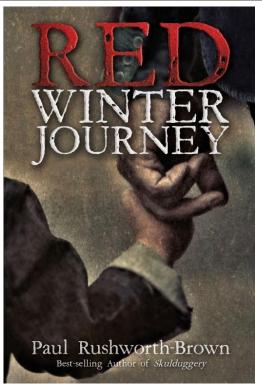
RED WINTER JOURNEY

Paul Rushworth-Brown



ISBN	9781922701510
Publication Date	APRIL 15 2022
Genre	Historical Fiction, Adventure, Romance
Format	Paperback
Audience	General
Location	Leichhardt, NSW

Price available on our site

AWARD NOMINATIONS



AN HISTORIC JOURNEY OF TWISTS AND ADVENTURE WITH A DASH OF SPIRITED PASSION.

A tale of a peasant family caught in the ravages of the English Civil War in 1642. A young man, Tommy Rushworth, tries to stay alive after being absconded into the Parliamentary Army and taken off to war. Thomas Rushworth Snr is racing against time to save his son from imminent death in a war he wanted no part of.

Back in Haworth, Tommy's mother despairs, waiting news of the fate of her son and husband. Through the turmoil and suffering, William and Lucy, develop their own love story and are tested to the limit by the persecution of the steward of the manor who conspires to sabotage their future.

The bloody hell of war and the saga of family tribulations drive this period drama with exceptional narrative and factual accuracy of the talented author who penned SKULDUGGERY and is becoming one of Australia's established new authors.



AUTHOR BIO

Paul Rushworth-Brown was born in Maidstone, Kent, England. He spent time in a foster home in Manchester before emigrating to Canada with his mother in 1972. He spent his teenage years living and going to school in Toronto, Ontario where he also played professional soccer in the Canadian National Soccer League. In 1982, he emigrated to Australia to spend time with his father, Jimmy Brown, who had moved there from Yorkshire in the mid-fifties. Paul became a writer in 2015 when he embarked on a six-month project to produce a written family history for his children, Rachael, Christopher and Hayley. Through this research, he developed a passion for writing.

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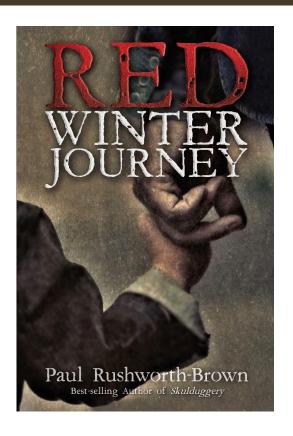
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'RED WINTER JOURNEY'? WHAT WERE YOUR INSPIRATIONS?

"The history of these people is rarely thought of and even less rarely written about because there are few records as most would have been illiterate. There is much written about the lords and ladies but what about the common people." Paul Rushworth-Brown - January 2019

Somebody once asked me if I could go back in time where would I go. I replied I would go back to see how my Great Grandfather X10 and his family lived. I suppose through my research I have done this. Through my research I have found out where abouts he lived in Haworth, Yorkshire.

I never knew much about my roots and neither did my father, so I thought it was important to leave a legacy for my children. Hopefully they and their children will never have to wonder.

HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

This is something I have got better at. I believe my characters in 'Red Winter Journey' are well developed more so than in 'Skulduggery'. I believe it is easier for readers to empathise with them. Some readers have said they couldn't wait to find out if Tommy makes it home after all the trials and tribulations he went through. Then for the story to end like it did, well who saw that coming? I have got a lot better at using hooks to get the reader interested and keep them interested to read on.

WHAT ARE YOUR PLANS FOR YOUR FUTURE BOOKS?

Continue the stories using my ancestors as the main characters; however, I would like to change up and bring some Australiana into my writing. My fourth novel will be called 'Ten Pound Tourist'. It will follow the exploits of Thomas Rushworth's great grandson X9 as he leaves Yorkshire in the 50's to arrive in Victoria to work on a sheep farm. This is the story of my father Jimmy Brown.

Also by Paul Rushworth-Brown, SKULDUGGERY

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