

Wisteria

Georgia Mabarrack



THIS BOOK IS FILLED WITH MY THOUGHTS ON THE CHAOS THAT SURROUNDS US.

Its pages are scattered with ramblings about my mother's youth and my desire to give to her all that she has given to me yet realising it would take a billion lifetimes for me to even come close. These poems speak for me. They speak about my sister's cancer and the dark thoughts that sit in the back of my mind, relaxed on their futons, laughing at me. That wrongful desire to be loved, that lives in the deepest part of my chest, crawled its way out and found a home between the covers. My childhood traumas, fears and secrets are sprawled across the pages like a wine-stained dress. I imagine if you cracked open my skull and peered through the mess, this is what you would see. I believe that my chaos may help you walk through your own overgrown garden, to find the mystical wisteria waiting underneath the sun.

"A collection of emotive poems and thoughts and words that speak truth, fear and hope from a young new author who has the beginnings of a great wordsmith..." Donna, Indie Books Reviewer



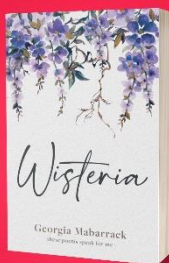
AUTHOR BIO

Georgia Mabarrack is a nineteen-year-old journalism student from South Australia, who has been writing longer than she can recall. Whether it be copying poems into her journal, academic English essays or thirteen-page letters to her nana, this is what she needed to do; to write. This is Georgia's debut collection of poetry, written on her bedroom floor, trying to mend her own heart, and now, hopefully yours.

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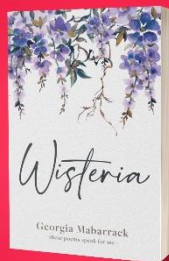
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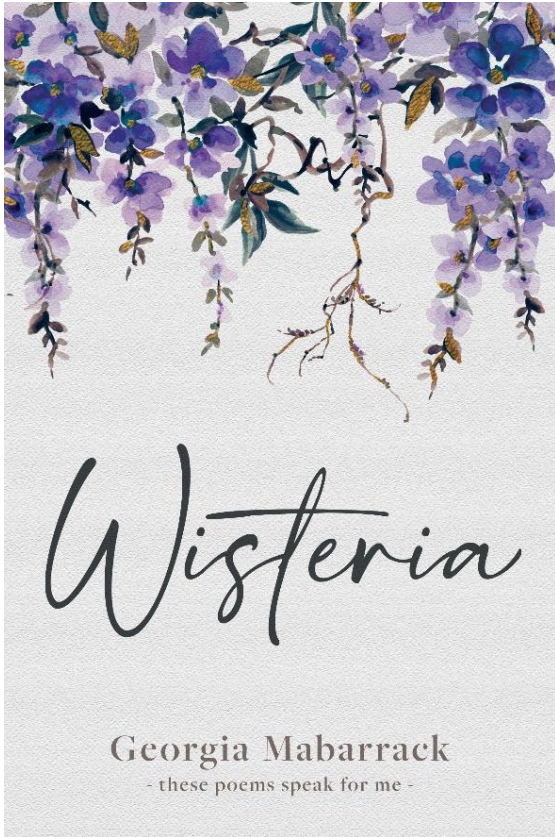
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'WISTERIA'? WHAT WERE YOUR INSPIRATIONS?

I started writing this book when the pandemic took over in early 2020. However, I never planned on turning my poems into a book, I was merely writing to heal myself. I have struggled with my mental health my whole life and discovering that writing down my fears and problems helped, was a huge turning point for me. I started writing everyday about everything. This book brought up buried childhood traumas that I could finally address and grow from.

Around the time I started writing poetry, my sister was diagnosed with cancer and so I dealt with it the only way I knew how; and it helped. When I had written over 100 poems the idea to turn them into a book came to me. I thought that if I could send these words of hurt, trauma and healing out into the world and that maybe even one person could relate to them it would be unbelievable. So I did.

WHAT ARE YOUR PLANS FOR YOUR FUTURE BOOKS?

To stay true to myself and write like no one is reading.

WHEN DID YOU FIRST REALISE YOU WANTED TO WRITE?

Since I was young, I love that words on a page could pick you up and put you into a completely different world. I always thought that the authors of those books that did that for me were magicians. I never imagined being able to do that for someone else, but the thought definitely made the hair on my arms stand tall.

DO YOU HIDE ANY SECRETS IN YOUR BOOKS THAT ONLY A FEW PEOPLE WILL FIND?

Not so much secrets but more not wanting to address things or people directly. For example, my friends will know who the 'red haired girl' is and people who have struggled with self-harm will implore the true meaning of the poem 'little silver pencil sharpener'.

WHAT PERIOD OF YOUR LIFE DO YOU FIND YOU WRITE ABOUT MOST OFTEN?

When I first started writing, I was definitely writing about my childhood the most because of all the unresolved problems I hadn't addressed within myself. But I find myself writing about my life now as a young adult and about the things I long to experience.

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