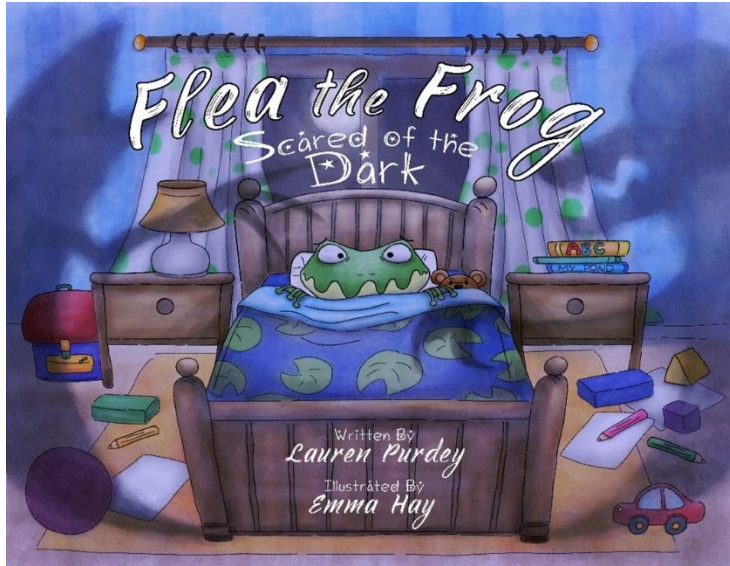


Flea the Frog

Scared of the Dark

Written by Lauren Purdey

Illustrated by Emma Hay



FLEA IS A YOUNG FROG... AT BEDTIME HIS ROOM BECOMES DARK AND FULL OF MONSTERS.

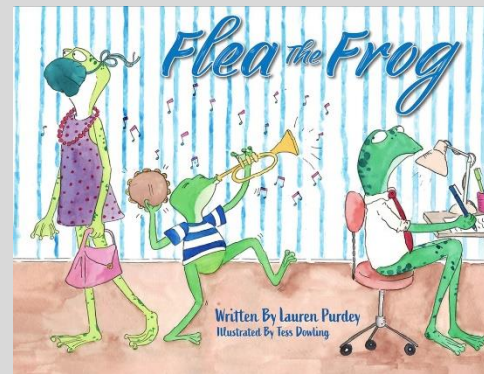
What is that noise?

That shadow is scary!

Join along with Flea as he stands brave against his fears each night with the help of an amazing Superhero, his Mum.

Also by

Lauren Purdey



AUTHOR BIO

Lauren Purdey is an Early Childhood Educator with a passion for working with children. She has spent years studying Early Childhood Development and has been working with children and their families since 2015.

Lauren has spent many hours reading with children, and it is one of her favourite past-times as a lifelong reader and educator; she hopes to provide parents an easy outlet to help process their children's feelings in a warm and inviting environment.



ISBN	9781922701879
Publication Date	17 MAR 2022
Genre	3-7 yrs old
Format	Paperback
Audience	Children
Author Location	Wellard, WA

Price available on our site

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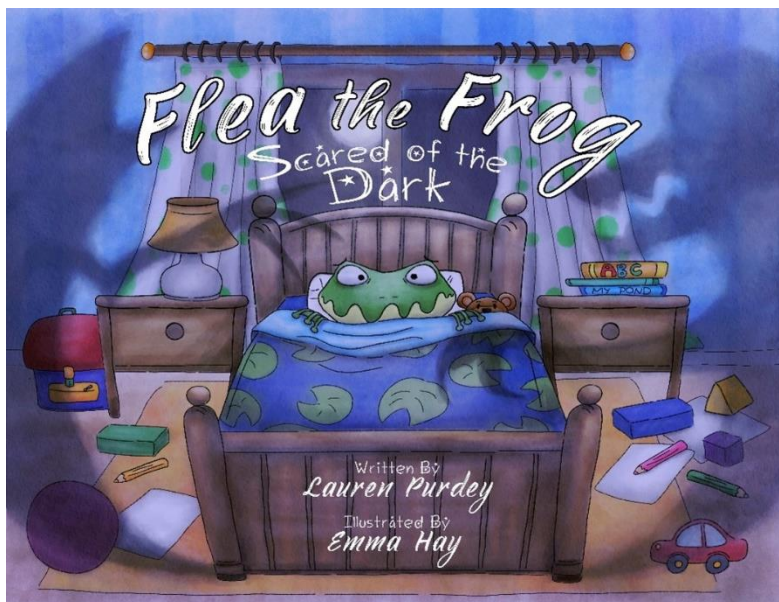
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE THE 'FLEA THE FROG' BOOKS? WHAT WERE YOUR INSPIRATIONS?

I wrote this book and all of my books to help bring parents and their children closer. I want parents to tell me that they learnt something about their child because of my book, or that their child developed confidence because of something I wrote. I want parents to be able to say to me that they understand their child better or they didn't think of it from that perspective.

WHAT WAS AN EARLY EXPERIENCE WHERE YOU LEARNED THAT LANGUAGE HAD POWER?

I remember when I was really little and I was learning to read, I was on the couch with my Mum and reading my reader from school, the word that came up was Island. I read it as island and not is-land which is common for children. My Mum was really surprised that I read it correctly and she was really proud of me. Reading was a shared love between my Mum and I, learning how to communicate properly has been invaluable throughout my life.

DO YOU HIDE ANY SECRETS IN YOUR BOOKS THAT ONLY A FEW PEOPLE WILL FIND?

Not secrets exactly but there are some common themes that parents who I have worked personally with will know that I helped them work through something similar with their child.

WHAT ARE COMMON TRAPS FOR ASPIRING WRITERS?

Reading the same part over and over again and making way too many edits. Reading something you have written for the millionth time is completely different to how someone will see it reading it for the first time. Trust your editors to help you catch something if it doesn't work or make sense.

WHAT ARE YOUR PLANS FOR FUTURE BOOKS?

I plan to continue writing themes that parents and children can relate to.

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