

New Australian Author Book Release

Inheritance

GILLIAN WELLS

JULIE IS SO SWEPT AWAY WITH A NEW LOVE, SHE IS NOT GOING TO RETURN HOME ANYTIME SOON...

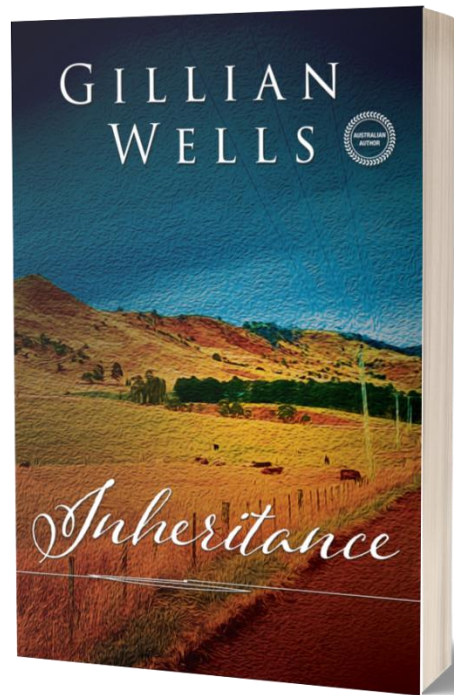
Julie has been widowed for some time and has settled into her simple routines in her English village florist shop. She is content and happy enough as she keeps busy after losing her husband and her twin sons are managing the farm in East Anglia that they once owned together.

Then one day, a mysterious, suave man arrives in the village and enchants her with charm and charisma. Unexpectedly, Julie finds herself smitten with Stephen and his advances and enjoys a selfish romance she has not experienced since her husband passed away. Her twin sons do not trust this new man occupying her time and having influence over their mother.

Stephen convinces Julie that a break across the globe may serve them best to enjoy their newfound love and so they arrive in Sydney to begin a touring holiday that may become something more but Julie suspects things with Stephen are not all they appear.

Julie suddenly finds herself alone and in dire circumstances as Stephen becomes someone that she must fear as his past comes forth to reveal his truth. She escapes his attack to hide away from him in Queensland and in hope of safety.

Will Stephen find her and kill her before his past finds him?



Visit shawlinepublishing.com.au for more details on the author, Gillian Wells.

Price available on our site

ISBN: 9781922701350

Genre: Fiction, Romance

Format: Paperback

Audience: General

Location: Kalbar QLD

Thank you for supporting a new author from the local community of Kalbar. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

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No one knows how alone Rachel's heart truly is...

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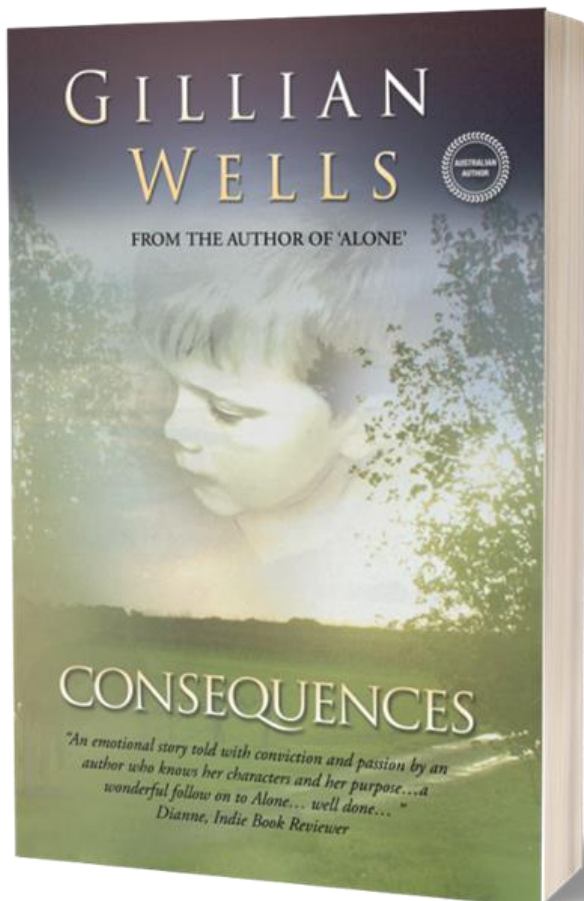
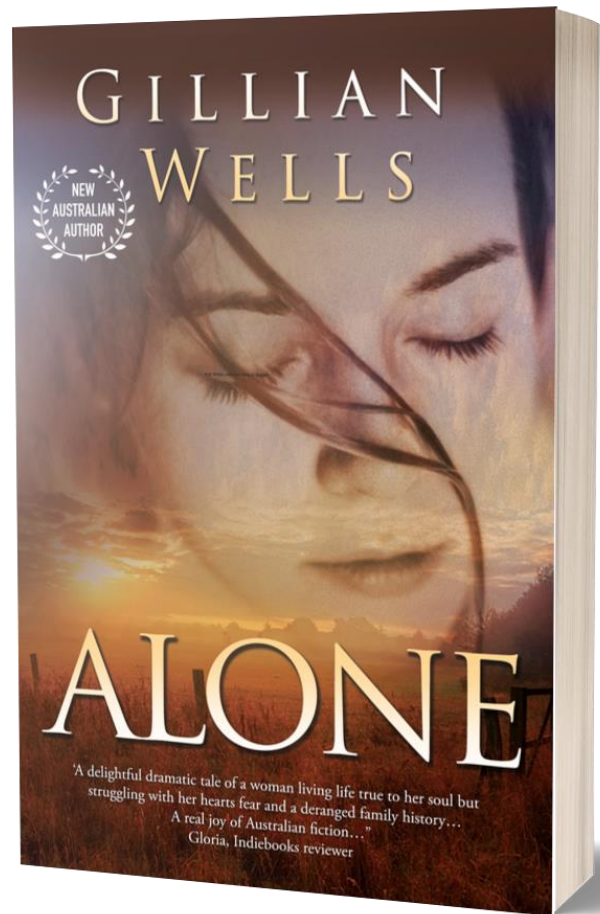
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Love, loss and heartache fill the pages of author Gillian Wells' sequel to her bestselling, Mile's Franklin nominated book, ALONE and Gillian spares no mercy on her readers who love great romance and drama in their books.

