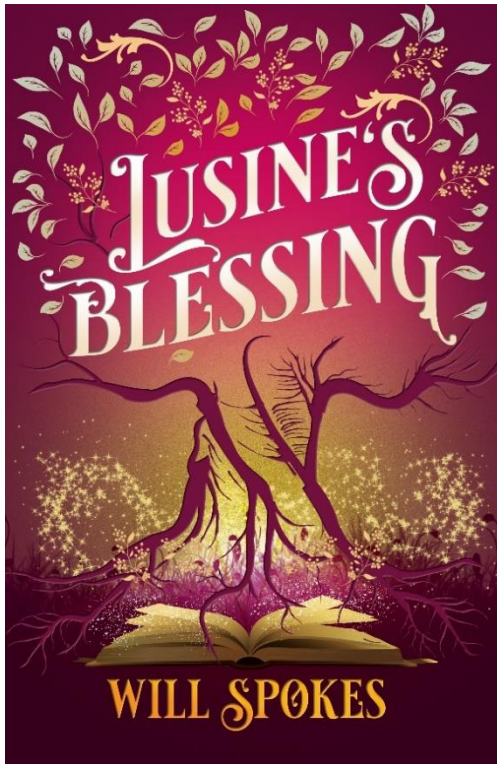


LUSINE'S BLESSING

WILL SPOKES



GRANDMA ROSE IS THE CUSTODIAN OF SOME VERY SPECIAL MYSTERIES SAFEGUARDED FOR HUNDREDS OF YEARS.

Lusine is a young girl growing up in Melbourne.

Her family & school life are perfectly normal but as she grows, she finds that her much loved grandmother has some intriguing qualities separating her from the often ordinary.

Lusine and her grandmother Rose, share a loving relationship where she learns to cook and hear Rose speak about the stories of old by the firelight.

Grandma Rose is a Magus (A Magus is a highly ranked holy person, a member of a priestly caste of ancient Persia.)

Lusine discovers a number of events that will strengthen her love and respect for her grandmother and give her courage in the face of adversity.

Will she inherit her grandmother's powers and become the next Magus capable of performing amazing miracles?

Will Lusine find her powers a curse or a blessing?

"A delightfully dark and wonderous tale for young readers to vanish into and enjoy..." Delila, Indie Book reviewer

ISBN	9781922850089
Publication Date	SEPT 25 2022
Genre	Contemporary Fiction, Fantasy
Format	Paperback
Audience	General, Young Adult
Location	Mornington Peninsula, VIC

Price available on our site

AUTHOR BIO

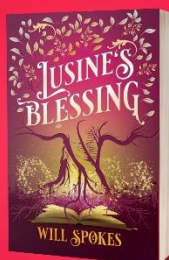
Will lives on the Mornington Peninsula with his wife who tolerates his sense of humour and encourages his writing.



Will has been boating, sailing, fishing and flying most of his life. He has served for many years as Principal Race Officer at several yacht clubs. His working life was spent in a major financial institution and more recently marketing advertising and promotions for a number of Melbourne's leading radio stations.

Will's books are notable for being well researched with a mix of drama and surprising twists seasoned with his characteristic sardonic humour. Will enjoys reading a wide spectrum of authors. Books with an historic or factual theme are favoured.

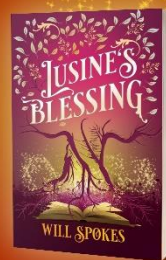
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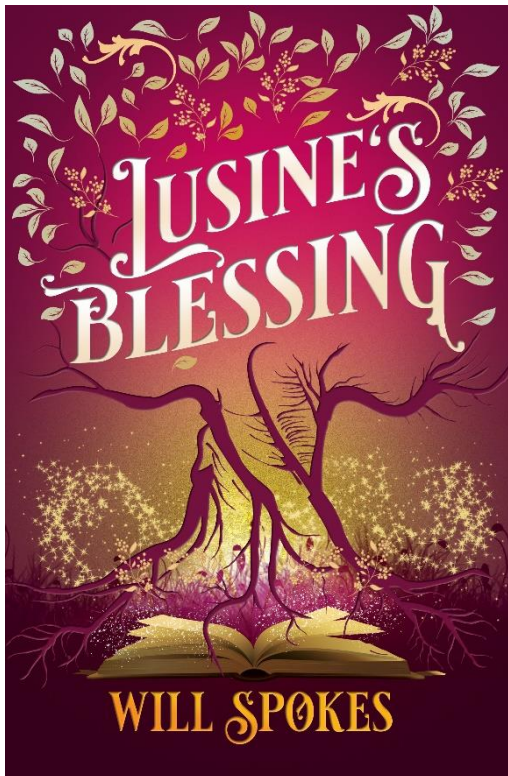
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'LUSINE'S BLESSING'? WHAT WERE YOUR INSPIRATIONS?

I have a beautiful seven-year-old granddaughter and I have been reading her books to her since she was about one. She is now a prolific reader and loves her books as much as I love mine. Of course, hers involve lots of fairies, princesses and unicorns, wicked witches and handsome princes. With all of those characters floating around in my head, I decided to see if I could create a story for her that she might appreciate later as she grows into her teens.

HOW HAD YOU DECIDED ON THE BEST CHARACTERS FOR THE BOOK?

Lusine seemed to jump off the page for me. A beautiful and intelligent young lady who would have to have a grandmother (Rose; my grandmothers name) like hers. I imagined Lusine learning all the skills of the home chef from her kindly and gentle grandmother who represented everything that is good and decent.

HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

Lusine had to have a strong character to be able to assume the hereditary role of Magus from her grandmother. She must be able to shake off misfortune and criticism. She needed to be a natural leader as well as being physically strong and someone who enjoyed the outdoors. In short, I wanted her to be an inspirational person to the reader.

WHAT WAS YOUR HARDEST SCENE TO WRITE?

They're all difficult to get right. The trick is to accept the challenge and be prepared to delete and start again. I don't mind writing love scenes but stop before it becomes soft porn.

WHAT WAS AN EARLY EXPERIENCE WHERE YOU LEARNED THAT LANGUAGE HAD POWER?

Even as a young teenager I admired the skilful use of the English language by Winston Churchill to sway millions. English is a beautiful language and becomes glorious in the hands of an eloquent speaker or writer.

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