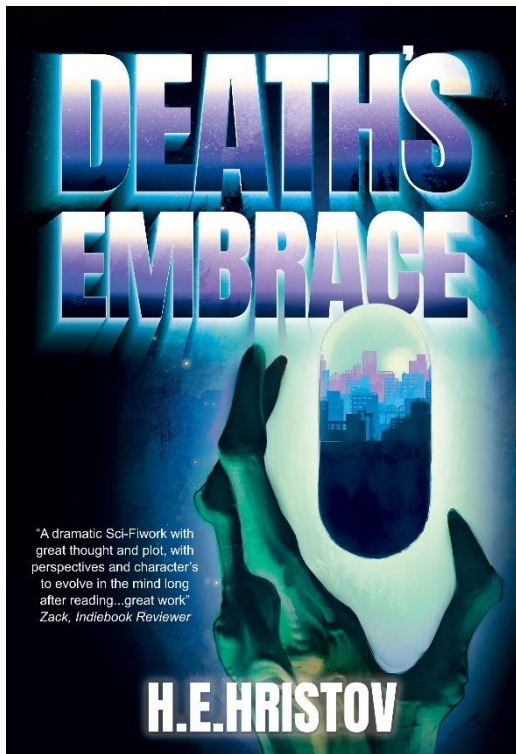


DEATH'S EMBRACE

H.E. HRISTOV



WOULD YOU PASS?

When the Superiors of the planet Ganji created a cure for all diseases on Earth, they send a promising recruit named Agent, to assess Himuryn (humans) and to determine whether the Himuryn species add value to the planet or will they lead themselves to ultimate extinction.

Ganjians are considered the most intelligent species in the universe and have taken it upon themselves to keep the peace and prosperity of the galaxy.

Agent soon discovers that his own mind and body start to change, as he develops Himuryn emotions and real affection for the species. During the time on Earth, Agent becomes envious of the freedoms Himuryn experience and realises the restrictions of living with his own species.

On return to his home planet, he must hide his new self and try to live with the decisions he has made to save the existence of Himuryn for the overall value of the planet Earth and the universe survival.

"A dramatic Sci-Fi work with great thought and plot, with perspectives and character's to evolve in the mind long after reading...great work" Zack, Indiebook Reviewer



AUTHOR BIO

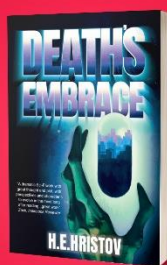
H.E. Hristov grew up within the Maitland area, amongst the farmlands with her family. H.E. is a proud Worimi woman, and from a young age H.E. learnt the art of Aboriginal Dance and enjoyed exploring bushlands. H.E. attended the performing arts school, where she performed and furthered her culture knowledge.

Today, H.E. is a mother of two young children and focuses on a healthy lifestyle, with a love for exercise. From childhood, H.E. had a love and passion for reading, which developed to a love for writing poems and short stories.

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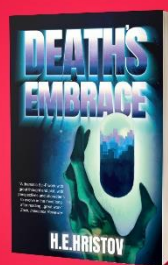
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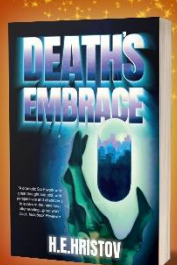
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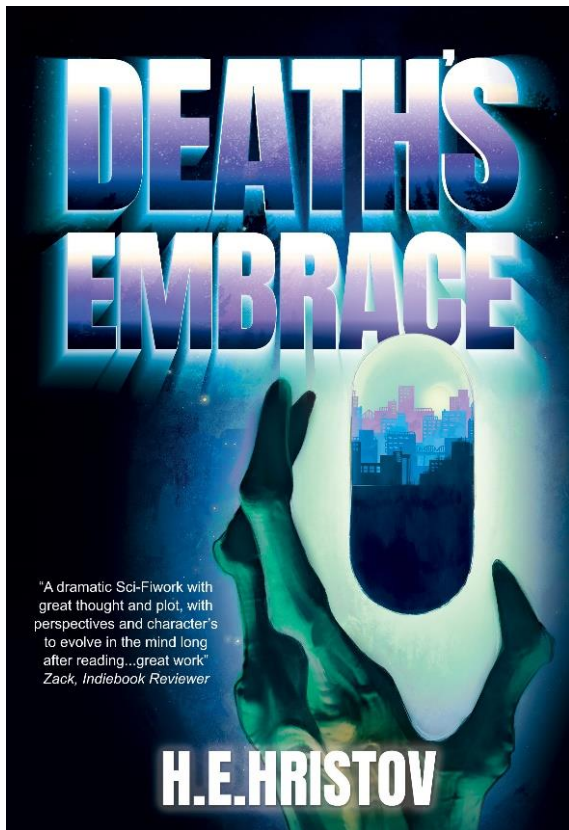
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DEATH'S EMBRACE

H.E. HRISTOV



A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'DEATH'S EMBRACE'? WHAT WERE YOUR INSPIRATIONS?

This story came to me in a dream and did not go away. For months it was all I could dream and think about. Forever I looked to the sky wondering who was watching, what was behind the clouds. It was as if the story followed my every interaction. It was not until I had a family member diagnosed with terminal cancer that I realised life is short and I need to go after what I want. My Uncle was the most supportive, positive and enjoyable person I have ever met. He was only in his fifties when he was diagnosed, he had just got his dream job and his life seemed perfect. I did not want to get to his age, find out a terrible fate and not have gone for my dreams and at least try. I wanted to create a world that my uncle could have survived in. I could not understand why a great man was given this fate and always questioned why he was chosen when there are so many other people in the world who are dangerous and in general just terrible people and yet they are given a full and healthy life. This view really shaped my story, and readers will be able to tell how my mood was with each chapter.

I always wanted to write a story that makes people stop and think. I wanted to have real emotion behind my words. When I started to write I was not in a good place mentally and writing really helped me heal. Writing became my biggest therapy. I do not know where my head would be if it were not for this story. It helped me get all my destructive emotions out in a constructive way.

I have always loved writing and when I told a friend who is also a writer about my story idea, she gave me the best advice which was "just do it", so I did. She was with my every step of the way, listening to every chapter I had written. She encouraged me to not over think and just be as creative as I wanted. She is someone every writer new or seasoned needs in their life.

WHAT ARE YOUR PLANS FOR YOUR FUTURE BOOKS?

I have planned for two more after 'Death's Embrace'. Once they are finished, I have two more stories I would like to write, then when they are finished, I might have another fantastic dream and have another book to write.

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