

New Australian Author Book Release

MISCONCEPTIONS OF FORGIVENESS

CELICE MAREE

THIS BOOK IS AN EIGHT-YEAR DECENT INTO HELL AND BACK.

I screamed then fell to the floor... The deafening cries in my head as vibrant as screams projecting from my very mouth. I was inconsolable, in total shock. I didn't feel anger, I didn't feel rage. What I did feel was utter stupidity and humiliation. How had my heart been deceived yet again and for so long?

What kind of compulsive and narcissistic man had I loved?

Being involved in two relationships, one after another had affected me deeply by varying levels of subjective emotional and physical abuse. In the first passionate affair, I was beaten and disregarded beyond my own knowing as little by little, a man I loved ate my very soul...

Then, a second man held my trusting heart, but was nothing more than a narcissistic chameleon who played me so well, that I honestly figured it was all my fault...

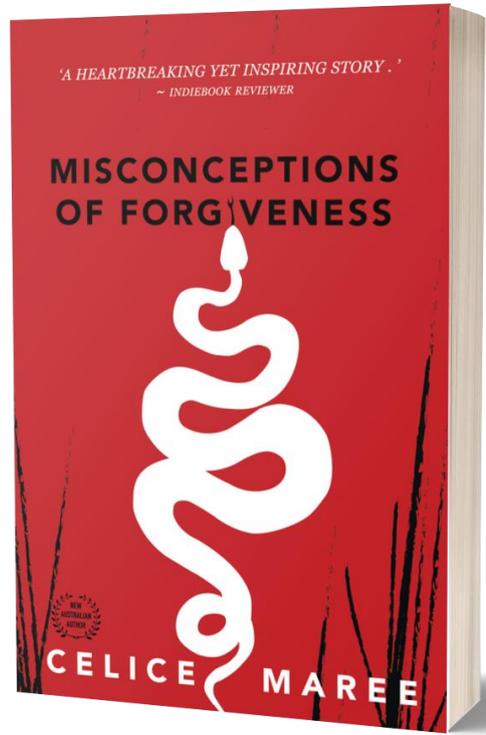
It took a long time to know any different amongst the legacy of the pain I carried, and it was often crippling, always terrifying, as I learnt to become a woman of real worth in myself once again.

Throughout this terrible period in my life, I was robbed of my belief in myself and although I always tried to give these men the best of who I was, in the end, they just left me lost, broken and undervalued. Yet this is a book of my rising, of my greater forgiveness and the sharing of what we are all worth and be it ever so fragile, it must never be anything less than our core truth.

To not forgive is as much a choice as to forgive.

This is the misconception of forgiveness we are often faced with.

Well, no longer.



Visit shawlinepublishing.com.au for more details on the author, Celice Maree.

Thank you for supporting a new author from the local community of Leeming. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

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A Conversation with Celice

When did you first realize you wanted to be a writer?

It was always a dream, even as a young girl, wanting to be able to tell a story. I didn't realize all I had to do was write my own life story to make it a reality.

What was one of the most surprising things you learned in creating your books?

Once I opened up the laptop to write, the story just flowed from my pores, I was unable to stop the story telling and the writing.

Do you like to create books for adults, kids, or a cause? Why?

Adults, if telling my story of life and personal pain can help just even one person find their own inner strength, I have succeeded.

What tips would you share with other new writers about your learnings?

Go with everything you feel and believe in and just put it all down on the page, get your inner most feelings out there for the world to read. It is very therapeutic and gratifying.

How did you decide on the characters for your book?

The main character in the book is me, all I had to do was meditate and transport myself back to the pain I endured to be able to write. It was exhausting mentally but also healing. All other characters are my friends who supported me or the two men whom I loved and who caused me pain.

Why did you write 'Misconceptions of Forgiveness'? What were your inspirations?

I wanted to tell a truth that will help women and inspire them to believe in themselves.

To never forget they are worth more than what a man that hurts them makes them feel. No one is worthless and if a man makes you feel this way, find your inner strength to fight your way out because you also deserve someone to love and care for you the way you have put these men first in your life.

Happiness, love, and self-appreciation will evolve if you believe in you, who you are and what you deserve.

Don't forget to put yourself first and make yourself happy, do not lose yourself to a man that does not appreciate your worth

What was the biggest challenge when writing the book?

Reliving the pain I felt on a daily scale and reading over it daily mended me of the pain but I blame myself for allowing it to occur for so long.

Who inspires you?

My friends, my mum (she beat cancer), and people who can turn their life around and inspire others to do the same

What do you think makes a good story?

Feeling, truth, and emotion poured into the words on the page.

What are your plans for your future books?

There will be three consecutive books in this story, I also hope they could be turned into a movie or tv mini-series.

