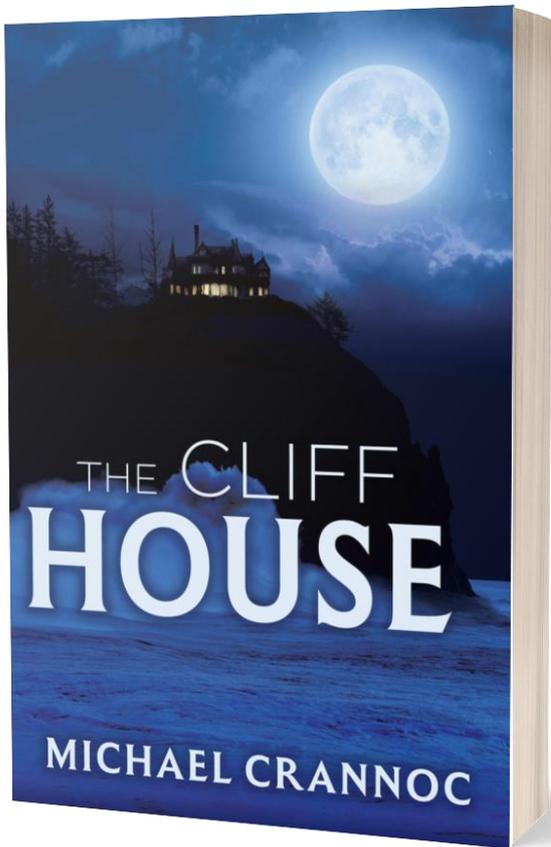


The Cliff House

Written by Michael Crannoc



ANGEL HAS ALWAYS LIVED A WILD AND FREE LIFESTYLE BUT WHEN THINGS TURN DEADLY, SHE WANTS OUT...

On the trail of his missing sister, Seb Stracker – a battle-hardened US Army Ranger gone AWOL – tracks Angel’s last known location to a remote northern town on an almost forgotten coast.

Jaz Freeman – an undercover FBI agent – is drawn to the town when trying to uncover a series of cold case murders.

For Jaz and Seb, the secrets of the town become a deadly game neither expected. Racing the clock with lives in the balance, both must find the strength to face their fears, to confront the unspeakable, and ultimately to survive...

ABOUT THE AUTHOR



Michael Crannoc was born and raised in Brisbane, Queensland. Though his first love is writing, he works as an information analyst. In his free time, Michael enjoys exploring the secrets of Southeast Queensland and discovering new culinary experiences.

He's a lover of animals, particularly dogs, and is the proud owner of two constant companions, Pippin and Maggie. When not exploring the outdoors or spending time with his furry friends, Michael finds inspiration in music, both old and new, which helps to set the tone for his creative writing.

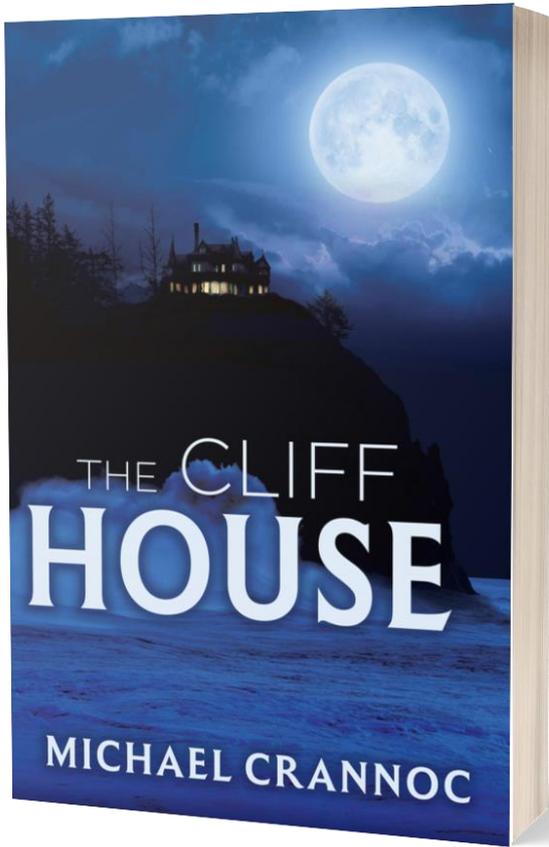
ISBN	9781923172388
Publication Date	25 SEP 2024
Genre	Horror, Thriller
Format	Paperback
Audience	General
Author Location	Brisbane, QLD

Price available on our website

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A CONVERSATION WITH THE AUTHOR

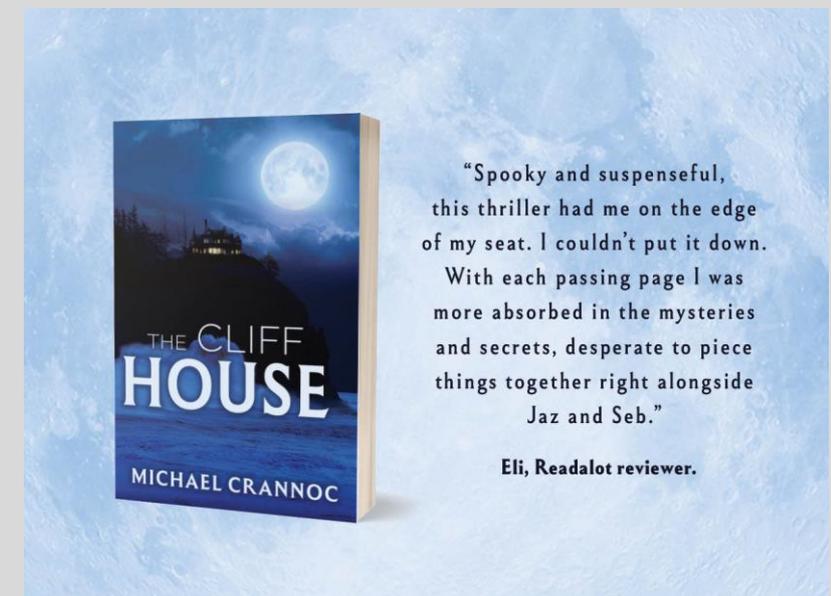
WHY DID YOU WRITE *THE CLIFF HOUSE*?

I wrote *The Cliff House* during the main COVID lockdown because I had little else I could do. I'd previously tried to write fantasy novels, but never liked the output. So, I decided to write in a contemporary setting, where world building wasn't an element to have to consider. The process went well (for the first time), and the more I did, the more I liked it.

I wanted to write something that as a reader I would enjoy. The elements are ones I look for in books. In the end, it was just an enjoyable exercise. Inspirations for this novel came from a range of places. I love older classic movies, with recognisable heroes and villains. I love noir stories, where the protagonist is flawed, and events force them to either find what's good in themselves or reveal what's bad.

WHAT WERE SOME OF YOUR INSPIRATIONS?

I love dark noir stories, and pure escapism. I wanted to create characters who are neither wholly good or wholly evil. Inspiration for me came from a life of watching spooky, mysterious or action-packed movies, and reading shelves full of paperbacks gathered by my older brothers and later by me.



"Spooky and suspenseful, this thriller had me on the edge of my seat. I couldn't put it down. With each passing page I was more absorbed in the mysteries and secrets, desperate to piece things together right alongside Jaz and Seb."

Eli, Readalot reviewer.

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