

New Australian Author Children Book Release

Captain Curl and the POINTY PIRATES

Fiona Garwood



They say it is rude to point...

They say curly fries are better than straight chips...

The things that make things seem what they are is questioned and uncovered in the pirating conquest of this new classic tale from where we find round and square are quite different...or are they?

When Captain Curl, encounters the fierce and brash, Pointy Pirates whilst sailing the vast open waters of the oceans in search of fame and fortune...an unplanned and maddening mid-sea battle breaks out between the pirate crews....

Will Captain Curl and the Pointy Pirates be able to resolve their differences before one of them is sunk?

Will a curly ship survive a pointed poke?

Or will the battle be the learning both ships need to know more than they did before...?

Read along and share in the battle of the pirates as they discover that sharing and working together makes life better for everyone...!

RRP: \$16.95

ISBN: 9781922594259

Audience: Children

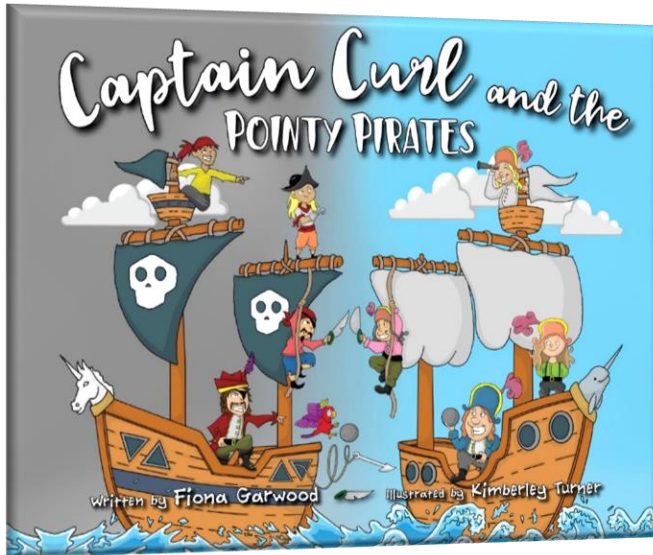
Format: Paperback

For Ages: 3 - 7 years old

Location: Gawler East



About the Author: Fiona Garwood



Fiona discovered a passion for writing at an early age, receiving top marks at age 7 in school for a story about a baby who played tennis.

Her talents were acknowledged in high school when she was published in the panorama literary journal of Eynesbury Senior college.

She has studied Music and Psychology at University and worked on a crisis Support line for several years. She lives in South Australia with her Husband, and Daughter Kiara.

Thank you for supporting a new young children book author from the local community of Gawler East. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

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A Conversation with Fiona

Who inspires you?

People who strive to do their best no matter what adversities they come across. People who help others, the unsung heroes of the world.

When did you first realize you wanted to be a writer?

When I was 7 and Phil Cummings came to my class and read "Goodness Gracious".

What drew you to the subject matter or the characters?

Everyone loves pirates and battles at sea, the only difference about this book is that instead of plundering and killing each other, the two ships work things out with trade.

What would you say is your interesting writing quirk?

I wave my arms around like a conductor when im trying to think of a word.

Where do you get your information or ideas for your books?

They just appear in my head, like a shock of electricity.

When did you write your first book and how old were you?

When I was 3. It was about a girl who liked to dance to rock and roll, but the 'rock' was literal and hurt her.

How many books have you written? Which is your favourite?

I've written about 23 but they are sitting on my computer, unpublished. 'Mr imagine' is my favourite story because it is so light-hearted and free, and I like his blue pyjamas.

Why did you write this book? What were your inspirations?

I wrote this book because I couldn't sleep, and my mind was racing with lots of thoughts, it helps to calm me down to channel my busy brain into writing. My daughters love for adventure inspired me to write this book, and I have been teaching her that sharing is a good thing (sometimes this is hard to do...even for adults!). I'm hoping the book will demonstrate to children that sharing can be fun.

Do you like to create books for adults, kids or a cause? Why?

Kids. I like how much children embrace and accept the random and unusual. E.g. an ice cream playing golf.

As a child, what did you want to do when you grew up?

Aside from being an author, I wanted to be a mad scientist (that's right, mad, not regular) and make chemicals explode!! I also wanted to be a professional sprinter because I thought it would be fun to get paid just for running around. But I changed my mind because I didn't like the sound of the starter gun.

How did you decide on the characters for your book?

I didn't really decide anything because the story decided it for me. I just wrote down the things that showed up in my head. I did deliberately use alliteration to describe the characters.

What was the biggest challenge when writing the book?

Trying to rhyme words but not sound too lame whilst doing so...still don't think I've mastered that part yet, but hey, life's a journey.

What are your plans for your future book/s?

To have them be shared and found on the bookshelves of children's playrooms and bedrooms.

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