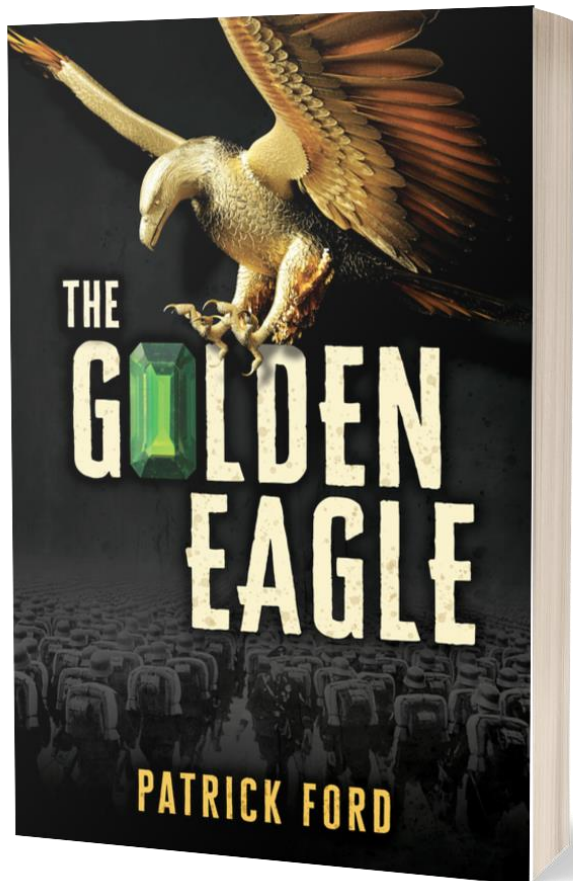


The Golden Eagle

Written by Patrick Ford



TWO HEROES, CHASED BY NEO-NAZIS, TRAVERSE THE PLAINS OF LOVE AND DANGER IN PURSUIT OF A FABULOUS PRIZE.

Mike and Maria embark on a furious race across Europe to rediscover the lost statue of a golden eagle, stolen by a conquistador five hundred years ago.

In hot pursuit is a fanatical former SS officer and his team of vicious neo-Nazis, hell-bent on beating everyone to the fabled golden eagle.

From the jungles of Columbia to the war-torn streets of Spain and from the German-occupied terror of Paris into the mountains of Switzerland, this lost icon, worth millions, brings disaster to all who possess it.

For Mike and Maria, fate will need to be on their side if they are to succeed in their quest...

ABOUT THE AUTHOR



Patrick Ford grew up on a farm in Queensland. He has been a soldier, farmer, consultant, teacher and accountant. Patrick has a love of history, especially military history. He has travelled widely, gathering a deep well of knowledge from which he draws his stories.

He credits his mother for his love of the written word and has a deep spiritual attachment to the land where he grew up. Patrick loves storytelling and wants more than anything to share his stories with as many as possible. He hopes you enjoy reading them just as he has enjoyed writing them.

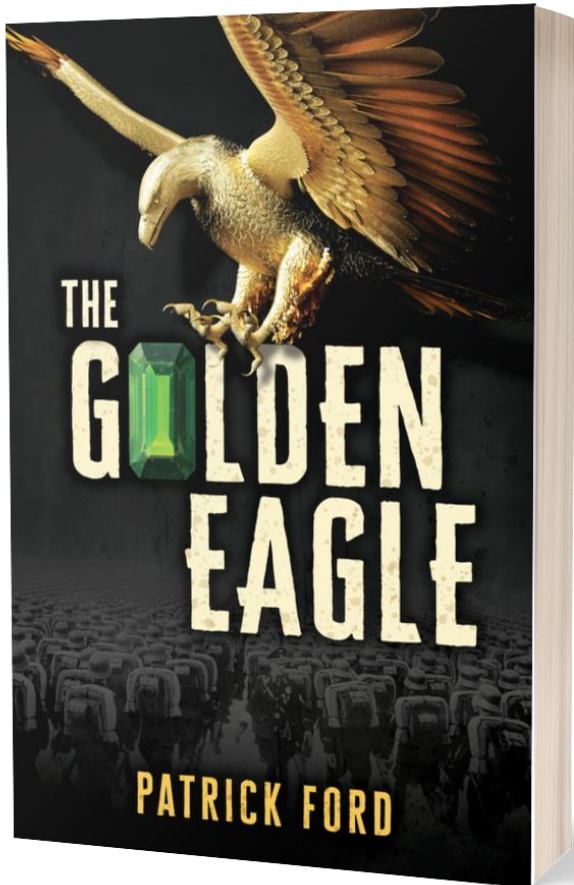
ISBN	9781923172043
Publication Date	26 AUG 2024
Genre	Historical, Adventure
Format	Paperback
Audience	General
Author Location	Toowoomba, QLD

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A CONVERSATION WITH THE AUTHOR

WHAT KIND OF RESEARCH DO YOU DO?

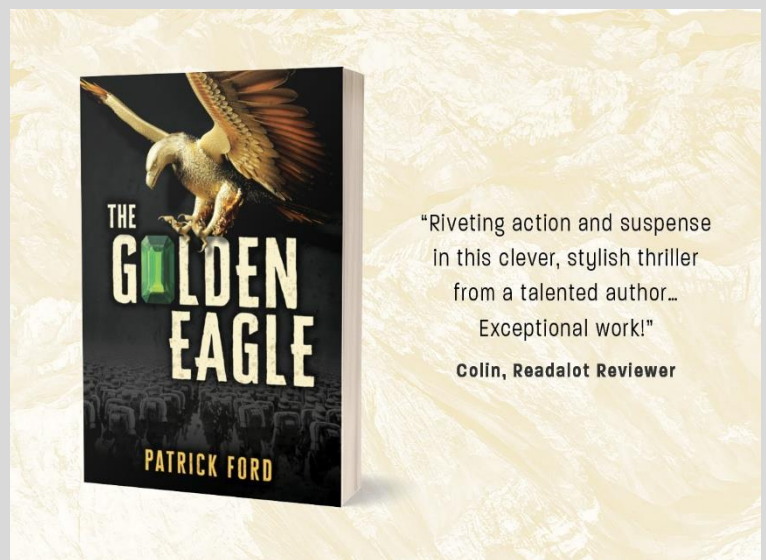
I read extensively. I must have read a thousand books in my life. I have a large vocabulary and very good general knowledge. I have an informal IQ of 135. I have a comprehensive reference library, mostly history and military history, plus mechanics, agriculture, and economics. In my travels, I see out historical sites, particularly memorials, museums, and public displays. I dabble in languages – Spanish, French, German and Italian.

WHEN DID YOU FIRST REALISE YOU WANTED TO WRITE?

Always, I suppose, but in my mid-twenties the urge started to prod me. I had a pivotal personal experience at age eighteen that I wanted to write about. However, I didn't write that story for another forty years. Having done that, I just kept on writing, though I thought I would only ever tell that one story. Researching my family history, I discovered some amazing characters and constructed novels around one, then several of them.

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