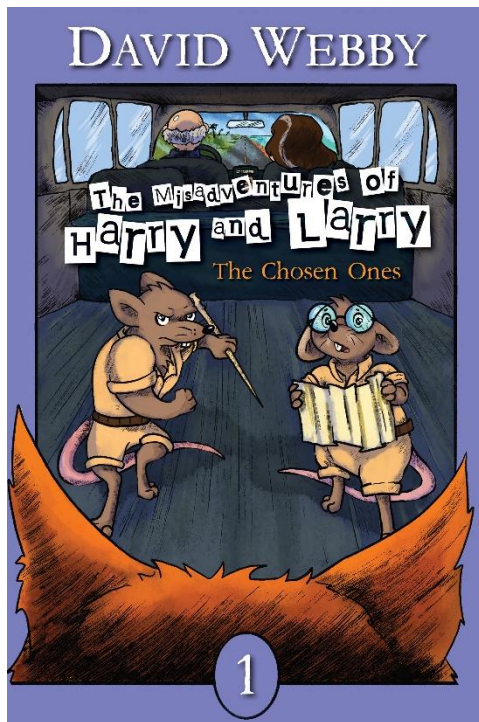


The Misadventures of

Harry and Larry The Chosen Ones

Written by David Webby - Illustrated by M.K. Perring



ISBN	9781922701947
Publication Date	MAR 10 2022
Format	Paperback
Audience	Children
For Ages	8+
Location	Grove, TAS

Price available on our site.

EVERYONE THEY MEET EXPECTS THEM TO SAVE MOTHER EARTH!

Two bush Mice, Harry and Larry, from the Bunya Mountains become trapped in a 4WD owned by two humans, known as Charlie and Izzy Humbledink, and are thrust into an exciting adventure all the way up the east coast of Australia. On the way, Wilmar, Queen Mother of all Humpback Whales in the vast ocean, reveals to them the Prophecy that they are the Chosen Ones that will save the world.

What does this mean?

How can two simple bush Mice change the way humans think and act?

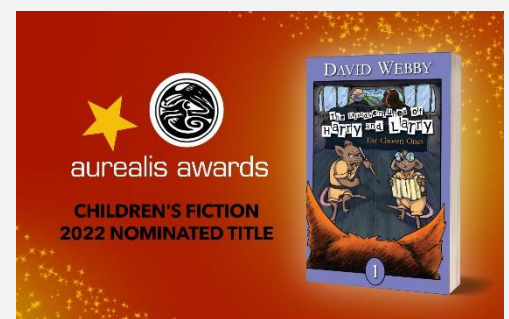
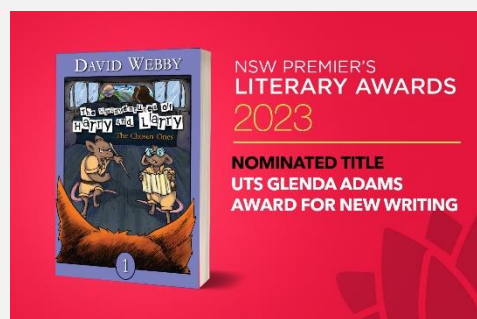
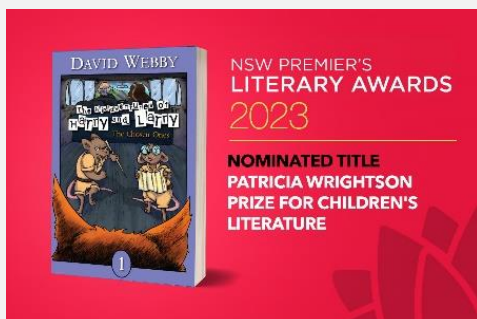
Find out as Harry and Larry travel with their human friends to explore the lush landscape of the tropical north of Australia; they also survive some often-scary encounters with local inhabitants, and they call on the skills gained in Mouse Scouts to get them out of trouble. This is a pair of Mice who find that there is more to life than they knew, and destiny was not an easy way to discover their worth...come on an adventure and share the fun and learning with Harry and Larry!

