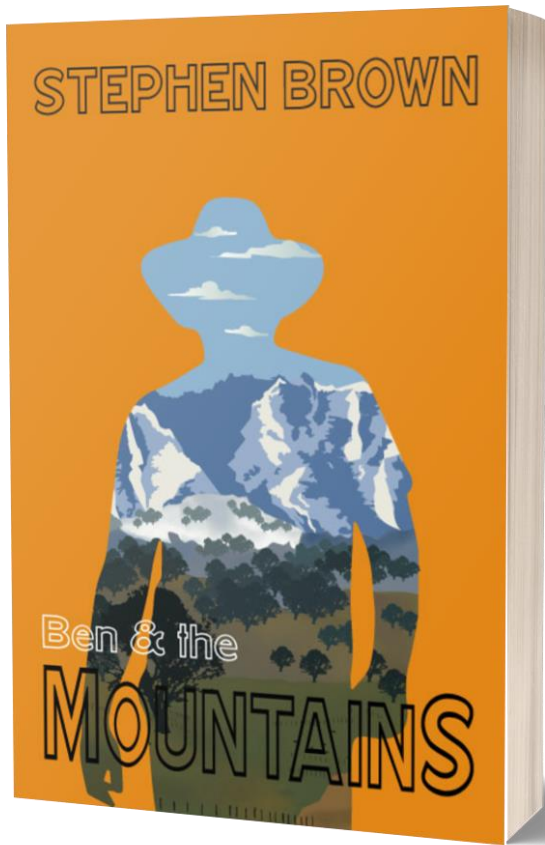


# Ben and the Mountains

Written by Stephen Brown



**BEN FEELS MOST AT HOME IN THE MOUNTAINS  
BECAUSE HE KNOWS THEM BETTER THAN  
ANYONE...**

Abandoned by his father after a tragedy, Ben retreats into the mountains that surround the Victorian High Country. He spends his days exploring, combing over ridges and valleys, submitting himself to serenity and seclusion. He is called upon to aid in search and rescues and builds a fondness for Claire who returns to her hometown to cleanse her demons. When Claire goes missing, Ben's knowledge of the mountains compels him to join the fray in search of her, forcing him out of isolation and onto a path he has not yet explored. Forgiveness, community and friendship: these are the lessons before Ben, yet he'll need to explore more than the mountains to learn and understand them.

ISBN	9781923171954
Publication Date	26 AUG 2024
Genre	Modern, Romance
Format	Paperback
Audience	General
Author Location	Melbourne, VIC

*Price available on our website*

## ABOUT THE AUTHOR

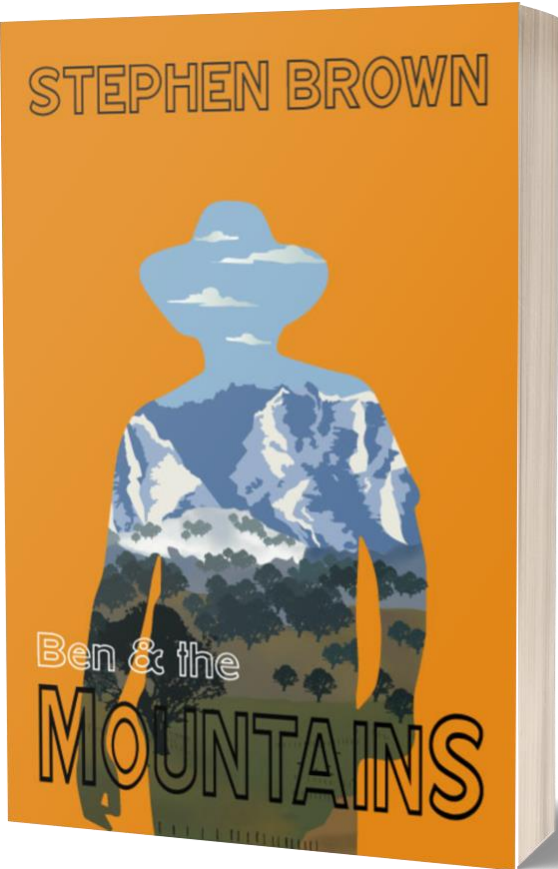


Not being much of a reader and disliking school immensely in his younger years, Stephen spent a number of years in the metal trades before entering university and completing a degree in information management/librarianship and a post-graduate degree in records and archives. Ben and the Mountains is his first novel with Shawline Publishing.

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## A CONVERSATION WITH THE AUTHOR

### WHAT DREW YOU TO THE SUBJECT MATTER OF *BEN AND THE MOUNTAINS* AND THE CHARACTERS WITHIN?

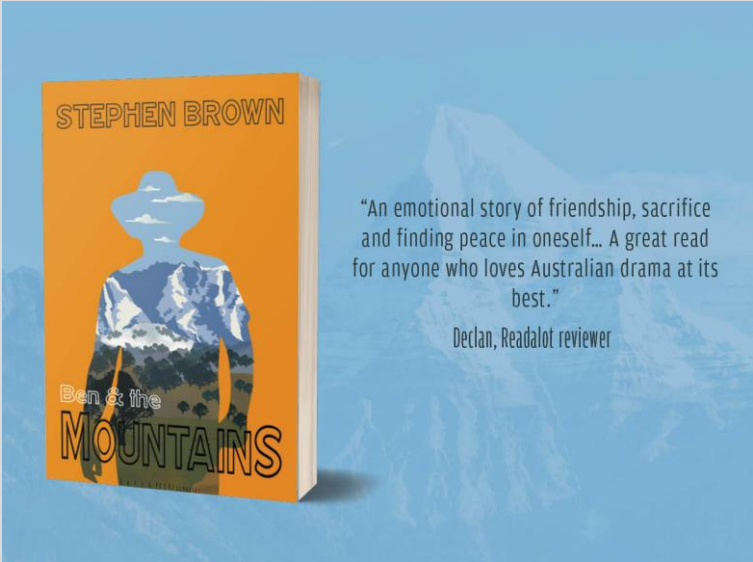
Having moved about a lot when I was younger, I was always an outsider and became an acute observer of people, even more so when my family broke up.

### WHERE DO YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

Personal experience mostly, but then I begin researching subjects as characters. I use travel books and maps to supplement my own trips to areas that I write about in my books.

### WHAT WAS YOUR HARDEST SCENE TO WRITE IN *BEN AND THE MOUNTAINS*?

Intimacy scenes, both physical and emotional, were the hardest to write, although I tend to stay away from the physical for the most part and leave that up to the reader’s imagination. Finding a balance of how much emotion to put in given that many of my characters are by nature very closed people was also a difficult element of writing *Ben and the Mountains*.



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