

# A Dragon's Unwilling Gift

BOOK 1

ADI HOGG



**A GREAT OCEAN SEPARATES THE COUNTRIES OF TWO YOUNG MEN BUT THE WATERS ARE NOT ENOUGH TO SEPARATE THE SHARED FATES...**

Two boys come from different countries face the extraordinary challenges of dealing with dragons, magic, family, love and famine...

Alexander, the Bear King of Yarexih, comes to power and discovers long standing issues from generations ago. The support of a few and the power of the mighty dragon Zenos, are what he needs to raid a neighbouring country for precious food and supplies so his people may survive...

Golgoth is a country lad from a loving home, thrust into a whirlpool of self-discovery after an unexpected encounter with dragons. He finds challenges that no human has ever faced as he fights the first battle of war now brewing in his peaceful homeland...

***All the while Zupic has become a unwilling pawn, her heart torn apart as she must quell the violence the two nations are about to endure with great consequence...***

*"A wonderful tale of worlds and youth and passions...a great ride into real fantasy and storytelling...great work!" Donald, Indiebook reviewer*



## AUTHOR BIO

Adi Hogg lives near the mighty Murray River in South Australia and loves his warm summer days out on the water with his family. If he isn't out playing on the water with his boat, you'll find him tending his cattle or vineyard. Winters consist of Aussie rules football on the weekend and nights in front of the fire with the family. His love of books and literature go hand in hand with his quiet country home. You could find him taking a quiet break on the back of the ute with a book and his kelpie, Cheesle, around lunch time on any given day.

## AWARD NOMINATIONS



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## A CONVERSATION WITH THE AUTHOR

### WHY DID YOU WRITE 'A DRAGON'S UNWILLING GIFT'? WHAT WERE YOUR INSPIRATIONS?

*To start with I started writing my book because I felt that there was enough scope in the fantasy genre for me to create something that I would really like to read. I like the ability of free-flowing thought, that my mind can go wherever it wants. I have always read fantasy books because I read as an escape from my everyday problems and it gives me some head space to face another day.*

*That's why I started this first book. For 20 years the thought lay idle in a couple of handwritten exercise books that I would revisit at least once a year, have a play for a week or two and then put it away. It wasn't until my children were born that I started to take it a bit more seriously. I want to show them that no matter your background or current situation, that if you focus your mind and energies onto something that you really believe in, you can achieve your goals. I come from a farming family and we very rarely have to deal with the written word or computers, we know the soil and our animals and how to swing a spanner from birth. So writing to me is not a passion shared by those around me but something that I really like doing and want to pursue on a personal level.*

### WHAT ARE YOUR PLANS FOR FUTURE BOOKS?

*My plan for future books is to keep going forward from this book to create a series. I want to do a trilogy focused around humans then from the actions of the humans then base how the dragons need to clean up the mess in the second trilogy. That's the plan but time will tell if I have the spare time to create such a big project.*

### HOW DID YOU CREATE OR DECIDE ON THE CHARACTERS FOR YOUR BOOK?

*In a way, the characters decided themselves. I try to plan out as best I can the direction that I want my story to take but usually the story has different ideas once I start writing and more often than one would think, I find myself saying, "Well that was unexpected," after a writing session. The characters personalities I think are basically shards of my own with a dash of those that I have met around me jumbled in but really they have their own personality. At no point did I plan out my characters, rather I took notes as I went just to make sure that they stayed true to themselves.*

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