

New Australian Author Children's Book Release

# Flea the Frog

## Scared of the Dark

Written by *Lauren Purdey*

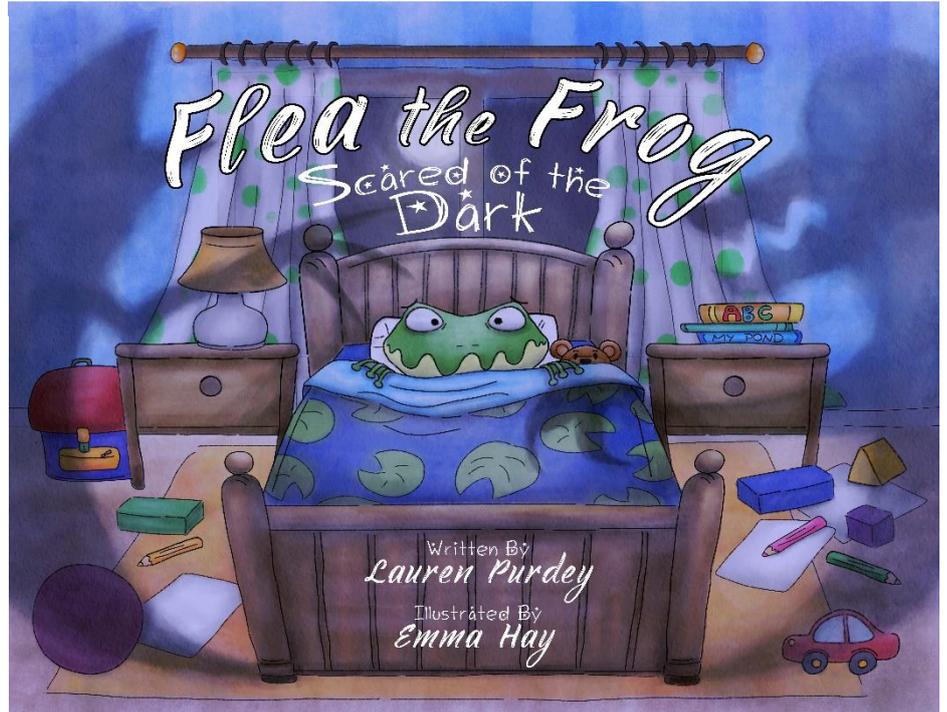
Illustrated by *Emma Hay*

*Flea is a young frog...  
at bedtime his room  
becomes dark and  
full of monsters.*

What is that noise?

That shadow is scary!

*Join along with Flea as  
he stands brave against  
his fears each night  
with the help of an  
amazing Superhero, his  
Mum.*



Visit [shawlinepublishing.com.au](http://shawlinepublishing.com.au) for more details on the author,  
*Lauren Purdey*

ISBN: 9781922701879  
Audience: Children  
Format: Paperback  
For Ages: 3 - 7 years old  
Location: Wellard WA

Thank you for supporting a new young children book author from the local community of Wellard. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

