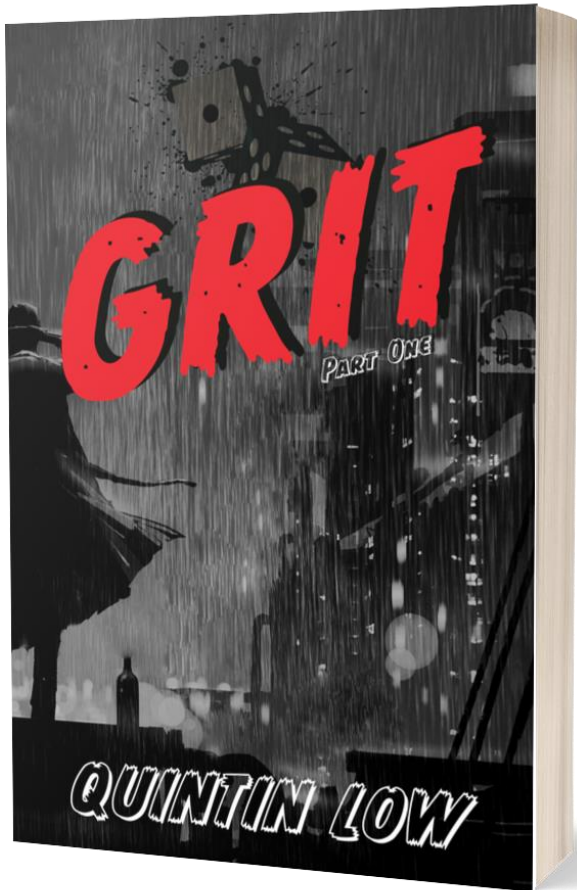


Grit: Part One

Written by Quintin Low



ISBN	9781923172074
Publication Date	26 AUG 2024
Genre	Pulp Noir, Modern
Format	Paperback
Audience	General
Author Location	Brisbane, QLD

Price available on our website

COOPER MCMURPHY IS A ZERO.

In a world where everyone else is somebody, Cooper wants a simple life.

To be unremarkable, underachieving and, most importantly, undisturbed.

Yet, for some reason, the world is resolved to not let him. Forced to run a rat race that he never wanted to have any part in, McMurphy struggles to see the point in living.

That is, until he learns of *the game*.

Leaping at the chance to break his chains, Cooper plunges deep down into the grimy underbelly of the city and filth that lies below its streets.

A world where the only thing that separates the living from the dead is GRIT...

ABOUT THE AUTHOR



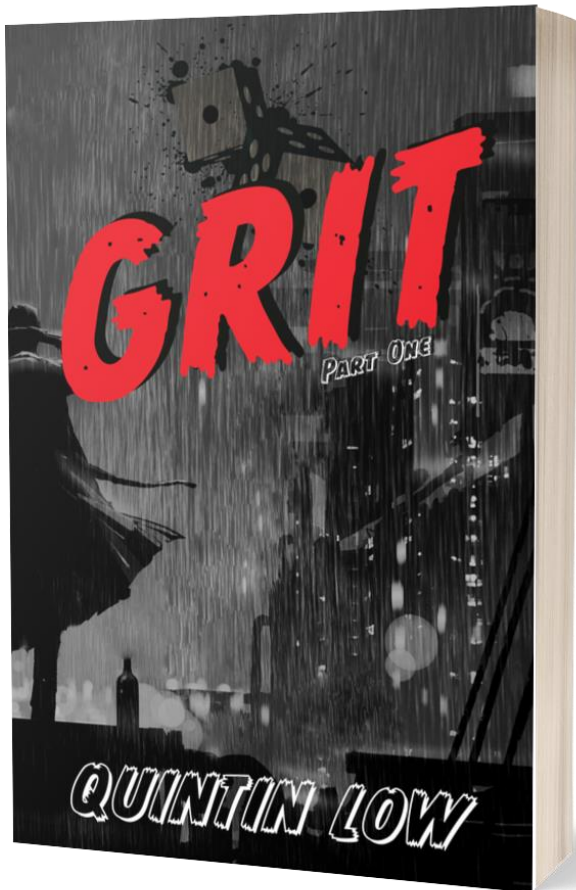
Quintin Low is a Brisbane-based author with a taste for the wild and macabre side of life. Inspired by the likes of Kerouac and Thompson, he's had a lifelong interest in telling stories about people living on the fringes of society. Having worked under a succession of gruff, old-school journalists, Quintin is most at home when he's capturing stories that are unfolding right in front of him.

While writing will always come first for him, Quintin's other great love in life is music. He's been fortunate enough to work with Australian rock royalty and tour across the country. Whenever he's not on the road or typing furiously in a darkened room, he spends much of his time being a menace in the Brisbane music scene. *Grit* is his first novel.

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE *GRIT*?

I first started writing *Grit* at the tail end of my adolescence. I've lived a turbulent life and at the time I'd just come out of a particularly challenging period of it. One part of my life was now behind me while the next part of it stretched out bleakly in front of me. At the very least however, I could take comfort in the fact that I'd gotten a good story out of what had happened to me.

And that's how the idea of *Grit* began in my head. I wanted to capture the timbre of my life, long stretches of ennui punctuated by moments of furious action, instead of taking the autobiographical approach. Around the same time, I discovered the concept of Gonzo and its unapologetic candour yet conscious distortion of the truth. With that, I now had a story and a particular style that I could tell with. The writing of the novel came to me very easily afterwards.

HOW DID YOU COME UP WITH YOUR TITLE?

It came from the following quote from *Fear and Loathing in Las Vegas*: "But our trip was different. It was a classic affirmation of everything right and true and decent in the national character. It was a gross, physical salute to the fantastic possibilities of life in this country-but only for those with true grit. And we were chock full of that."

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