

New Australian Author Children Book Release

Peppi and Madison's Winter Adventure

Vivianne Podetti

Cats and birds are not supposed to get along...

Yet on this magical adventure, these best friends, Peppi and Madison, take one last lap of the backyard before the winter snow arrives and sets in.

These two friends love to frolic as one looks out for the other and somehow, they still manage to find themselves in trouble.

Peppi, the loud, energetic, and bright blue Quaker bird and Madison, the slightly rounded, lazy black and white cat, have a friendship to melt your heart.



Join these lovable friends as they frolic one last time before they get stuck inside for winter!

RRP: \$19.95
Trade Price: \$8.48
ISBN: 9781922594808
Audience: Children
Format: Paperback
For Ages: 3 - 7 years old
Location: Blacktown NSW

Visit shawlinepublishing.com.au for more details on the author, Vivianne Podetti.

Thank you for supporting a new young children book author from the local community of Blacktown. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

Publisher Contact: Jodie Kellett
Email: jodie@shawlinepublishing.com.au

Order from www.titlepage.com.au for retail or your direct distribution agency.

For Library ordering please contact your direct supplier for preferences or sign up to our Trade Direct support.

For Trade Direct, visit our site at www.shawlinepublishing.com.au/about-us/trade-supply/ or email us at orders@shawlinepublishing.com.au



When booksellers or organisations order directly through us they are guaranteeing the author a greater percentage of royalty for their books. You help sustain an Australian art form and talent. It is our 'pay it back'...

A Conversation with Vivianne

Why did you write ‘Peppi and Madison’s Winter Adventure’? What were your inspirations?

I saw Peppi antagonising the cat one day and while I was watching them, I guess my imagination ran wild and I envisioned this adventure. I sat and wrote it on a scrap piece of paper that I had with me. I didn’t want to move from where I was sitting as I did not want to disturb them. The book is what came out!

What are your plans for your future books?

I really hope that Peppi and Madison go on many other adventures together. I would like to see these characters have multiple books. Like ‘Spot the Dog’ but with more pages and for older readers.

How do you create or model your characters to fit the requirements of the story and the expectations of the readers?

I knew that a cheeky bird and a lazy, slow slightly obese cat would be loved by anyone.

What drew you to the subject matter of ‘Peppi and Madison’s Winter Adventure’ and also the characters within?

The books that my son was bringing home from school. Some are brilliant, some are silly, and some make you scratch your head. I thought I would try to write one, one day and then the opportunity presented itself the day that I saw our bird and cat playing together.

What does literary success look like to you?

Seeing something you have written on the shelf at a bookstore. Just to see something with my name on it would be such a proud moment for me.

Did you have interesting experiences while writing your book, ‘Peppi and Madison’s Winter Adventure’?

I never knew that birds and cats could be friends. They should not like one another but Peppi is not scared of Madison and truthfully, Madison is too lazy to care about what Peppi does.

For whom did you write it and why?

I never wrote it with the intention of publishing it. I had a few people that are close to me read it and they all said that I had to do something with it. I wrote it for children from about 3 years old to about 6 or 7. I would love to see it in school libraries one day.

Who inspires you to be your best self?

My husband. He is always there for me no matter what and my son, who loves me unconditionally and thinks that “mummy can do anything”. If he believes it, then so can I.

What was an early experience where you learned that language had power?

My high school English teacher in year 7. She made everything she read to us so powerful. Even if it was something so boring.

What are the ethics of writing?

To be respectful and inclusive of everyone. And obviously not to copy anyone else’s hard work.

Do you have any suggestions to help others become a better writer? If so, what are they?

Never stop writing, any idea that you may have, write it down. And never stop having a vivid imagination.

Published by **PLAYTIME BOOKS**
A division of Shawline Publishing Group Pty Ltd