*Price available on our site.*

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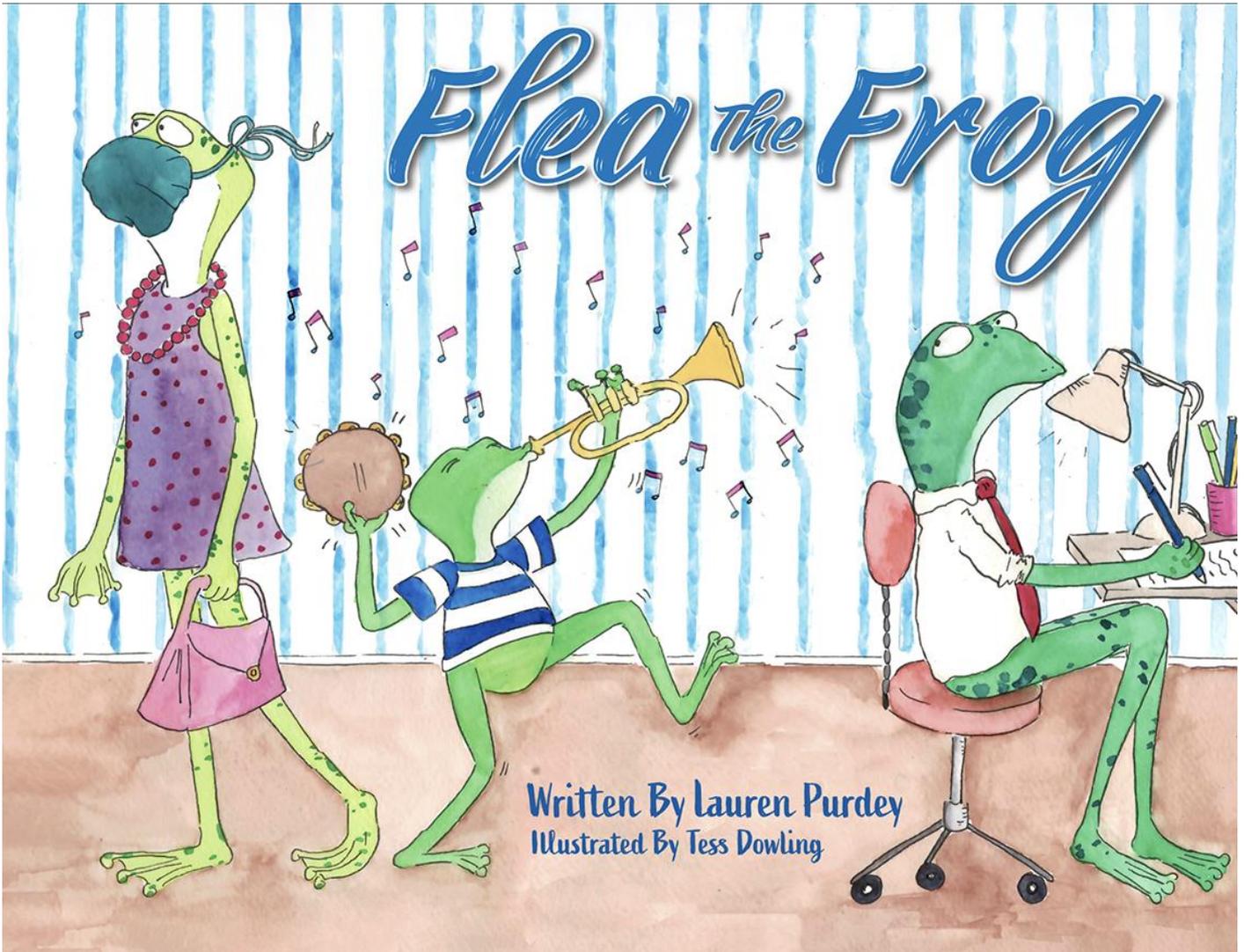
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Also by Lauren



# Flea the Frog

***Flea is a young frog...***

He has noticed that everyone around him is always so worried.

Dad's working from home and Flea is not allowed to go anywhere.

He just wants everyone to be happy again.

ISBN: 9781922444899

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Location: Wellard WA

*Price available on our site.*

[Click here](#) to see more details on the book and author at [shawlinepublishing.com.au](http://shawlinepublishing.com.au).

# A Conversation with Lauren

## **Why did you write the 'Flea the Frog' books? What were your inspirations?**

*I wrote this book and all of my books to help bring parents and their children closer. I want parents to tell me that they learnt something about their child because of my book, or that their child developed confidence because of something I wrote. I want parents to be able to say to me that they understand their child better or they didn't think of it from that perspective.*

## **What are your plans for your future books?**

*I plan to continue writing themes that parents and children can relate to.*

## **Do you hear from your readers much? What kinds of things do they say?**

*I have lovely feedback from my readers, I have heard some lovely stories about children who have found confidence because of my books, that they see themselves in my stories and that it helps them relate to other children.*

## **Do you believe in writer's block?**

*I believe that sometimes we write ourselves into a dead end and then we need to change our perspective around what are we trying to say. I think if you have something to say you can write it down, if you don't have anything to say it can be tricky.*

## **Do you hide any secrets in your books that only a few people will find?**

*Not secrets exactly but there are some common themes that parents who I have worked personally with will know that I helped them work through something similar with their child.*

## **What are the ethics of writing?**

*In my experience, it is just about writing in a way that is non-judgemental to parents and their families, these are things they are going through and there is no right or wrong answer.*

## **What period of your life do you find you write about most often?**

*I don't write about my own life specifically, more about the lives of the children and families I work with.*

## **What kind of research do you do?**

*I work with parents and their children in my career as an Early Childhood Educator and the majority of my ideas come from working alongside them, the themes that most families struggle with and helping parents navigate the big transitions that children go through.*

## **What was an early experience where you learned that language had power?**

*I remember when I was really little and I was learning to read, I was on the couch with my Mum and reading my reader from school, the word that came up was Island. I read it as island and not is-land which is common for children. My Mum was really surprised that I read it correctly and she was really proud of me. Reading was a shared love between my Mum and I, learning how to communicate properly has been invaluable throughout my life.*

## **Do you want each book to stand on its own, or are you trying to build a body of work with connections between each book?**

*I am trying to build a body of work that builds an overall picture of the common things children go through in their development, however I really love that all of my books can stand alone and you don't need to have read the previous book to enjoy the next one.*

## **What are common traps for aspiring writers?**

*Reading the same part over and over again and making way too many edits. Reading something you have written for the millionth time is completely different to how someone will see it reading it for the first time. Trust your editors to help you catch something if it doesn't work or make sense.*

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