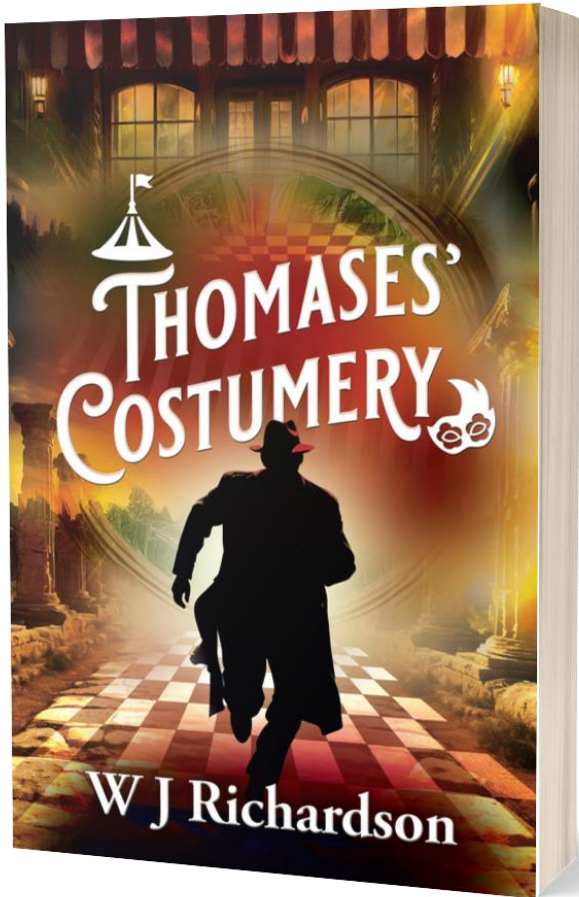


Thomases' Costumery

Written by W J Richardson



IN 2103, THE THOMAS BROTHERS' PIONEERING CABINET OFFERS CUSTOMERS PERFECT REPLICAS OF HISTORICAL COSTUMES...

Initially unknown to the brothers, the Cabinet has another function: transporting people back in time.

When a customer is accidentally sent back to 1876, the brothers cover up the incident and hide the Cabinet away from prying eyes, determined to disguise the marvels of the machine.

In 2117, Detective David Thomas, a relative of the Thomas brothers, and his partner Jen follow a lead during a burglary investigation to the warehouse where the Cabinet is stored.

After a tussle with burglars, who escape into the Cabinet in a bid to change history, David follows the fugitives, finding himself stranded in first century Galilee.

Who can rescue David, hunt down the criminals, and prevent a paradox from erasing the Thomas family from the annals of history...?

ABOUT THE AUTHOR



W J Richardson lives with his wife and their family dog on the north slope of the dormant volcano that is Mount Gambier in South Australia. After a long career as a forestry research scientist, then as a career firefighter, he retired in 2021 to concentrate on his twin passions of writing and volunteering. After decades of writing scientific papers and training firefighters, he finds writing thought-provoking adventure stories incredibly enjoyable and hopes the readers enjoy the ride and get the joke.

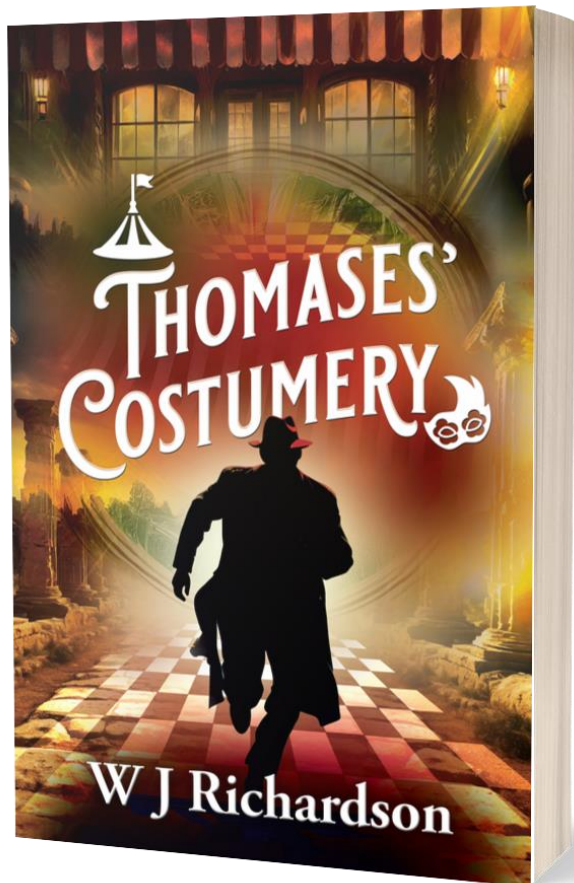
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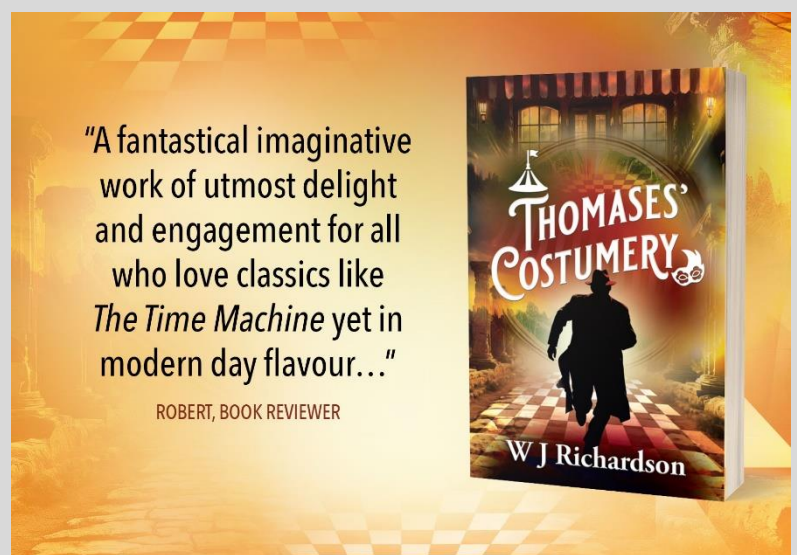
A CONVERSATION WITH THE AUTHOR

HOW LONG DO YOU SPEND RESEARCHING BEFORE BEGINNING A BOOK?

That depends on the information I am seeking. For searching through historical records, weeks and months, depending on the level of detail required and the ease with which the information can be accessed. For a question on science, machinery, geographic location, and landscapes, especially for a story in a contemporary setting, it may be a few days to a week. Google street view can be a great asset for checking out a location without having to visit the site in person, as an example.

WHAT'S THE MOST DIFFICULT THING ABOUT CREATING CHARACTERS?

I have no idea how another person's thought process truly works, no matter what their gender or circumstance. I want my characters to have opinions, prejudices, loves, hates, and interpersonal interactions that are as close to reality as I can get them. So, when I am writing characters, I tend to use observations from people I actually know and base my writing on how I have witnessed them behave in a similar circumstance.



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