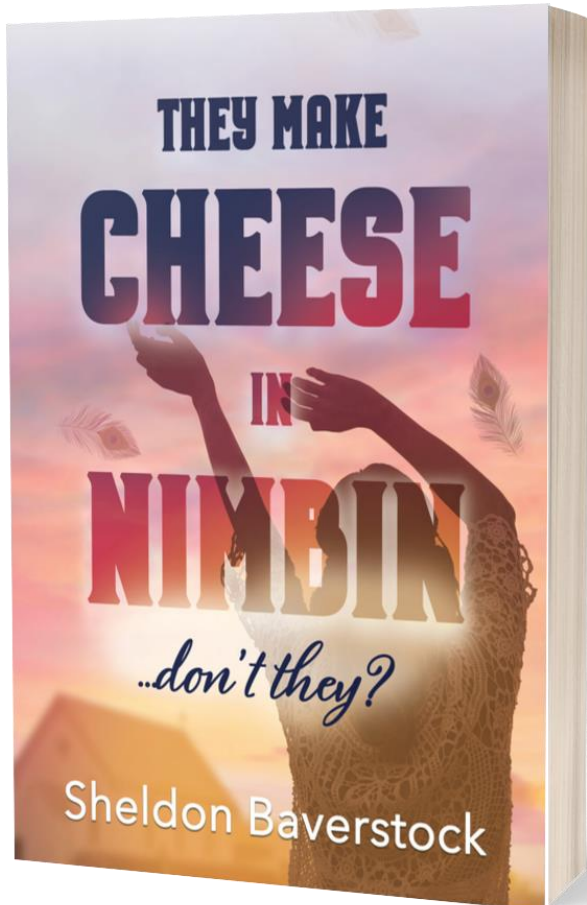


They Make Cheese in Nimbin, Don't They?

Written by Sheldon Baverstock



A FAMILY DRAMA THAT SPANS DECADES AND
EXPLORES THE UNEXPECTED TWISTS AND TURNS
THAT MAKE LIFE WORTH LIVING...

When Eva moves out to volunteer as a nurse in a hospital during World War II and her husband Peter joins the navy, they escape a war that rages within the family home.

As the country starts to rebuild, Eva and Peter try to fix the fissures that have appeared in their relationship by emigrating to Australia with their two daughters, hoping for a happier life.

Success follows them across the sea to their adopted homeland, but so too do traumas and memories of war-time life.

After Eva settles in Nimbin, a relaxed and alternative town with a celebrated counterculture, discoveries and life-changing surprises show her how things can change so quickly.

ABOUT THE AUTHOR



Born and raised in South Africa, Sheldon began writing towards the end of a long and successful career in IT. After many years in South Africa, tenures with various global IT companies saw the family set up new homes in England, New Zealand and Australia, where they currently reside. He has two daughters and two sons. His first two novels are set in South Africa at a time when apartheid was coming to an end. This is his third novel.

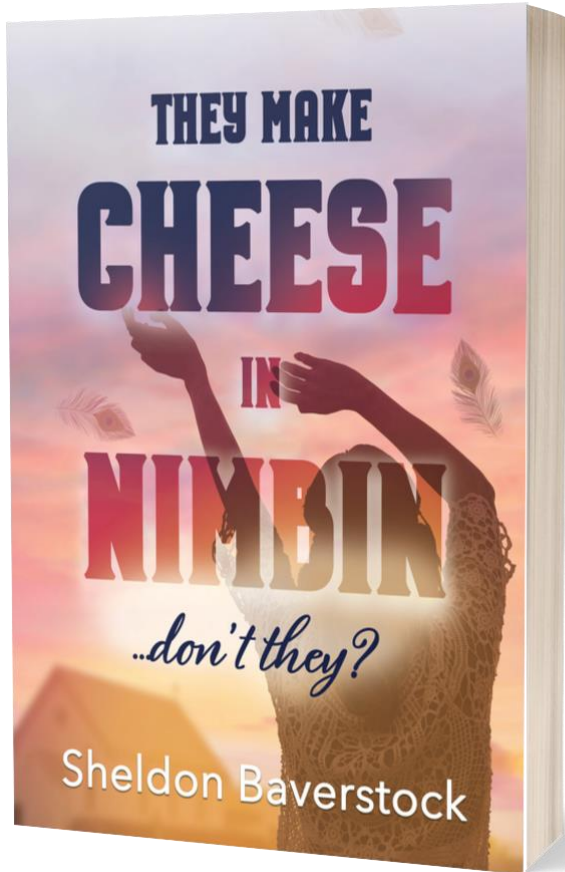
ISBN	9781923172364
Publication Date	25 SEPT 2024
Genre	Romance, Historical
Format	Paperback
Audience	General
Author Location	Hunter Region, NSW

Price available on our website

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE *THEY MAKE CHEESE IN NIMBIN, DON'T THEY?* WHAT WERE YOUR INSPIRATIONS?

I met a someone in Nimbin who immediately I knew would be a protagonist in a book about several families who would end up in Nimbin. The town itself has many interesting characters including a pair of peacocks named Mary and Jesus (and their chicks) and several feral roosters that terrorise kids at times. I wanted to write a story about a family that end up in Nimbin.

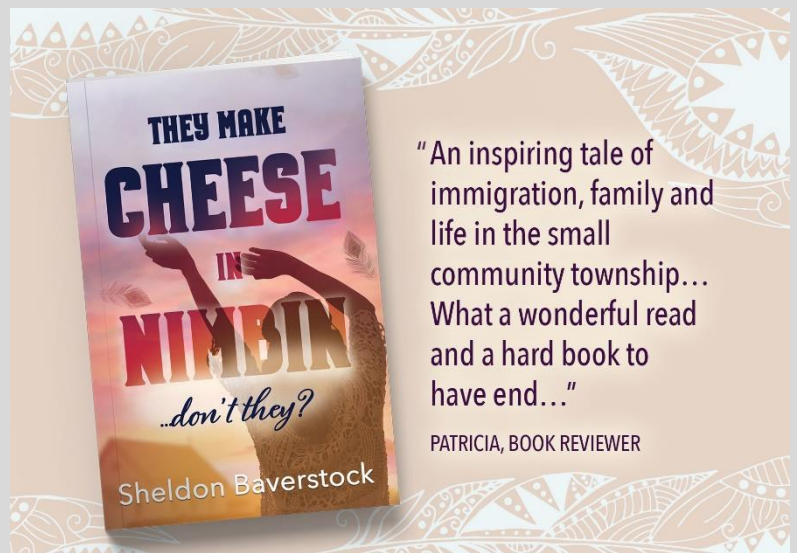
All families have a “story” so creating my fictional family came easily. I just had to recall characters I have met over the years or heard about and put them into the various roles I needed in my story.

HOW DID YOU COME UP WITH THE UNIQUE TITLE?

During a visit to Nimbin, when I had already decided I would include the town in my next book, I heard my wife ask a shop owner, ‘They make cheese in Nimbin, don’t they?’ and after seeing the shop owner’s expression I said to her right there at the counter, ‘That’s the name of the book’.

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