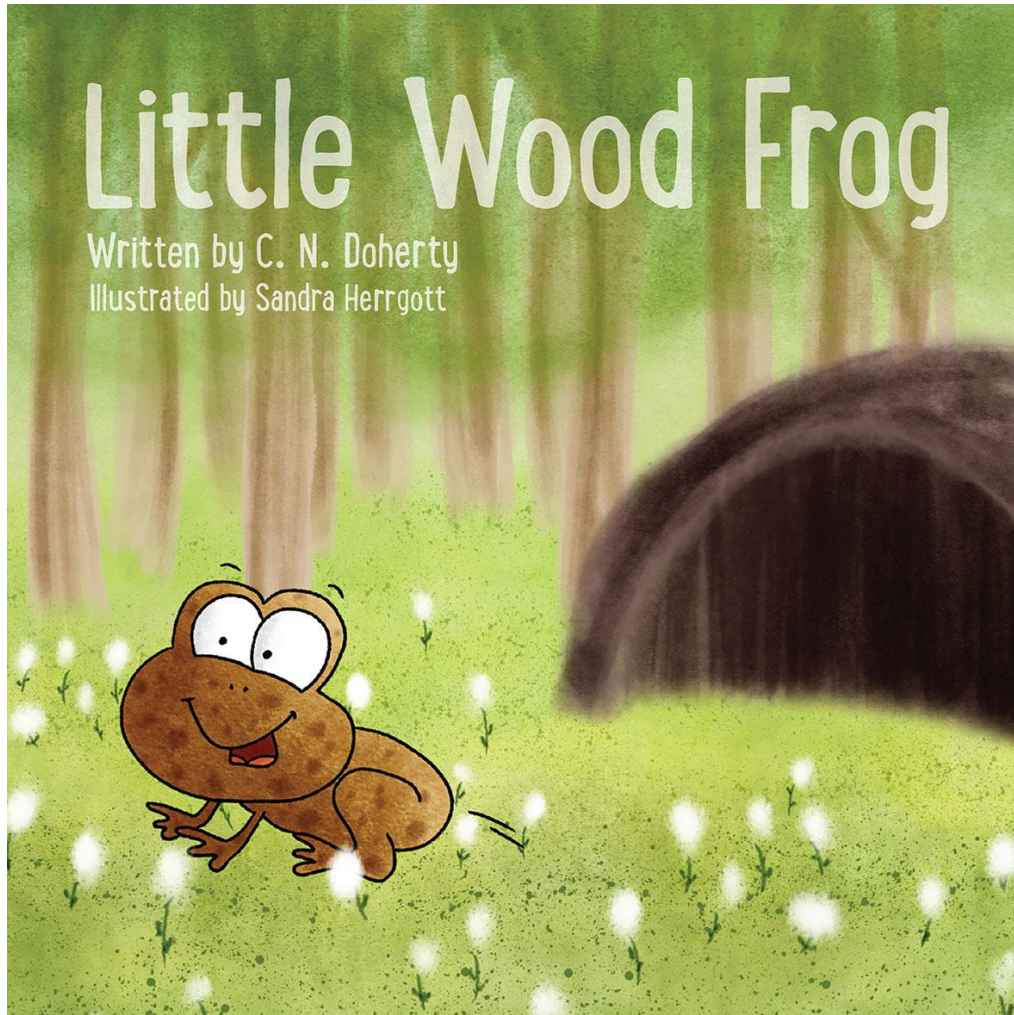


New Australian Author Children Book Release

Little Wood Frog

C.N. Doherty



Down came the snow.... Where will he go?

Can the Little Wood Frog survive the cold Alaskan winter?

Will 'Little Wood Frog' find somewhere to hide?

A story to spark curiosity, and initiate conversations, The Little Wood Frog is based on the real wood frogs that live in the coldest parts of the Northern Hemisphere.

As the snow freezes the wood frog they become adept at surviving, then when winter is over the frogs hop back into the warmth as though they only had a nap.

Join 'Little Wood Frog' in his winter sleep and enjoy his magical survival abilities.

RRP: \$16.95

ISBN: 9781922594136

Audience: Children

Format: Paperback

For Ages: 3 - 7 years old

Location: South Ripley



About the Author: C.N. Doherty



C.N. Doherty, a mother of 2, has always had a love of old film, writing and the very timeless Black and White photography.

After many years of turning her vivid dreams into story ideas or one-off sentences, C.N. Doherty recently decided to delve into the world of creating children's stories, both fictional and educational.

Thank you for supporting a new young children book author from the local community of South Ripley. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

Publisher Contact: Jodie Kellett
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A Conversation with C.N. Doherty

Who inspires you?

David Attenborough and my mother.

When did you first realize you wanted to be a writer?

I always wrote poems as a child. After being a youth worker for many years and having children of my own, I was watching a documentary by David Attenborough and the wood frog intrigued me.

How long does it take you to write a book?

It depends on what I am writing about. While writing Little Wood Frog, I wrote 4 other stories, as I found that it helped me with writing a story about the Sun and Moon. Sometimes I can write a story in 20 minutes, other times it might take a few hours or days.

What is your work schedule like when you're writing?

I have no work schedule, I am a stay-at-home mum and run my business for a couple of hours when my kids are away.

What would you say is your interesting writing quirk?

I wouldn't say that it's a quirk, maybe something I am more proud of. My brain can manage to put a story together in about 20 minutes after someone asks me to write a book about a specific topic. It keeps my mind sharp and my creativity flowing.

Where do you get your information or ideas for your books?

Depends on the documentaries that I watch, how silly I am feeling and what is happening for my kids at the time.

What does your family think of your writing?

My mother's opinion is one that I trust most, she is brutally honest and would never lie to me. She tells me if something works, and if something doesn't. My children like my writing and my made-up stories. My family love how my stories bring a conversation to the table and make them want to research.

What was one of the most surprising things you learned in creating your books?

The style of rhyme which just came to me, I didn't notice I had a particular rhyming style until I wrote my 4th or 5th story.

It has been described as "a very unconventional rhythmic writing style" by previous book writer and comedian.

Do you have any suggestions to help others become a better writer?

Don't be afraid to just be silly, play silly rhyming games with your family, make silly noises with your children and on your own. You never what can spark an idea for writing a book. Just because you're a grown up, it doesn't mean that you must act like one all the time.

Do you like to create books for adults, kids or a cause? Why?

Children! If I can create a story that encourages children to engage with their parents, by sparking curiosity, by encouraging research and table talk, I feel as though I have done justice to my work. Families are forgetting how to talk to one another with so much technology available for children, it is something that strikes a chord with me, communication needs to get back to basics.

What do you think makes a good story?

My dreams, I suffer from night terrors, but my gosh! They would make a good story; a good, dark, morbid story. Also, the encounters my husband has had during his time with Queensland Police and my time as a Youth Worker, to say the least, you see some crazy stuff!

Did you have any interesting experiences while researching for this book?

While researching the wood frog, I found out that scientists were researching how they could use the science from this wood frog and apply it to organ transplants.

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