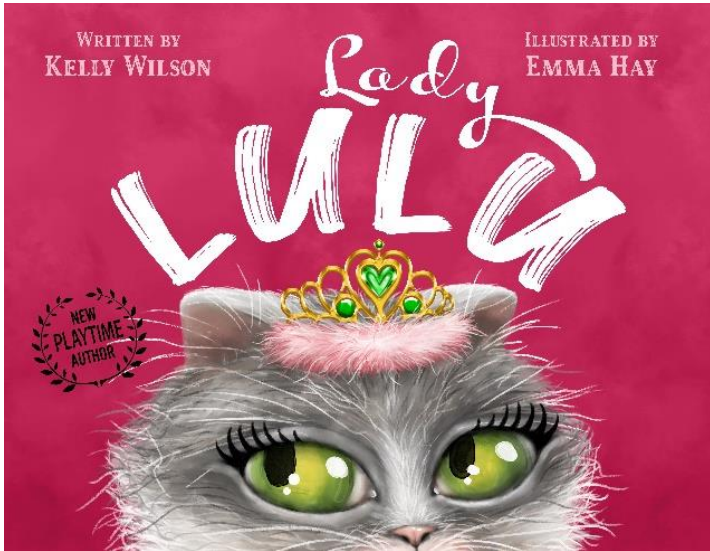


Lady Lulu

WRITTEN BY KELLY WILSON – ILLUSTRATED BY EMMA HAY



THE UNTOUCHABLE SASSY FURBALL... GOING PLACES OTHERS WON'T!

Lulu is a beautiful feline princess, honoured and worshiped by all...or so she thinks.

In a dangerous turn of events, Lulu's life is threatened.

The comfortable world she rules over, changes forever.

Who will save her?

Should she continue to be the snobby princess she simply adores and change her ways or will Lulu come to realise that the world is filled with others who are just important as she?

This funny, rhyming story, based on true events, will touch your heart.

A tale which highlights the importance of empathy and diversity.

'A great story of self-learning and how we can often forget that we are not as important as those about us.'

'Wonderful... Loved it!' Marilyn, Indie Book Reviewer

AUTHOR BIO

Kelly Wilson has been passionate about working with people and making a positive difference her whole life. As a primary school educator for 22 years, her role varied from class room teacher, mentor, teacher educator and literacy specialist. Her public speaking roles within the community and filming have been very successful.



Kelly now proudly operates her educational consultant business, Wings for Grace.

She is a passionate writer and author.

Kelly lives with her family and much loved animals in their small semi-rural community. She loves adventure and exploring from the bush to the beach. In awe of the world and its wonders, she is forever curious and in search of the magic nature provides.

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For Ages	4 – 12 years old
Location	Beaconsfield Upper, VIC

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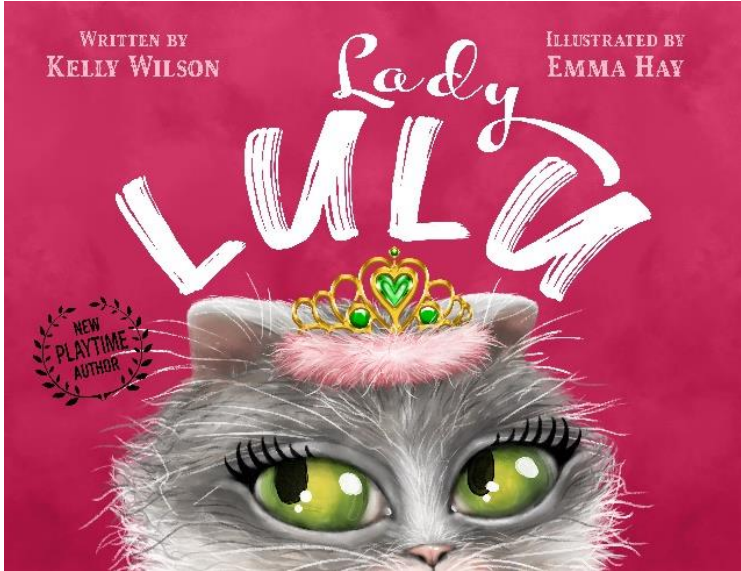
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'LADY LULU'? WHAT WERE YOUR INSPIRATIONS?

I wrote 'Lady Lulu' because I wanted to share my experiences with just how intelligent and loving animals can be. Animals are so important for humans. They help and they heal. They can teach us so many important values and lessons. Lady Lulu is based on a true story about an unlikely friendship between 3 very different animals. I wrote this book to highlight the importance of never judging a book by its cover, and valuing diversity. I wanted readers to understand despite our differences, together we are stronger.

HOW HAD YOU DECIDED ON THE BEST CHARACTERS FOR THE BOOK?

For this book it was easy. I had plenty of real footage from night cameras showing the antics of the characters. I doubt I could have imagined it so well. Kids relate well to animals, but I wanted to highlight the difference between wild and domestic animals, so this was perfect.

HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

In this case, I used the real personality of my pedigree cat Lulu. She really does just 'tolerate' us all and consider herself far superior to everyone else. I modelled the wombat as a brave survivor and highlighted some of the skills wombats have to bring awareness to them. The fox, I made primal in his instincts at the start, but then able to adapt and change as the story went on. I wanted to highlight all animals have feelings and emotions.

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

The true friendship in this tale is fascinating, and I am sure anyone would agree. Such an unlikely friendship, yet they all work together in the end so well. With our world becoming more diverse each day, the message is very relevant. All about kindness and equality, what a great way to show case it.

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