AUTHOR BIO



David was born in New Zealand, but during a working holiday in Australia in 1984, he decided Australia was the place for him, and has lived here ever since. In early 2017, he and his wife moved to Tasmania, and settled in the beautiful Huon Valley with their two labradoodles. David is a podiatrist by trade, and enjoys bushwalking, photography, gardening, and bee keeping. His inspiration to write comes from his love for trees and wildlife, and his memories of childhood exploration. He includes a richness of history and culture in his writing that has come from extensive travels, both within Australia and overseas.

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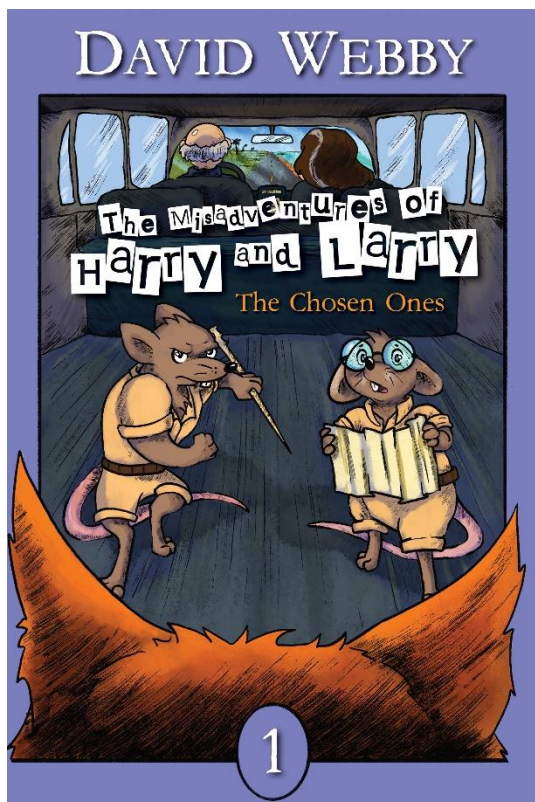
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'THE MISADVENTURES OF HARRY AND LARRY'? WHAT WERE YOUR INSPIRATIONS?

The realisation that I wanted to write this trilogy of books, came after two Mice jumped from our car as we returned from a holiday in the Bunya mountains. After we safely captured the Mice, my wife said to me, 'That was so funny! Why don't you write a story about that?' Suddenly the words rolled out onto the page, and voila, Harry and Larry were born.

Further stories emerged after my wife and I took a 12-month sabbatical to travel around Australia and beyond. As we were travelling, I started to write about our funny personal experiences. Bush camping allows one to connect with the local wildlife, which again found their way into my stories. Gradually a theme appeared and evolved. Upon returning to Australia, I was offered a job in Tasmania, so we moved across from the mainland with all our belongings. One day, I read a story about two women in the local Mercury paper, who planned an art project to publish over a hundred books from Tasmanian authors, named 'The People's Library'. It was one of my greatest joys to be accepted. I had only a few months to finalise my book, which at the time, was only two thirds written, most of the stories scribbled down on paper. But I love to work under pressure, and whilst my wife was travelling abroad, I finished the book with the help of some friends who typed out my stories.

But in writing this three-part series I have done more than explore my creativity. I have a feeling that there is a message that I need to share with others. I have a deep desire inside me to get this story out to the world.

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

I have a deep love for nature and animals. As the stories evolved, it rekindled my childhood imagination. The imaginary animals that I saw as a young child, came to life, much like the relationship that Christopher Robin shared with Winnie the Pooh, Tigger and Piglet. What flowed was a creativity that I didn't know existed that expressed through me in story. It felt like I was the vehicle for writing, that the story was channelled from beyond the veil.

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