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A Conversation with Gillian

Why did you write 'Inheritance'? What were your inspirations?

It was just a throw away remark someone made and it set me thinking. In farming families especially, there is a strong desire for the farm to continue within the family and they are protective of this. Sometimes with good cause as is the case here.

What was an early experience where you learned that language had power?

Sitting with my father as a little girl while he read grown-up poetry to me.

How many unpublished and half-finished books do you have?

One I am currently writing and one I have shelved for now. I have another children's book in my head as well.

What are the ethics of writing?

Being as true to the story as you can be.

When did you write your first book and how old were you?

Not long ago, 2011 or so and that would be telling!

If you had to do something differently as a child or teenager to become a better writer as an adult, what would you do?

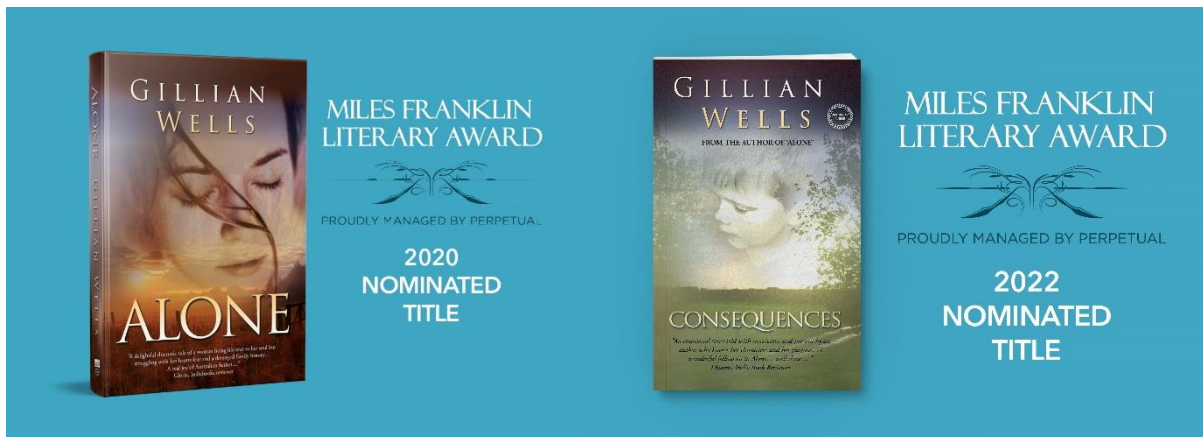
I don't know, life is what I write about so maybe nothing.

As a child, what did you want to do when you grew up?

I wanted a herd of Jersey Cows, a string of Arab horses, and I was going to be an artist too!

Do you have any suggestions to help others become a better writer? If so, what are they?

Be true to yourself and write, write, write



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