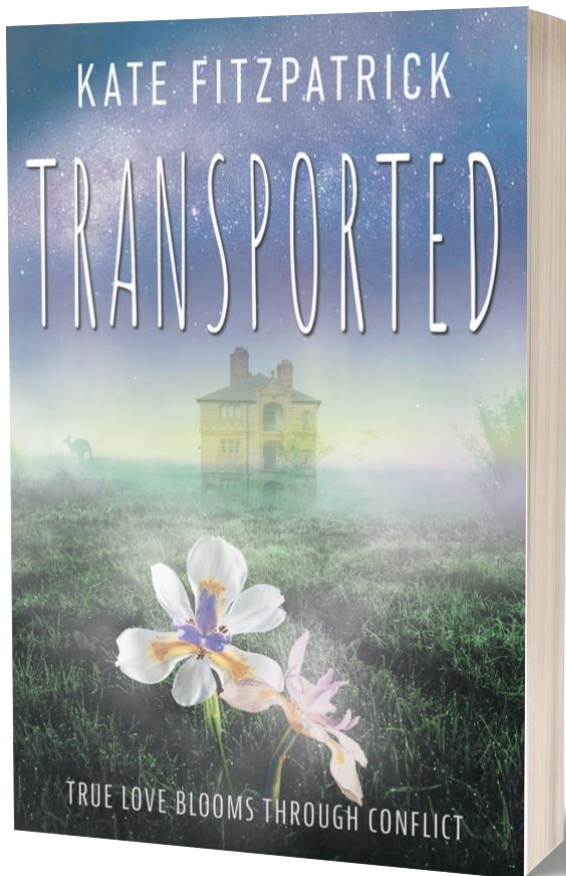


# Transported

Written by Kate Fitzpatrick



**IN THE 21ST CENTURY, AUSTRALIA HAS REMAINED A PENAL COLONY OF THE UNITED KINGDOM...**

Under the restrictive political system that is steadily sweeping across Britain, anyone who says the wrong thing or puts a toe out of line is transported to the colony.

Matilda is a ward of the state, held at Chellingford Reform School.

She is the daughter of a famous traitor, and the press camped outside the school will do anything to catch a glimpse of her.

Inside Chellingford, Matilda finds herself at the mercy of the staff, used as a tool to control her parents' behaviour in Australia. Beaten down and subdued, Matilda must reimagine herself as someone with agency, who can follow her own desires and fight her own battles.

Simmering underneath the oppression, a resistance has been forming in the penal colony, and Matilda finds herself in the thick of the resistance's plans, only to face conflicting loyalties, inconvenient passion, and deadly consequences...

ISBN	9781923172357
Publication Date	25 SEP 2024
Genre	Sci-Fi
Format	Paperback
Audience	Young Adult
Author Location	Melbourne, VIC

*Price available on our website*

## ABOUT THE AUTHOR



Kate Fitzpatrick is an Australian writer and mother. She's a lifelong feminist and advocate for reproductive rights.

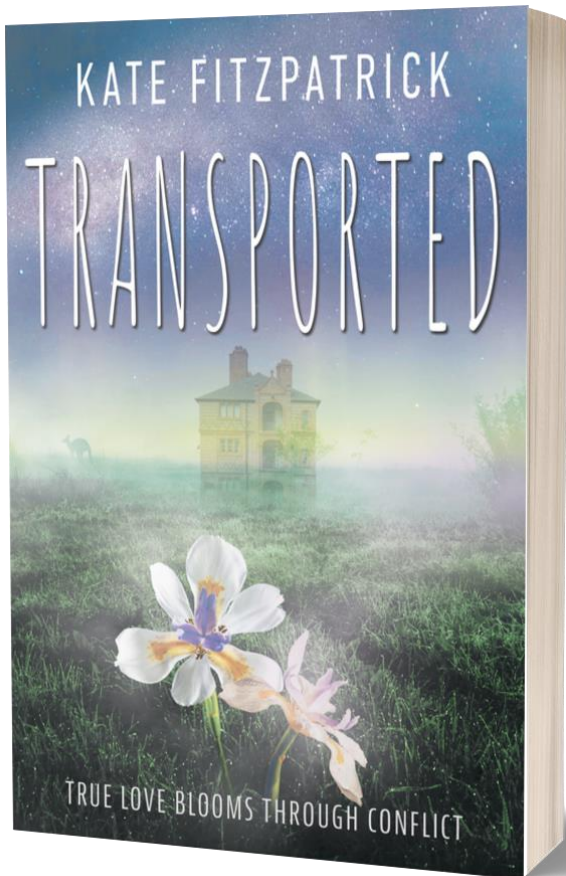
Kate completed the 2017 Curtis Brown six-month novel writing course in London, where she lived before returning to Australia.

Her background is in digital consulting and marketing and her short stories can be found on Storgy.com. She lives in Melbourne with her husband, daughter and cat.

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## A CONVERSATION WITH THE AUTHOR

### WHAT DREW YOU TO THE SUBJECT MATTER OF *TRANSPORTED* AND THE CHARACTERS WITHIN?

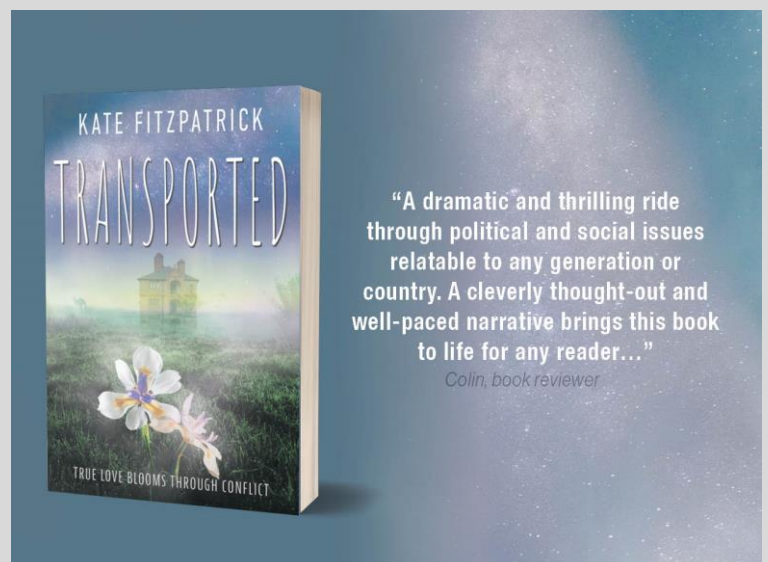
My mother is English, and I've always been fascinated by the colonial history of Australia. We're so unusual in that respect – there was no war of independence, no religious party looking for a new world. I've also been disturbed by the push to extremism on both sides of the political aisle in the West. I wanted to show the stark divisions in society in an enhanced way, take extremism to the extreme, if you like. I also wanted to look at the complexity of childish versus adult romantic love – YA novels often portray a sort of idealised, highly dramatic love, and neither of Matilda's relationships fit that bill. They're fallible and change as she changes.

### TELL US ABOUT ANY INTERESTING EXPERIENCES YOU HAD DURING THE RESEARCH FOR *TRANSPORTED*, OR WHILE WRITING/PUBLISHING IT.

I began writing this before I had a baby and finished it afterwards. Becoming a mother myself made the creation of Matilda and Alicia's relationship very personal, and not always easy! I don't see a lot of myself in Alicia, especially now that I know what it's like to have a child.

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