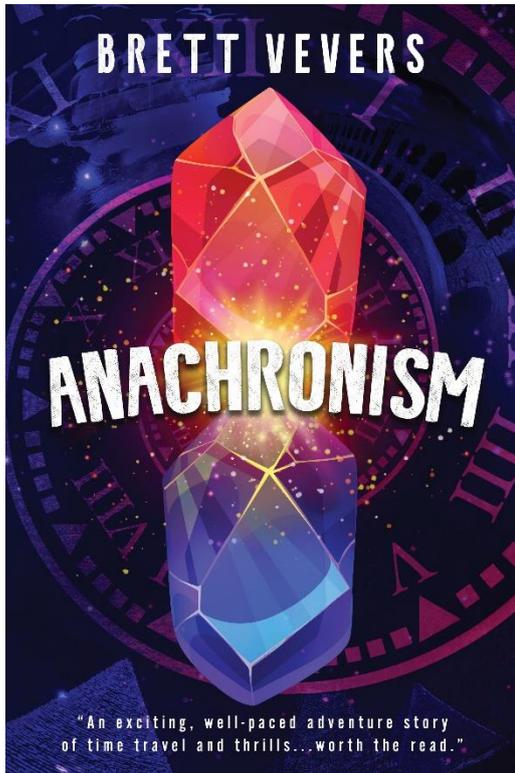


ANACHRONISM

BRETT VEVERS



CAN TWO KIDS SURVIVE HIGH SCHOOL, GROWING UP, WATCHING WITH THE FIRST FLEET, CALL IN ON ANCIENT EGYPT, ALL THE WHILE TRYING TO SOLVE WHERE THE MYSTICAL CRYSTALS CAME FROM?

Jamie and Sharon discover a dying man on the way home from High School. He hands them delicate cut & coloured mysterious crystals and explains they will transport them anywhere they wish in time, but he warns that the cost may be deadly.

And what happens when two teenagers struggling through high school come face to face with the reality of actual time travelling through historical events...well, their world of education takes on a new spin and the ride of their lives starts as they try to get home in one piece and at the right time in their own lives!

But the worst part is not even the time jumping but the crystals' former owner who the dying man had stolen them from, also desperately wants them back and is hellbent on stopping the kids from using them...

"An exciting, well-paced adventure story of time travel and thrills for the imagination...great work and worth the read..." Colin, Indiebook reviewer

ISBN	9781922701589
Publication Date	APRIL 28 2022
Genre	Science Fiction, Fantasy
Format	Paperback
Audience	General
Location	Kerang, VIC

Price available on our site

AUTHOR BIO

Brett is a High School teacher who has worked with teenagers with differing abilities and issues. He lives in country Victoria with his kids and his trusty dog, teaching at the local school.



Brett has worked in a metal factory, IT, restaurants and built his own strawbale house. A big sci-fi and fantasy fan, his first novel 'Anachronism' stemmed from an idea that he had when he was in high school, then completed to show his kids that 'reading isn't that bad'.

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'ANACHRONISM'? WHAT WERE YOUR INSPIRATIONS?

I always loved science-fiction and the intricacies of time and changing loops.

HOW DID YOU DECIDE ON THE BEST CHARACTERS FOR THE BOOK?

I guess I wanted someone I could write easily as the main character, then added others with differing and possibly conflicting personalities and characteristics.

HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

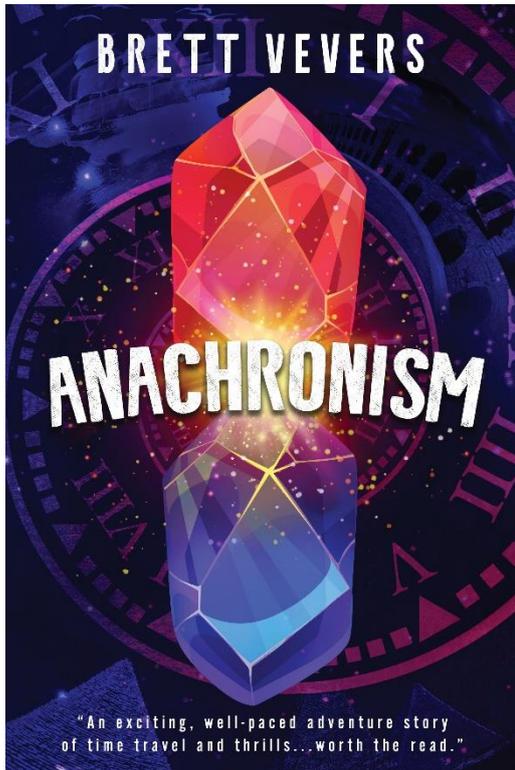
I did have issues with the ages of the characters. For back then when you could get married and leave home at 15, young, strong relationships were common. Now 'real' relationships seem to begin later, because you can't get married and leave home like then. So for today's audience to understand the main characters were probably two or three years ahead of the same for today.

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

As I realised the storyline and ideas behind it, I decided I wanted to look at important but often forgotten ideas from history.

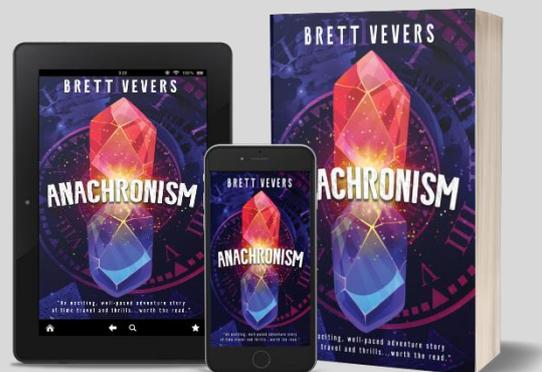
WHAT ARE YOUR PLANS FOR YOUR FUTURE BOOKS?

Looking at other historical mysteries to solve and interesting places to visit.



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