

# MANIFEST

OLIVIA HILLIER

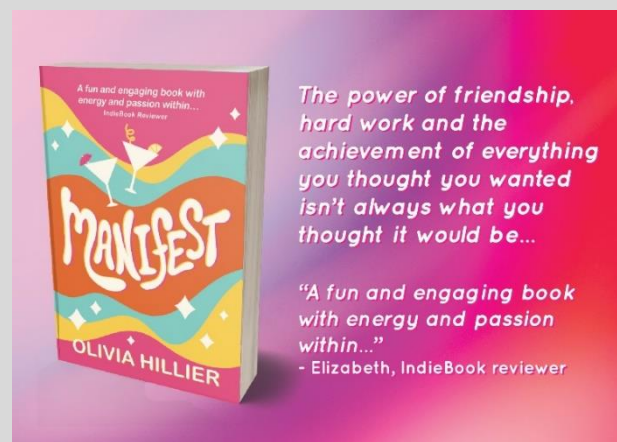


**THE POWER OF FRIENDSHIP, HARD WORK AND THE ACHIEVEMENT OF EVERYTHING YOU THOUGHT YOU WANTED ISN'T ALWAYS WHAT YOU THOUGHT IT WOULD BE...**

When 22-year-old fashion stylist, Daphne finds herself sitting in the middle of a self-development seminar phenomenon called Tuned In, she thinks it's going to be just the thing to take her long-term situation-ship to the next level...

***But little does she realise, that this power of manifestation will ultimately take her and her best friends on one crazy adventure...***

***Which begs the question, what would you choose if you could speak anything you wanted into existence?***



## **AUTHOR BIO**

Olivia Hillier was born in 1993, in Hobart, Tasmania, but after travelling around a lot of Australia in her twenties Olivia now call's Brisbane, Australia, home. Olivia is a Romance, Chick-Lit, Young Adult Speculative fiction author and host of the Writers Advice Podcast. You can contact Olivia at [oliviahillier.com](http://oliviahillier.com), find more of her books at all good bookstores or listen in to the Writers Advice Podcast on your favourite listening platform.

*Manifest* is Olivia's second novel, *Have We Met Before?* is also available at all good bookstores and Young Adult Paranormal Trilogy, *Starseed*, is due to be released later, in 2023.

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## A CONVERSATION WITH THE AUTHOR

### WHY DID YOU WRITE 'MANIFEST'? WHAT WERE YOUR INSPIRATIONS?

*I am very Pro, self-development, manifestation and creating the life that you desire. I've been to many seminars, courses, read the books, listened to the podcasts but there are two aspects of this world that I really don't like. One, is how serious it can be taken, when I really think that all this stuff is about letting go of doubt, understanding who you are and then following the joy. Two, I also don't like the work around the law of attraction, or what has also been known as spiritual bypassing and not putting in the work.*

*I also love the idea of fame, and how it's something that seems so aspirational amongst society, but in reality, there's a lot of darkness amongst the industry. I was sitting on my friend Jess's couch talking about all the above one afternoon when she planted the idea in me to write a fun book about the idea or manifestation, that everyone can laugh with and enjoy. So, I drove myself home and spent a whole long weekend typing away, which then expanded out to a couple of months to create the amazing fun novel that I have now which is **Manifest**.*

### WHAT DREW YOU TO THE SUBJECT MATTER OF 'MANIFEST' AND THE CHARACTERS WITHIN?

*A couple of my characters are based on real people, I wanted the book to be Australian, and explore different states and cities amongst Australia. I also wanted to write something that was fun and explored creativity and the self-development world. I also love coming of age stories and this is what **Manifest** is about. It's a coming-of-age story for my main character Daphne.*

### WHAT WAS THE BIGGEST CHALLENGE WHEN WRITING 'MANIFEST'?

*Deciding on the age of the characters, I was thinking about making it a complete young adult book, but there were too many of my readers that I envisioned would be in their 20s. I was indecisive for a least a month on the final ages of the characters before publication.*

### WHAT ARE YOUR PLANS FOR YOUR FUTURE BOOKS?

*I just want to keep creating and reacting on all the ideas that come to me, and the stories I feel like I need to bring to life. Where that will take me, I don't know, but I can guarantee I'll be writing them till my last day.*



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