

New Australian Author Children Book Release

Sun & Moon

Written by C. N. Doherty

Illustrated by M. K. Perring

How do the sun and moon work together to start and end our days?

When the sun sets in Australia, where does it then go to play?

Have you ever wondered why the sun appears and the moon hides away?

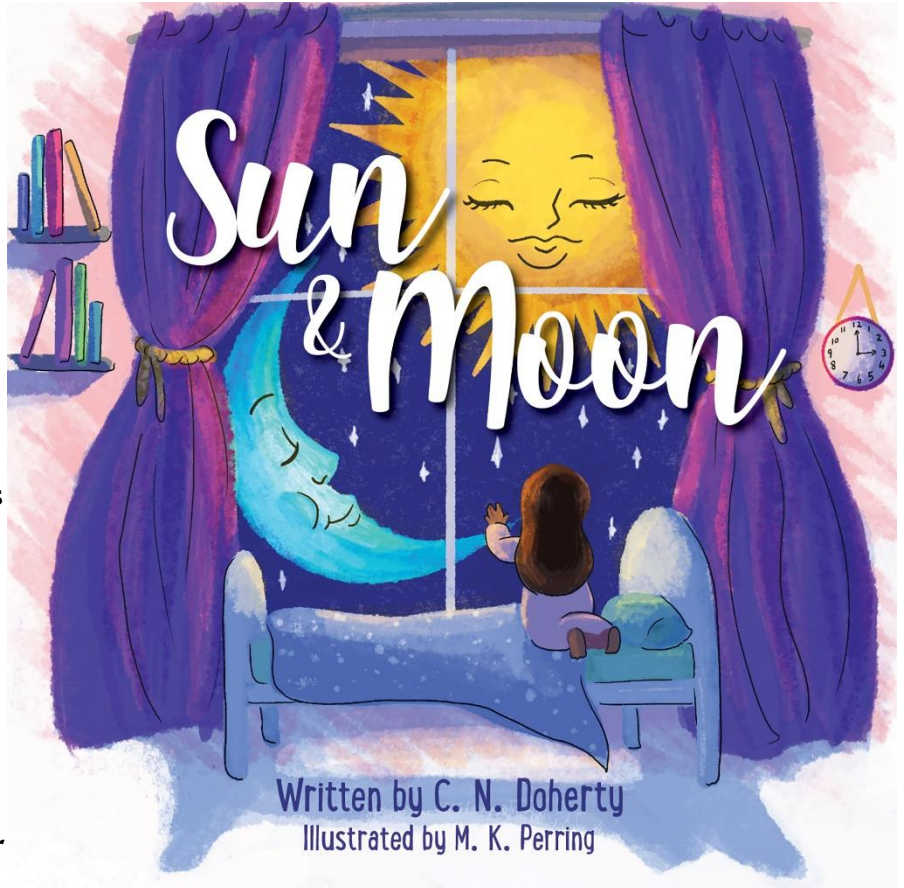
Do you watch the sun fade in the distance as the moon comes to light at night?

Do you wonder where the sun goes? Or how the sky above allows them to hide?

How does the sun's energy work at helping our planet when it seems to leave each day?

All the stars that shine at night, glisten to the dance between Sun and Moon to make the balance right...

The Sun and Moon work together to bring our planet life...



Visit shawlinepublishing.com.au for more details on the author, C.N. Doherty.

Thank you for supporting a new young children book author from the local community of South Ripley. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

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A Conversation with C. N. Doherty

What was an early experience where you learned that language had power?

Language has always been an integral part of my life, since I was very small. My family spoke English; however they would speak their native tongue most of the time, Pidgeon English (from New Guinea). While growing up, I learned an array of languages as I come from an extremely diverse background, with missed grandparents and parents. English comes naturally and so do many other languages; it is something I am thankful to be able to pick up quite quickly.

If you could tell your younger writing self-anything, what would it be?

“Read, it’s good for you. Write things down, it’s good for you. And be organised, it’s good for you”.

What does literary success look like to you?

Having my books used in primary school curriculums and having it read on Play School!

Do you want each book to stand on its own, or are you trying to build a body of work with connections between each book?

I wouldn’t say that I have specific connections between my books, I do have a few that are educational which I would love to see used in primary school curriculums. Each story and book has its own role and job for my target audience.

What are common traps for aspiring writers?

Take a notebook and pen with you everywhere, you never know when something will pop into your head, you don’t want to forget it.

Does a big ego help or hurt writers?

I am not really sure, I like to think that you should keep grounded and humble, but you also have to work your hard to get your name out there if you want to make it. If you want people to know you, make yourself known, but don’t be arrogant.



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