### New Australian Author Children Book Release

# THE CORRECTED LORE OF A FAMOUS PHILANTHROPIST

### **DUSTIN PERRY**

This is the story of a very well-known festive character and his many nemeses through history...

Forget what you think you know about this so-called jolly man, the fairy tale stories spun by media and even your parents are wrong and just plain boring.

Let me explain...

This Santa character is not one to dare describe as fat, potbellied, or the owner of a cute button nose.

He is a savage warrior with muscles on his muscles, tattoos cover his thick limbed flesh, and a steel sword at his hip that none could lift but he, as it wields his cause with concise diligence and conviction.

This story of the *real* Santa tells of the big man who fought to protect all on this Earth, along with help from his most trusted allies, Dash, Dan, Blitz and the rest of the elven clan... all long before finding himself the manager of the gift delivery service...

The reason all children survive the festive celebrations each year is because a small band of warriors have sworn to sacrifice their lives for world peace and all who deserve to be saved...

Who would have thought this is what was really going on?

Read this wonderful book to discover the full story of Santa and all his glory...!





**RRP:** \$19.95

ISBN: 9781922594273

**Genre:** Fiction **Format:** Paperback

Audience: Children/ Young Adults

Location: Euroa

### **About the Author:**

### **Dustin Perry**



Dustin is a father of three in his thirties, living in country Victoria with his wife and children. He has been writing for several years, after working in the construction industry most of his working life.

"An original and enjoyable voice in adventure fantasy, where myths are challenged and childhood inspired...well done Dustin and keep the writing coming...a great fun read...5 stars..." John, Indiebooks reviewer.

Thank you for supporting a new young children book author from the local community of Euroa. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

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### A Conversation with Dustin

#### Who inspires you? Who inspired this story?

I have no idea. I have been trying to write a story on this topic for a long time. I have a few different versions of it that didn't work. No idea what or who inspired it.

### How long does it take you to write a book?

This one only took a few weeks, but I have spent months on other stories that never became anything.

## What is your work schedule like when you're writing?

Erratic. Mostly writing late at night. But I also have ideas during the day and scribble them down on a piece of paper and put in my pocket to try and make sense of later.

### Where do you get your information or ideas for your books?

Ideas come from experience, movies, other books, podcasts, conversations, kids, anything can become an idea, even just a sentence.

### What was one of the most surprising things you learned in creating your books?

Not much has been surprising about writing books so far. Though it is surprising what can be found in my own imagination, which is strange, because it's my brain surprising my brain...

### How many books have you written? Which is your favourite?

I have no published books currently. Many half-written works.... My favourite is about a character called Rogue Thomas, and it's about the idea that it is not possible to prove your life is real, and that it could be a dream or something else.

### Do you have any suggestions to help others become a better writer? If so, what are they?

My advice is that most writer's advice seems to be so specific to the person giving it that it is almost completely useless. There's no correct way to write. Iust write.

#### What do you think makes a good story?

I enjoy reading strange ideas that make me think about things differently or just imagine things differently.

### What are your plans for your future book/s?

I have no plans. Usually, I don't know what a story is going to be about until I start writing it. I just start writing, and by writing I work out what I'm thinking, hence the no plans, so I don't know what my next story will be about. Though" The Corrected Lore of a Famous Philanthropist" does end in a way that allows for the story to continue.

### How did you decide on the characters for your book?

The characters in the book are existing well known characters, I just changed what they are and told the reader they have been told an incorrect story all their lives. Santa, the giant savage warrior, the group of elves closest to Santa being named Dash, Dan, Rance, Vick, Comet, Coop, Donny and Blitz, which are names that were mistakenly attributed to reindeer (and they had the names slightly wrong) in the traditional story, and Rudolph, he's a powerful wizard, not a bloody reindeer with a red nose; that is just plain ridiculous. So, I just took a centuries old idea and changed it to make it something that would light up the imaginations of kids of today, turning Santa into a bit of a superhero for them, and no longer a rather boring fat quy that they lose interest in by late primary school age.

Published by PLAYTIME BOOKS
A division of Shawline Publishing Group Pty Ltd

Available everywhere great books are sold from 15<sup>th</sup> August 2021



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