle Elders told them they have to Journey to the Heart, but what does that mean?

When Charlie locks his keys in the car, the Mice and their friends are at the mercy of the freezing desert night. Will the Mice remember the lessons they have learned and find the answers they need to get home safely?

This is a pair of Mice find that there is more to life than they knew and destiny was not an easy way to discover their true worth...

Come on another adventure and share the fun and learning with Harry and Larry in this third instalment of a classic Australian book for all ages!

ISBN	9781922701961
Publication Date	AUG 29 2022
Format	Paperback
Audience	Children
For Ages	8+
Location	Grove, TAS

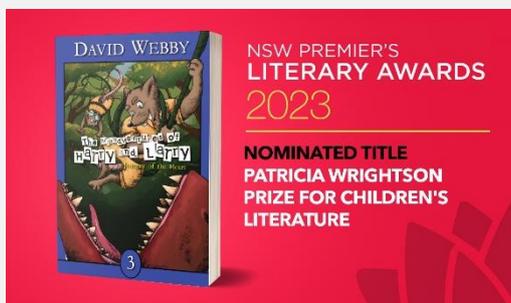
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AUTHOR BIO

David was born in New Zealand, but during a working holiday in Australia in 1984, he decided Australia was the place for him, and has lived here ever since. In early 2017, he and his wife moved to Tasmania, and settled in the beautiful Huon Valley with their two labradoodles. David is a podiatrist by trade, and enjoys bushwalking, photography, gardening, and bee keeping. His inspiration to write comes from his love for trees and wildlife, and his memories of childhood exploration. He includes a richness of history and culture in his writing that has come from extensive travels, both within Australia and overseas.

AWARD NOMINATIONS



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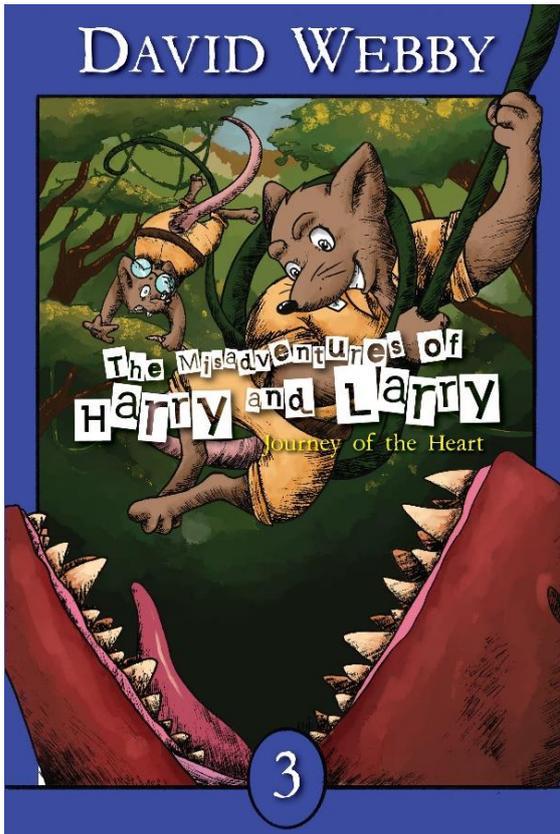
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 DAVID WEBBY



A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'THE MISADVENTURES OF HARRY AND LARRY'? WHAT WERE YOUR INSPIRATIONS?

The realisation that I wanted to write this trilogy of books, came after two Mice jumped from our car as we returned from a holiday in the Bunya mountains. After we safely captured the Mice, my wife said to me, 'That was so funny! Why don't you write a story about that?' Suddenly the words rolled out onto the page, and voila, Harry and Larry were born.

Further stories emerged after my wife and I took a 12-month sabbatical to travel around Australia and beyond. As we were travelling, I started to write about our funny personal experiences. Bush camping allows one to connect with the local wildlife, which again found their way into my stories. Gradually a theme appeared and evolved. Upon returning to Australia, I was offered a job in Tasmania, so we moved across from the mainland with all our belongings. One day, I read a story about two women in the local Mercury paper, who planned an art project to publish over a hundred books from Tasmanian authors, named 'The People's Library'. It was one of my greatest joys to be accepted. I had only a few months to finalise my book, which at the time, was only two thirds written, most of the stories scribbled down on paper. But I love to work under pressure, and whilst my wife was travelling abroad, I finished the book with the help of some friends who typed out my stories.

But in writing this three-part series I have done more than explore my creativity. I have a feeling that there is a message that I need to share with others. I have a deep desire inside me to get this story out to the world.

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

I have a deep love for nature and animals. As the stories evolved, it rekindled my childhood imagination. The imaginary animals that I saw as a young child, came to life, much like the relationship that Christopher Robin shared with Winnie the Pooh, Tigger and Piglet. What flowed was a creativity that I didn't know existed that expressed through me in story. It felt like I was the vehicle for writing, that the story was channelled from beyond the veil.

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