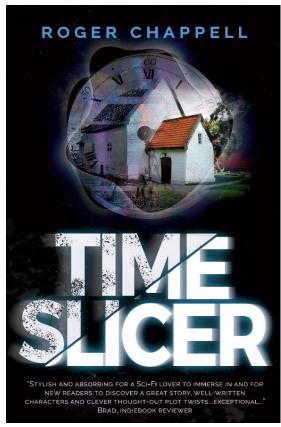
TIME SLICER

ROGER CHAPPELL



ISBN	9781922850003
Publication Date	JULY 28 2022
Genre	Science Fiction, Thriller
Format	Paperback
Audience	General
Location	Brisbane, QLD

Price available on our site

IT'S NOW 2052.

The grains of sand still falling from his fingers now cling to each moment; their fall becoming slower with every beat that pounded his chest...

Isaac used to be an ordinary guy.

But then things started happening, and he found he was part of an elite group of people who have the ability to time travel at will.

They call themselves 'Time Slicers'.

Isaac is different to the others.

His abilities are growing stronger which help him when confronted by the 'Cleaners' and there's one other problem: he's in the wrong timeline. He knows if he doesn't find a way back, he may never be born.

The power of a single moment holds the key to time.

"Stylish and absorbing for a Sci-Fi lover to immerse in and for new readers to discover a great story, well-written characters and clever thought-out plot twists...exceptional..." Brad, indiebook reviewer

AUTHOR BIO

Roger Chappell was born in the English coastal town of Eastbourne. At age three he was living on the French island of Guernsey and at age five he had moved to New Zealand. By age six, his home was Tasmania, Australia.

After finishing school, he moved to Brisbane, Queensland and in 1999, he cocreated the company Media Two Web Development. He met his wife in Norway in 2006. She moved to Australia in 2007 and they married in Seattle in 2010. They had their first of three children in 2016.

During all this time, his stories wrote themselves in his mind, until one day, they started to climb out and onto the screen.

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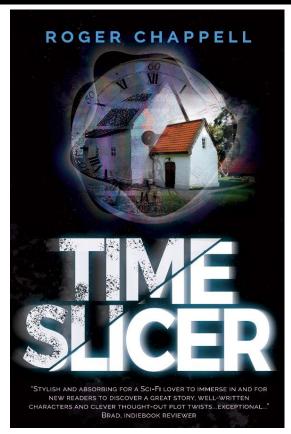
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'TIME SLICER'? WHAT WERE YOUR INSPIRATIONS? I've always loved time travel related stories, and the ones I have read usually frustrated me or seemed a bit boring, so I chose this to create a story and world that I would enjoy reading about.

HOW HAD YOU DECIDED ON THE BEST CHARACTERS FOR THE BOOK?

For me, that's not how I would write my stories. The characters grow and develop from the story as I write, rather than the other way around.

WHAT RESEARCH DID YOU DO TO SUPPORT THE SCIENCE IN 'TIME SLICER'? I researched new battery tech, and possible ways that time travel might be able to work. The sponge idea of reality with tiny wormholes is a real theory, so I built on that.

WHERE DO YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

I start by thinking "what if..." and then let my imagination do the rest. For example, what if... every time you walked out of your house, you passed through a gateway to a different reality, but had no idea. At home you live in one world, but outside, you exist in another, and have no idea they are separate or different. Until things start going wrong in one of them...

HOW DO YOU SELECT THE NAMES OF YOUR CHARACTERS?

It's difficult. Names convey a lot for me. A Brad is a different person to an Oliver. So I go through a lot of names and choose ones that feel right, taking into account when they were born, and which country they are from. Sometimes I need to change a name halfway though, and I've even changed a gender in this book.

DO YOU TRY TO BE ORIGINAL OR TO DELIVER TO READERS WHAT THEY WANT?

I don't really try anything; I just write what comes to me. I've found my stories have their own life and direction, and it feels like I'm along for the ride as I write. I write because I want to create something. In writing, I can create a whole world, and control what happens. I don't try to write for specific readers.

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