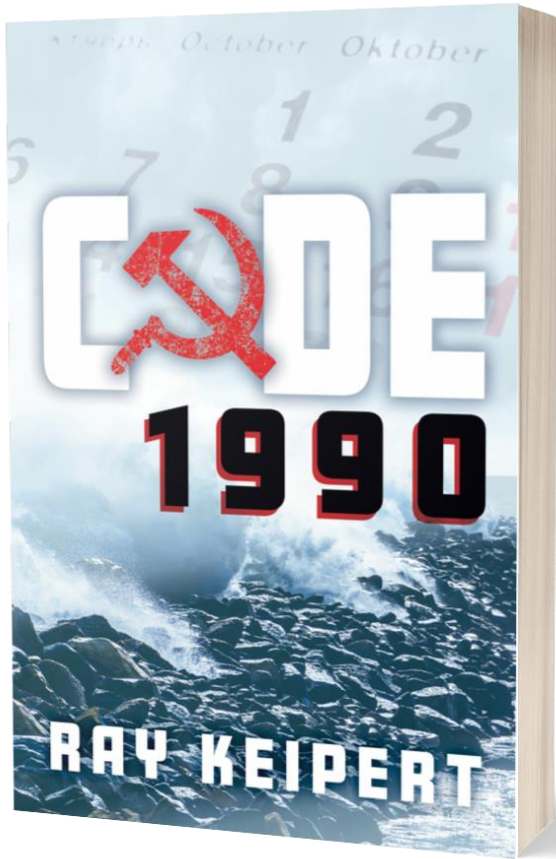


# Code 1990

Written by Ray Keipert



**THE IRON CURTAIN HAS CLANGED DOWN ACROSS POST-WAR EUROPE, AND THE RED ARMY IS ENTRENCHED IN THE VERY HEART OF GERMANY...**

Tyrannical communist rule based on state terror begins as the repressive regime launches a campaign of international espionage.

Working against all odds, British lieutenant Ben Fletcher goes undercover to level the score and gain vital nuclear intelligence for the West. Pursuing the same goal, ruthless Stalinist authorities are prepared to pull out all the stops to wreck his mission.

Decades later, Detective-Sergeant Lillian Boyd faces high stakes. A tragically unsolved roadside hit-and-run death spirals into an urgent quest to expose an insidious nest of foreign spies, orchestrated by an ambitious spymaster. Their aim: an audacious coup against an unsuspecting prime minister.

The past may just hold the answers Lillian needs to thwart a conspiracy that threatens to change the balance of political power forever.

ISBN	9781923171862
Publication Date	26 AUG 2024
Genre	Thriller, Suspense
Format	Paperback
Audience	General
Author Location	Mid Coast, NSW

***Price available on our website***

## ABOUT THE AUTHOR

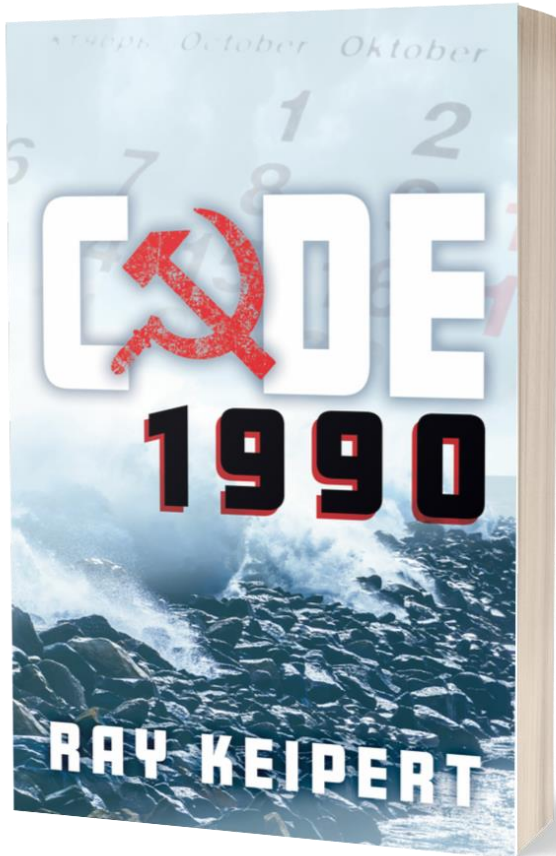


Ray Keipert lives in NSW with his wife Léonie. After joining his local writers' group, Ray was motivated to write short stories and poems. In 2020 Ray co-published an edition of 20 fictional short stories, *Life's Winners... and a Few Losers*, followed by the 2021 publication of five longer stories in *Five in the Quiver*. In 2023, he published *A Hand of Aces*, two novellas in the one volume. Inspired by the lure of creative writing, Ray continues to plan and prepare further books.

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## A CONVERSATION WITH THE AUTHOR

### WHERE DO YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

My ideas and inspirations often come from travel experiences or memories of past events, sometimes historical. Remembering interesting people I've encountered over the years is a definite source.

### WHAT DREW YOU TO THE SUBJECT MATTER OF *CODE 1990*?

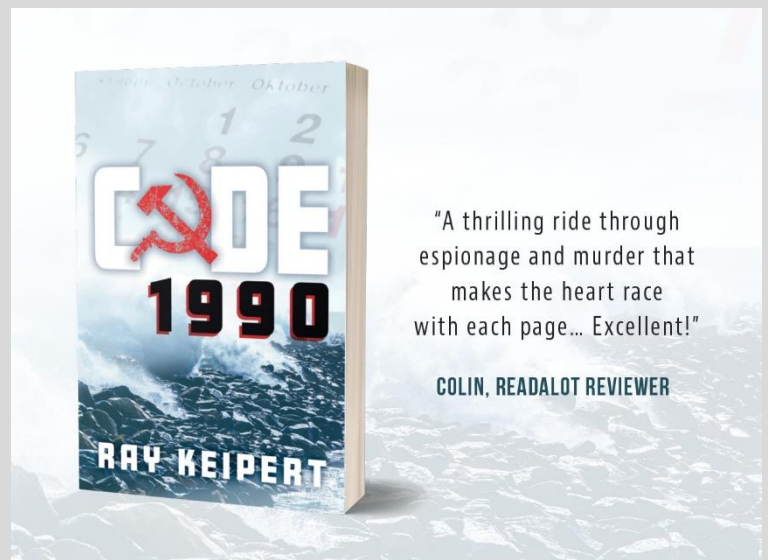
I was inspired by an experience visiting then-East Germany, a visit to a former concentration camp in West Germany and the potential danger faced by going through Checkpoint Charlie into East Berlin. Linking this to the nefarious plots of the Stasi gave me the background to *Code 1990*.

### DID YOU HAVE ANY INTERESTING EXPERIENCES WHILE RESEARCHING OR WRITING *CODE 1990*?

Writing *Code 1990* brought back memories of my visit to East Germany in 1975, being buzzed by a Russian military helicopter on the Autobahn and a poignant warning from a British M.P. in West Berlin, advising against speaking to East Berlin locals while there (you can be falsely accused of spying and arrested). Quite sobering.

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