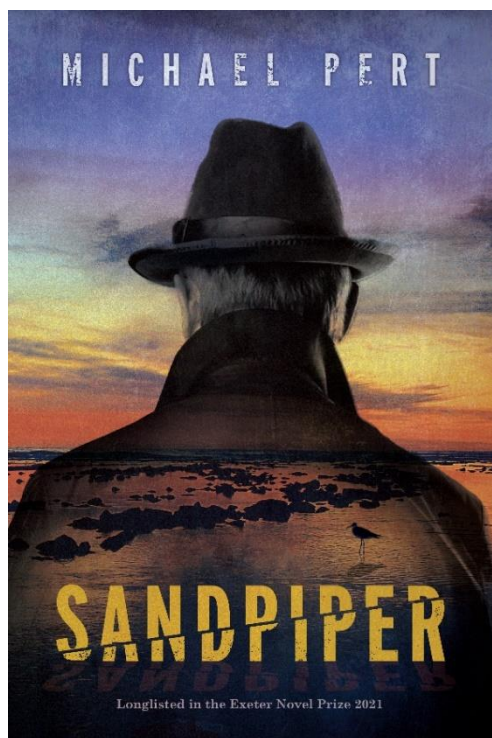


SANDPIPER

MICHAEL PERT



ISBN	9781922701398
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Genre	Historical Fiction, Spies
Format	Paperback
Audience	General
Location	Buderim QLD

Price available on our site

IN A COLLISION OF SACRIFICE, LOVE AND BETRAYAL, AT A WAR'S END, EVERYTHING WILL BE FOREVER CHANGED...

1916. Brutally coerced by his German captors, George Findlay commits an unspeakable betrayal and believes his foul deed remains hidden in the past.

1938. War clouds gather, and Findlay is propelled into greater treachery, he becomes the agent known as Sandpiper. The Nazis need him; and he needs Max, a ruthless spymaster, to protect the one thing he holds dearest; the one thing he saved from his horrible past.

1944. The outcome of WW2 hangs in the balance.

D-Day is imminent, with the secrets of the Normandy landings at risk, failure for all involved is not an option.

Yvette, a formidable and attractive French widow, and Andy, a seasoned commando, are sent to France. Already in the throes of a secret romance, they unwittingly take with them the means of their own betrayal.

AUTHOR BIO

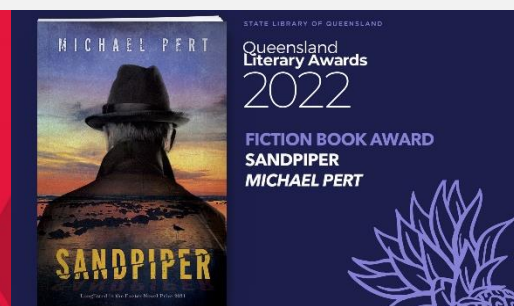
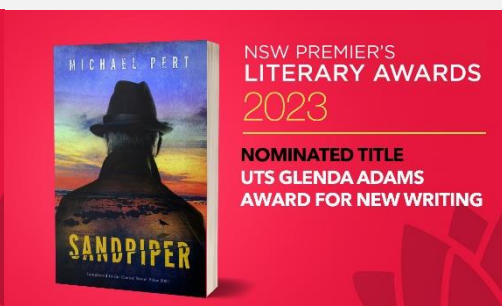
Michael lives on the Sunshine Coast with his wife, Kerry. His interests include family, travel, bushwalking, sports, movies, reading and research.



A graduate of QUT, he holds a BA in International Studies and Psychology, and a Master of Justice in Strategic Intelligence. A former career military intelligence officer, Michael served overseas in Asia, South-East Asia, Africa and the Pacific region and was awarded the Medal of the Order of Australia.

His first published novel, *The Kissing House*, a spy thriller based in East Timor, was longlisted in the Yeovil Literary Prize in 2018. Michael brings a sense of authentic narration to his exciting and enjoyable books for reader's to experience.

AWARD NOMINATIONS



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SANDPIPER

MICHAEL PERT

A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'SANDPIPER'? WHAT WERE YOUR INSPIRATIONS?

WW2 is a favourite topic of research and readership for me, both fiction and non-fiction. I long felt I needed to make a contribution to that. To that end, 'Sandpiper' was the book I needed to write. Intelligence and special operations are niche areas but of personal and professional interest to me. The men and women involved in those endeavours, particularly during WW2, provide a ready source of inspiration around which the characters and plot of Sandpiper were created and developed.

HOW HAD YOU DECIDED ON THE BEST CHARACTERS FOR THE BOOK?

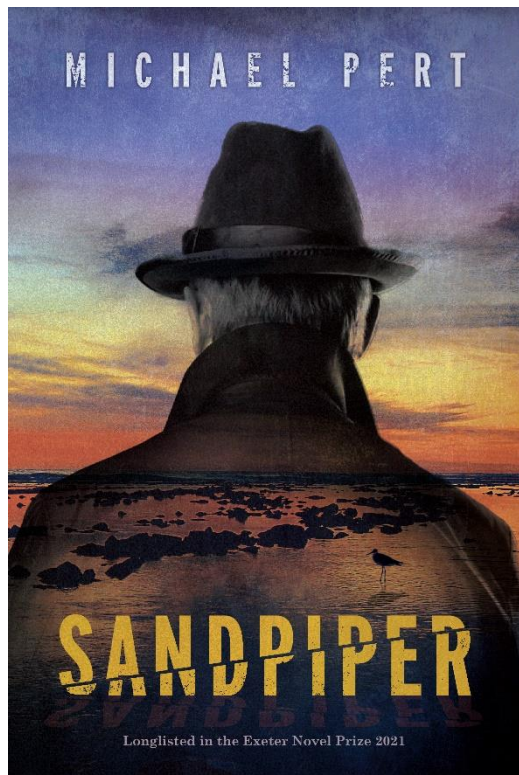
Having chosen the period and genre - a spy action thriller of WW2 - I needed quality, multi-dimensional characters - both female and male, antagonist and protagonist - who fitted the various roles of the period within the plot. The characters were pivotal in the telling of the story and it was only them who could deliver the wider moral impact to the reader.

HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

At the initial level, the creation is largely formulaic; what is the character required to do, and what attributes must they bring with them to achieve that? That part is reasonably straightforward, but it quickly becomes a lot more complex when we set about building the background history of the character and the intersectional lines between them and other characters and how their role will play out. It's true that life is complex, and readers invest in their characters, but they still require their own 'realism' and plausibility over possibility in accepting the character will eventually do what they expect them to do.

WHERE DO YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

Both of my books have involved a dramatic historical setting that lends itself to the spy action thriller, the first was pre-independence East Timor and the second was WW2 Europe. Into these settings I inject and develop various characters, plots and storylines for the reader's pleasure. Much is drawn from research, but my own intelligence career and experience allows me to think more broadly and set a higher threshold for realism and plausibility, something readers are often denied when writers leverage off popular culture alone, with little or no understanding how some of these interesting and 'secret' things work.



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