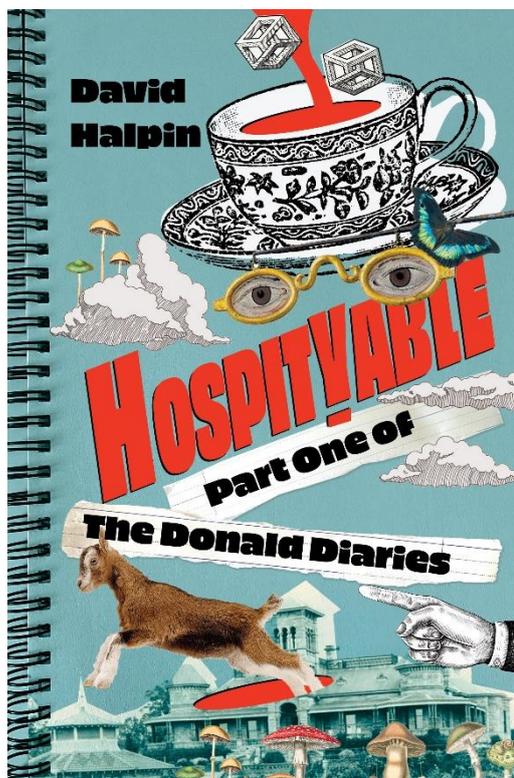


HOSPITYABLE

David Halpin



SET IN A HISTORIC INSTITUTION IN THE OUTSKIRTS OF SYDNEY...

A work of fiction, where reality has been severely exaggerated with a mere occasional glimpse of the harsh truth.

Donald has been unceremoniously thrust into the psychiatric hospital microcosm and while he is a smart, yet reluctant, anti-hero, trying to come to some sort of understanding of his odd situation; Donald didn't really think his life had been going so badly given this fresh perspective.

He had, however, never in his entire life been quite so completely, absolutely and undeniably wrong.

Granted this situation would be a very unusual situation for most people, and it is also, probably, a seriously clichéd one for a comedic, semi-autobiographical, semi-fantastical, but oh-so-very-close-to-reality semi-whimsical yarn...

For this lone man, Donald Halbbrain, it was going to be:

Story Defining...

Life Changing...

Legend Creating...

"A cracker of humour and dry oddity that makes for an Australian classic from the start...what a mind this author has invited us to share! The Monty Python crew would be so proud of this one!" Anthony, Indiebook reviewer

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Audience	General
Location	Northmead, NSW

Price available on our site



AUTHOR BIO

David was born on Saint Valentine's Day 19. Grew up (or at least older) in Taree. Educated, without much effort on his part, culminating with a Bachelor of Computer Science. Worked as an IT drone for too many years. Met various people, married one, had two beautiful children, and became divorced (in the appropriate order).

Following his last relationship, too much stress from his job, and a general air of "yuck," he found himself inside a "facility." Taking to writing all about himself, he created a darkly humorous insight into life as a patient of a mental health hospital.

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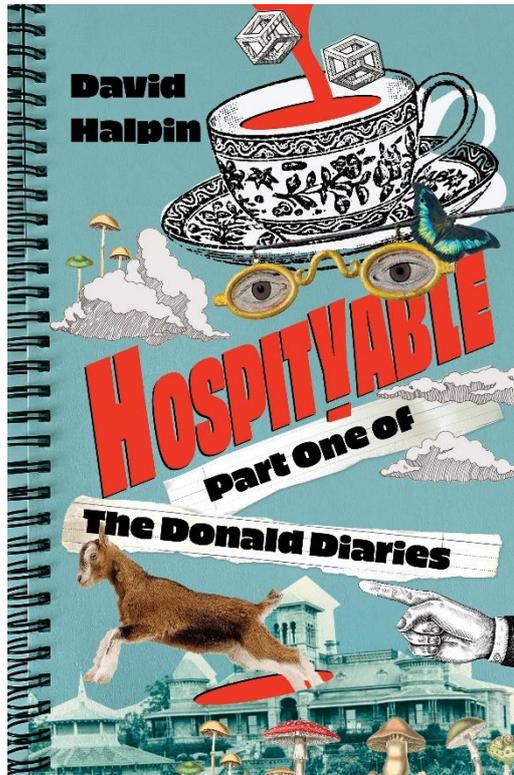
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HOSPITYABLE

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'HOSPITYABLE'? WHAT WERE YOUR INSPIRATIONS?

Where the book came from:

Following his last relationship, too much stress from his last job, and a general air of unhappiness, he found himself inside a facility. One Flew over the Cuckoo's Nest is an accurate documentary of these places, and this one was a good one. It was there he took to writing all about himself. Dredging up his previous attempts at poetry, documenting his downfall and making many errors along the way to recovery, he found writing was to become another avenue for failure...

Thus, was born the Nobody described in his first book. Rinse and repeat several times.

Writing was to become his go-to escape/avoidance mechanism.

(If he was writing about it, he wasn't thinking about it or its ramifications).

He then wrote a real book eliciting this critical response: a darkly humorous insight into life as a patient of a mental health hospital, with many clever nods to popular culture. The humour is quite oblique, however, what I enjoyed most was the commentary about the idiosyncrasies, inconsistencies and absurdity of the English language. I like that you assume your readers are intelligent.

HOW DID YOU DECIDE ON THE CHARACTERS IN THE BOOK? WHY THEM?

Donald is modelled completely off me. This is what I knew. I'm not an alien, so I'm not an expert, whereas I am an expert in me. (Note: just because I know what is wrong, doesn't mean I can fix me)

Other characters are Mental Diagnosis/Occupation presumption aligned (and exaggerated).

WHAT TIPS WOULD YOU SHARE WITH OTHER NEW WRITERS ABOUT YOUR LEARNINGS?

Write everything down as you think of it, I take my iPad everywhere. I have forgotten plenty of ideas when I didn't make a note.

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