

Genevieve Knows Too Much

Written by Susie Allanson



GLAMOROUS NEWS ANCHOR GENEVIEVE PARKER KNOWS TOO MUCH, FALLS FOR BAD BOYS, AND HAS DEEP SECRETS WITHIN...

Religious right Prime Minister, Julian Pope, knows too little, is a clear bad boy and has caused untold grief by outlawing abortion.

When their lives cross with hilarious catastrophe, Genevieve's secrets unravel as she exacts a gender-bending revenge to reclaim the lives of women everywhere.

This tragi-comedy's off kilter world echoes with #MeToo woman power, queer medicine, and the lengths women will go to ensure their reproductive rights.

Genevieve Knows Too Much will make you laugh, cry, and become very aware of the truth beneath the humour...

ABOUT THE AUTHOR



Susie Allanson OAM PhD lives in Melbourne, Australia, where she was a clinical psychologist for more than 35 years. She worked for 26 years at the Fertility Control Clinic, including in 2001 when the clinic's security guard was murdered. That tragic story is told in Susie's true crime book, *Murder on His Mind* (Wilkinson, 2006/2021). The subsequent successful campaign for safe access to abortion is recounted in Susie's second book, *Empowering Women: From Murder and Misogyny to High Court Victory* (Wilkinson, 2021) written with lawyer and advocate Lizzie O'Shea and shortlisted for the 2022 Davitt nonfiction award.

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Audience	General
Author Location	Melbourne, VIC

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WHY DID YOU WRITE *GENEVIEVE KNOWS TOO MUCH*?

Working in women's health, abortion and women's rights was incredibly rewarding and enjoyable. But it also meant confronting the unfairness and cruelty of our society. I would feel angry and disappointed as I struggled against a world made by men for men. Women's most crucial lived experiences and needs were (and still are) belittled and ignored. I began writing fiction before I retired from that work. I could play and have fun with serious issues and 'out' the perpetrators while creating entertaining stories of humour and heartbreak. I could take my revenge and weave (mostly) happy endings. I hope my fiction entertains and makes my readers feel the gamut of emotions. I hope my writing also provokes readers to think about challenging issues, ignite conversations and create positive change.

HOW DID YOUR TITLE COME ABOUT?

I think we live in a time when we all find ourselves asking if we know too much or are being bombarded with too much information. I wanted someone looking at the book's title and cover to wonder what Genevieve knew too much about and sense that there was trouble in what she knew. The title is also ironic given that Gen has so many blind spots and there is much she doesn't know, especially about herself.

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