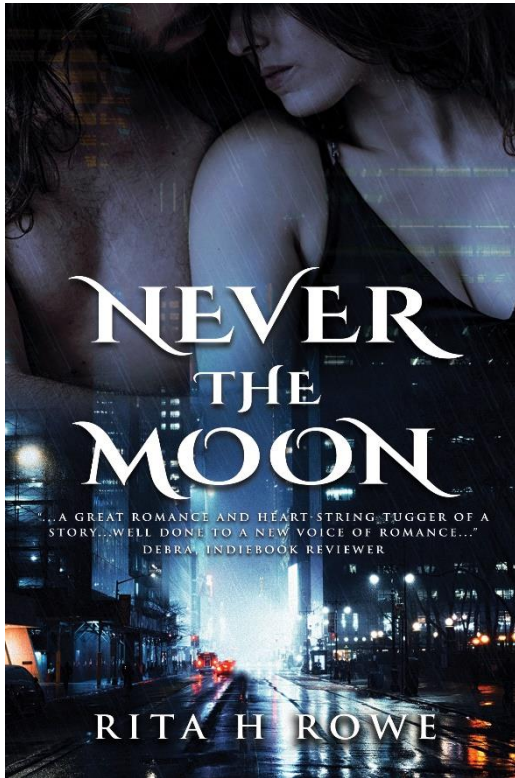


NEVER THE MOON

RITA H ROWE



TWO MEN WHO COULDN'T BE MORE DIFFERENT...

ONE WOMAN CAUGHT BETWEEN THEM...

When Jennifer loses David, the love of her life, her world falls apart. Fleeing to New York for a fresh start, she meets Jack, rugged and handsome, everything she could hope for.

But her world is unexpectedly plunged into chaos and violence.

An abusive husband, a loveless marriage - and no way out.

When David comes back into her life; Jennifer is torn between the man she has always loved and a life she has now chosen...

Never The Moon interweaves the lives of Jennifer, David and Jack, revealing the power of love - and the destruction it can leave in its wake...

"Inspired and emotive, a great romance and heart-string tigger of a story... Well done to a new voice of romance..." Debra, Indie Book reviewer

ISBN	9781922751317
Publication Date	JUNE 30 2022
Genre	Fiction, Adult Romance
Format	Paperback
Audience	General
Location	Burnside, VIC

Price available on our site



AUTHOR BIO

A Melbourne girl, Rita has a passion for words, encouraged by a mother who spent most of her spare time with her head buried in a book. Of course, Rita was going to become dazzled by the words of Enid Blyton, Louisa May Alcott and later, the likes of the Bronte sisters, Dickens and even Sidney Sheldon. Rita found her passion in teaching what she loved, English and Art, and after completing her Masters in Writing, decided it was her time to begin creating. When she put pen to paper, she couldn't stop and her first novel, ***Never The Moon*** was born. Since then, she has written three more novels, and is completing her fifth.

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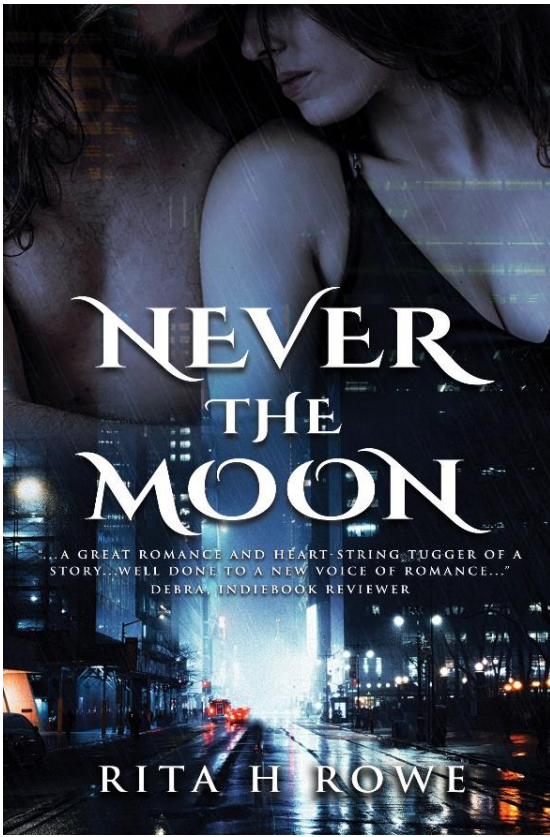
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NEVER THE MOON

RITA H ROWE



A CONVERSATION WITH THE AUTHOR

WHAT DREW YOU TO THE SUBJECT MATTER OF 'NEVER THE MOON' AND ALSO THE CHARACTERS WITHIN?

For 'Never The Moon', it was always going to be dramatic, being my first. I wanted forever love, unrequited love, and some of what I held closely inside of me managed to make its way out too.

WHERE DO YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

I don't really know. I begin with a scenario and go from there. For one of my books, the idea sprang from a situation of a colleague. It turned into something quite different – became a what-if story. The one I'm going to begin soon is also based on a situation. Of course, it will grow tentacles and won't look anything like the original situation! One of my books was written from the name of a song.

WHEN DID YOU FIRST REALISE YOU WANTED TO WRITE?

I always wanted to. I'd find myself emulating the styles of the books I'd read – all in my head, of course. When I tried to put pen to paper, I just couldn't. It was when I began my Master's in Writing, when I was forced to write, that I began to fully immerse myself in it.

WHAT KIND OF RESEARCH DO YOU DO?

Most of the research I do is incidental. As I don't write historical fiction or non-fiction, I don't need to research in depth. But I do need to get facts right and research places, times social aspects of an era etc, so for example, my new book is about gardens and dancing – I looked into types of plants in a particular region at a particular time. I also watched a number of ballets and styles of the 1940s to create one of my characters.

HOW DID YOU COME UP WITH THE TITLE FOR YOUR 'NEVER THE MOON'?

The moon is a motif. It keeps the lovers tethered through the times they are apart. 'Never The Moon' is a play on words. They love the moon and hate it too, and as dependable as they believe it is, it keeps them locked together in a world that is trying to tear them apart.

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