

THE LURKIN

LOUISE COREE WHITFIELD



THE HERO OF THIS STORY IS A MOST UNLIKELY CHARACTER...

This is a tale of how misunderstandings, suspicions and superstitions lead to mass hysteria. The towns of Scaysborough and Tremlite are embroiled in such an occurrence within their communities.

Truscott knew that there was no point in going over things that could not be changed. He put his mind to what they could do to prevent the war that was rising. They needed to alert the leaders to the mistake and prevent possible bloodshed.

Danio knew the clearing at the foothills, where the troops were headed, because he'd spent days there exploring the bush and surroundings. He predicted that the Tremlite troops and the Scaysborough troops would be on opposite sides of the great lake and the potential attacks would happen here at the edge of the vast water.

They needed to get to the lake and plead wisdom to both sides and alert them of the errors in their fabled reasoning. The talk had taken hold and the Lurkin be ripe for satisfaction...and suffer the fool who delves into the truth of the whisper.

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Location	Sydney, NSW

Price available on our site



AUTHOR BIO

Louise Coree Whitfield has a Masters in Social Science and Welfare Studies and has worked with children and their families for over 20 years. Her passion is higher growth for humanity. She works with others in the aim to raise their conscious awareness and to enjoy their time on the planet with joy, hope and wisdom.

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'THE LURKIN'? WHAT WERE YOUR INSPIRATIONS?

I wrote this book as I had an idea about how people blamed bad things happening on ideas like Satan instead of looking at the person who did horrific things. I do not feel that there are evil forces, only people operating from their own prejudices, hate, misinformation and atrophied emotional growth. I was working as a child protection officer and a young boy named Jason, whose family I had some involvement with, was killed by his father. Even though he only lived for a brief few years, he shined a light on problems within the child protection system and without knowing, he taught many people great things. His time on the planet was fleeting yet purposeful. His father was a man who had not been taught about love, acceptance, and tolerance so he had few skills when it came to coping with the demands of a growing child. I wanted to write a book about learning from his existence and about evolving into peaceful spirits, dissolving anger and hostility into knowledge, acceptance, and wisdom.

HOW HAD YOU DECIDED ON THE BEST CHARACTERS FOR THE BOOK?

I wanted a child who had been neglected to be one of the main hero's because often when working with children and families from adversity, they have such great wisdom and insight and often don't sweat the small stuff. They also often have great humanity and empathy for others. I also wanted an older woman who does not fit the stereotype of hero to become one. Those less glamorous and older are often overlooked and I wanted to herald the strengths of the ordinary. I also wanted to depict someone who had become dependent on drugs and/or alcohol to witness the decline of their own sensibility when under the influence, enabling them to find a pathway back to a more enjoyable life. I wanted a wise person to shine through the book as someone who was steady and non-judgemental for an example of an enlightened being.

WHAT ARE YOUR PLANS FOR YOUR FUTURE BOOK/S?

The next book I write will be a psychological thriller with a twist. The idea for this book is based on client journeys that I have learnt from through my experiences as a counsellor.

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